

Olga Balema

*1984, Lviv, Ukraine – Lives and works in New York

Education

2007 – 2009

MFA in New Genres, University of California Los Angeles

2002 – 2006

BFA in Sculpture, University of Iowa

Residencies

2011/2012

Rijksakademie van beeldende kunsten/Dutch Ministry of Education, Culture and Science

2010

Skowhegan School of Painting and Sculpture

Selected Solo Exhibitions

2021

Camden Arts Centre, London (upcoming)

Croy Nielsen, Vienna (upcoming)

2019

brain damage, Bridget Donahue, New York

2017

None of the beauty of the landscape can reach her pupils anymore, High Art, Paris

On The Brink Of My Sexy Apocalypse, Hannah Hoffman, Los Angeles

2016

Early Man, Swiss Institute, New York

Motherland, Fons Welters, Amsterdam

Blasted Heath, Capri, Düsseldorf

2015

One reenters the garden by becoming a vegetable, Kunstverein Nürnberg, Albrecht

Dürer Gesellschaft, Nürnberg

Cannibals, Croy Nielsen, Berlin

Olga Balema & Anne De Vries: Listening, Michael Thibault, Los Angeles

2014

Her Curves, High Art, Paris

Warm Bodies (with Jonathan Baldock), Kunstvereinigung Diepenheim, Diepenheim

2013

Body of Work, Galerie Fons Welters, Amsterdam

What Enters, 1646, Den Haag

2011

Positive thinking: Actions speak louder than words, The Vanity, Los Angeles

Selected Group Exhibitions

2021

Itinerarios XXVII, Centro Botín, Santander, Spain (upcoming)

2020

Around the Day in Eight Worlds. A Decentered Gaze on the CAPC Collection, CAPC
Bordeaux

Körper. Blicke. Macht, Kunsthalle Baden, Baden

Aria Dean, Helen Marten, Kelley Walker, Olga Balema, Raque Ford, Greene Naftali,
New York

2019

YOU – Works from the Lafayette Anticipations Collection, Musée d'Art Moderne de
Paris

Maskulinitäten, Kölnischer Kunstverein, Cologne

A House Is Not A Home, Fri Art, Kunsthalle Fribourg, Switzerland

Whitney Biennial 2019, Whitney Museum of American Art, New York

2018

Oh that I had a thousand tongues, Tinos Quarry Platform, Tinos

Paulo Cunha E Silva Art Prize, Galeria Municipal Do Porto

Give up the Ghost, Baltic Triennale, BTXIII CAC, Vilnius, Tallinn Art Hall, Kim?, Riga

Blind Faith: Between the Visceral and the Cognitive in Contemporary Art, Haus der
Kunst, Munich

Converter, Kunstmuseum St. Gallen, St. Gallen

2017

Ungestalt, Kunsthalle Basel

PRODUKTION. made in germany drei, Kunstverein Hannover, Sprengelmuseum,
Kestnergesellschaft, Hannover

Ewig Weibliche, Koppe Astner, Glasgow

Olga Balema, Marlie Mul, Iza Tarasewicz, Croy Nielsen, Vienna

Hours and Hours of Inactivity, n.b.k, Berlin

2016

Object(ed): Shaping Sculpture in Contemporary Art, Utah Museum of Contemporary
Art, Utah

30: Untitled 1989, Galerie Fons Welters, Amsterdam

Brachland, PEACH at W139, Amsterdam

I Want To Live in the Country (and Other Romances), Kunsthalle Bern, Bern

Adhesive Products, Bergen Kunsthall, Bergen

Wer Nicht Denken Will, Fliegt Raus: Handlungsanweisungen nach Beuys, Museum Kurhaus Kleve, Kleve

