

Nina Beier

*1975, Denmark — Lives and works in Berlin and Copenhagen

Education

Royal College of Art, London

Solo exhibitions

2022

Women & Children, Highline commission, New York

2021

Cat Cow, Rønnebæksholm, Næstved

Plug, Palace Enterprise, Copenhagen

2020

Hard Feelings, Museo Taller José Clemente Orozco, Guadalajara

2019

European Interiors II, Croy Nielsen, Vienna

Wintry Mix, Hunt Kastner, Prague (w. John Miller)

Housebroken, Kunsthal Gent, Ghent

2018

Baby, Metro Pictures, New York

Food Chain Café, Kunstforeningen GL STRAND, Copenhagen

European Interiors, Spike Island, Bristol

Wintry Mix, 80 Washington Square East, New York (w. John Miller)

Adult Female, Foyer Kunstverein München, Munich

Male Adult, Foyer Kunstverein München, Munich

The Downer, Berlin

2017

Man, Standard (Oslo), Oslo

Retrospective, Jose Garcia, Mexico City

2016

Croy Nielsen, Vienna

Anti-ageing, Art Night, ICA, London

2015

Anti-ageing, Perfoma 15: Swiss Institute, New York

China, Standard (Oslo), Oslo

Contemporary Art Centre (CAC), Vilnius

Cash for Gold, Kunstverein in Hamburg, Hamburg

Four Stomachs IIII, Objective Exhibitions, Antwerp

Metro Pictures, New York

2014

Four Stomachs III, Objectif Exhibitions, Antwerp
David Roberts Art Foundation, London
Valuables, Proyectos Monclova, Mexico City
Rocky, Kunsthhaus Glarus, Glarus
Office Nature Nobody Pattern, Croy Nielsen, Berlin
Screening of *The Complete Works*, Nouveau Festival, Centre Pompidou

2013

Steering Wheel Choker Chain, Nicolai Wallner, Copenhagen
Sweat No Sweat, Mostyn, Llandudno, Wales
Razor Chain Mineral, Small Collections Room, Nottingham Contemporary, Nottingham
Heavy Hand, Standard (Oslo), Oslo
Four Stomachs II, Objectif Exhibitions, Antwerp
Liquid Assets, Glasgow Sculpture Studios, Glasgow
Tragedy Teaser, Proyectos Monclova, Mexico City

2012

Shirts vs Skins, Laura Bartlett Gallery, London
Four Stomachs, Objectif Exhibitions, Antwerp

2011

Bleeding Clothes, Drowning Coins, Standard (Oslo), Oslo
Kunsthal Charlottenborg, Copenhagen
Afrika, Croy Nielsen, Berlin

2010

What Follows Will Follow II, Yerba Buena Center for the Arts, San Francisco
The Testimony (with Marie Lund), Contemporary Art Museum St. Louis, St. Louis
The Object Lessons (with Marie Lund), Mudam, Luxembourg
What Follows Will Follow, Laura Bartlett Gallery, London
The Certificates, (with Etienne Chambaud), Croy Nielsen Office, Berlin

2009

On Teasers and Tormentors, Monitor Gallery, Rome

Group Exhibitions

2023

They Thought We Were Alive and They Run Screaming, Plato, Ostrava (upcoming)

2022

We, on the Rising Wave (with Bob Kil), Busan Biennial
manifesto of fragility, La Biennale de Lyon
Another Surrealism, Den Frie Center of Contemporary Art, Copenhagen and Museum Sønderjylland, Tønder
Though it's dark still I sing, 34th Bienal de São Paulo, Belo Horizonte
La Pista 500, Pinacoteca Agnelli, Turin
Sculpture Garden, Geneva Biennale, Geneva

Hypernuit, CAPC and FRAC-MECA, Bordeaux
Des Futurs Désirables, Le Frac Grand Large, La Condition Publique, Roubaix
HEM (HOME), Malmö Konstmuseum
Transformation-Matière, Musée Atelier Audemars Piguet, Le Brassus
Form Follows Energy, LAGO / ALGO, OMR, Mexico City
Fata Morgana, Jeu de Paume, Paris
An Exhibition Is Never Finished, Kunsthal Gent
Lifes, Hammer Museum, Los Angeles

2021

The Legacy, Anne Marie Carl Nielsen, Den Frie Udstillingsbygning, Copenhagen
At the End of the Rainbow, Arken Museum of Modern Art, Ishøj
It's Just A Phase, curated by Rhea Dall and Ingar Dragset, K-U-K, Trondheim
The Party, Galerie der Stadt Schwaz, Schwaz
Lichtenfels Sculpture, Friedersbach
Glasgow International (GI 2020) in Partnership with DRAF, Roberts Art Institute, Glasgow
Though it's Dark, Still I Sing, 34th Bienal de São Paulo, São Paulo
High Line Plinth Commissions, High Line, New York
Sartor Resartus, Huset for Kunst og Design, Holstebro
Monstersuppe, KØS, Museum of Art in Public Spaces, Køge
Paint it Black, Meyer Riegger, Berlin
Therein/Thereof/Thereto, Standard (Oslo), Oslo
Città Irreale, Kunstmuseum St. Gallen