I Am Still Alive – On the Materialities of Life, Moderna Museet, Stockholm

Pastoral Myths, La Loge, Brussels

2015

By the Bearer in whose Name it is Issued, Center for Style, Melbourne

Stranger than paradise, Sies + Höke, Düsseldorf

Where The Awing Flaps, Éric Hussenot, Paris

Campana I, Luis Campana, Berlin

Function Follows Vision, Vision Follows Reality, Kunsthalle Wien, Vienna

Surround Audience, Triennial, New Museum, New York

City, William Arnold, Brooklyn

Towers of Dub (Live Orbient 3.9.93), Thomas Duncan Gallery, Los Angeles

2014

Musique Concrète, Michael Thibault, Los Angeles

Doom: Surface Control, Le Magasin Grenoble – CNAC, Grenoble

Puddle, pothole, portal, Sculpture Center, New York

Dylan's lost it – maybe, Croy Nielsen, Berlin

New Dawn, Silberkuppe, Berlin

From whose ground heaven and hell compare, Croy Nielsen, Berlin

Nature after Nature, Fridericianum, Kassel

Geographies of Contamination, David Roberts Art Foundation, London

Material Memory, Fluxia, Milan

Apples and Pears, DREI, Cologne

2013

Urschleim, Fauna, Copenhagen

<3, High Art, Paris

The Unpainted Landscape, Nicodim Gallery, Los Angeles

Slip, The Approach, London

Unstable Media, Gallery Martin van Zomeren, Amsterdam

Cast Recording, Prism, Los Angeles

2012

RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam

Latent Stare, Casco, Utrecht

Closed because of the goings-on, Duquon Hourdequin, Paris

2011

RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam

2010

Support Group, Thomas Solomon Gallery, Los Angeles

Dr. Zomb, Glendale College, Los Angeles

2009

MFA Thesis Show, UCLA, Los Angeles

May Show, Los Angeles

2008

GLAMFA, CSULB, Long Beach

Kleveland, Bonelli Contemporary, Los Angeles

Delusionarium, Bonelli Contemporary, Los Angeles

Publications

2017

Hours and Hours of Inactivity, edited by Marius Babias, Text by Ann Cotten, Rhea Dall und Michaela Richter, Catalogue, Neuer Berliner Kunstverein, published by Verlag Walther König, Berlin

Produktion. Made in Germany Drei, Text by Tenzing Barshee, Nikola Dietrich, Timo Feldhaus, Jana Franze, Stefan Gronert, Hans-Jürgen Hafner, Lisa Mattheis, Dominikus Müller, Carina Plath, Kathleen Rahn, Gabriele Sand, Elmas Senol, Noemi Smolik, Maik Schlüter, Ute Stuffer, Milan Ther, Kristina Thieke, Christina Végh, Catalogue, Kestner Gesellschaft, Kunstverein hannover, Sprengel Museum, Snoeck

2015

New Museum 2015 Triennial: Surround Audience, Text by Lauren Cornell and Ryan Trecartin a.o., Catalogue, New Museum and Rizzoli, New York

2014

Puddle, Pothole, Portal, Text by Katrib, R, Papapetros, S, Daney, S, Henrot, C, Sculpture Center, New York

Selected Press

2019

Mohebbi, Sohrab, "Best of 2019", *Artforum*, December

Brown, Laura, "Olga Balema, 'brain damage'", *Flash Art*, September/October, p. 108–109

Dayal, Mira, "Olga Balema's Rubber Band Works Show How Less Can Be More", *Art in America*, August

Farley, Amelia, "Olga Balema: brain damage", *The Brooklyn Rail*, July

Speed, Mitch, "Wire and Strings: Olga Balema's Sinewy Abjection", *Momus*, July

"Olga Balema at Bridget Donahue", *Contemporary Art Writing Daily*, July

Schwendener, Martha, "Olga Balema", *The New York Times*, July

C. Rhinehart, "New York – Olga Balema: 'Brain Damage' at Bridget Donahue Through July 6th, 2019", *Art Observed*, July

"2019 Whitney Biennial Announces Participating Artists", *Artforum*, February

2018

Brown, Kate, "Can a Mega-exhibition Change the Way You Think? The Baltic Triennial Is Going to Try", *artnet News*, May

2017

Rosemeyer, Aoife, "Ungestalt", *ArtReview*, October

Griffin, Jonathan, "Olga Balema", *Frieze*, February, issue 186

Sutton, Kate, "Olga Balema, Marlie Mul, Iza Tarasewicz", *Frieze*, February

2016

van den Boogerd, Dominic, "Olga Balema", *ArtReview*, September

de Coninck, Frits, "Onappetijtelijk en raadselachtig", *Museumtijdschrift*

2015

Sharp, Chris, "Hot!", *Cura.*, Autumn, No. 20

Edmonson, Tess, "Olga Balema", *Frieze*, February, issue 176

Wilk, Elvia, "Olga Balema. Zwischen den Körpern", *Frieze d/e*, May, no. 19

Latimer, Quinn, "Olga Balema", *Artforum*, April

Diehl, Travis, "Olga Balema & Anne de Vries", *Artforum* critic picks, April

Cotter, Holland, "New Museum Triennial Casts a Wary Eye on the Future", *New York Times*, February

2014

Schwarze, Dirk, "Nature after Nature", *Kunstforum # 228*, August/September

"Meet artist Olga Balema", *Kaleidoscope # 20*, Winter

Johnson, Ken, "Puddle, Pothole or Portal" at Sculpture Center in Queens, *New York Times*, October

Frank, Priscilla, "Puddle, Pothole or Portal' brings Animation's Absurdity to the Art World", *Huffington Post*, October