2020

Around the Day in Eighty Worlds, A decentred gaze on the CAPC collection, CAPC, Bordeaux
The Unremarkableness of Disobedient Desire, Drdova Gallery, Prague
Ups & Downs – 15 Years of STANDARD (OSLO), Standard, Oslo
WALKING. Movements North of Bolzano, Museion, Bolzano
AMERICA, The Servais Family Collection, The Loft, Brussels
And suddenly it all blossoms, Riga International Biennial of Contemporary Art, Riga
Permafrost. Forms of Disaster, MO.CO. Panacée, Montpellier

2019

Housebroken, Kunsthal Gent, Ghent
Power Night, Block Universe, E-WERK, Berlin
Mercury, Tallinn Art Hall, Tallinn
Kairos and Kronos, Parco Archeologico del Colosseo, Rome
Foncteur d'oubli, Frac Île-de-France, Paris
Body Splits, SALTS, Basel
Refreshed. Reimagined. Revealed, High Museum of Art, Atlanta
MOVIES ARE FOR SELLING POPCORN, Standard (Oslo), Oslo
M3 (Art in Space), Public art festival, Prague
Grande Révolution Domestique, Le Familistère de Guise, Guise
Movies are for selling Popcorn, Standard (Oslo), Oslo
Présences Voyageuses, Frac Lorraine, Metz
Where do we go from here?, Salón ACME, Mexico City

Tainted Love, curated by Yann Chevallier, Villa Arson, Nice
Frequencies, Elevation 1049, Gstaad
Mediums of Exchange, Shirley Fiterman Art Center, City University of New York,
New York

2018

Spirit Painting, Peana Projects, Monterrey
Metaphoria III, CENTQUATRE, Paris
The Culture-Collider: Post-Exotic Art, Manggha Museum, Kraków
The Artist is Present, YUZ Museum, Shanghai
L'invitation aux Musées, curated by Béatrice Josse, Centre National de la Danse, Pantin
Radical Imaginary: the Social Contract, VOX, Montréal
I don't know, Darren Bader, Société, Berlin
Refreshed. Reimagined. Revealed, High Museum, Atlanta
10 year anniversary exhibition, Tanya Leighton, Berlin
Pingyao International Sculpture Festival, Pingyao
Art Basel Parcours, Basel
Marx@200, Space, Pittsburgh
Give up the Ghost, Baltic Triennale, BTXIII, CAC, Vilnius, Tallin Art Hall, Kim?, Riga
Beaufort, Triennial of Contemporary art by the Sea, Belgium
Nature morte, ou le préfixe conceptuel de l'art romantique, Chasse-Spleen Centre
d'Art, Bordeaux
In Addition, Mostyn, Llandundno
The Lulennial II: A Low-Hanging Fruit, Lulu, Mexico City
Converter, Kunstmuseum St. Gallen, St. Gallen
Nordic Views, Bo Bjerggaard, Copenhagen

2017

Per_forming a collection: The Show Must Go_ON, Museo Madre, Naples
Salon Vogue, New Bretagne Belle Air, Essen
Frac Collection, L'école supérieure d'art de Lorraine, Metz
Groupshow, One and J. Gallery, Seoul
Groupshow, La Casa Encendida, Madrid
Action!, Kunsthaus Zürich
Milk and Sand, Pivô, Sao Paulo
Groundhog Day, SIC, Helsinki
Cool, Calm and Collected, AroS Aarhus Art Museum, Aarhus

2016

Danse Danse Danse, Nouveau Musée National de Monaco
Random Rapid Heartbeats, Tallinn Art Hall, Tallinn
Peach, W139, Amsterdam
Question the Wall Itself, Walker Art Center, Minneapolis
Inflected Objects #2 Circulation, Future Gallery, Berlin
THIRD MIND. Jiri Kovanda and the (Im)Possibility of Collaboration, The National
Gallery, Prague
No One Belongs Here More Than You, Despacio, San José
The future is already here – it's just not evenly distributed, 20th Sydney Biennale,
Sydney

Feeling In The Eyes, Tenderpixel, London
Prototypology – An Index of Process and Mutation, Gagosian, Rome

2015

Welcome to the Jungle, Kunstwerke, Berlin
La Vie Moderne, 13th Biennale de Lyon, Lyon
Are We Sufficiently Bored?, Temple Contemporary, Philadelphia
Perfoma 15, Anti-ageing, Swiss Institute, New York
TRUST, Copenhagen Art Festival, Copenhagen
The Visitors, Governors Island, New York
Collecting for Tomorrow: new works at Museion, Bolzano
Adventures in Bronze, Stone & Clay, Arezzo Biennial of Art, Arezzo
Sculptures also Die, Fondazione Palazzo Strozzi, Florence
Hands Off!, HORSEANDPONY, Berlin
Nina Beier/Lisa Holzer, Wunderkammer, Meessen De Clerq, Brussels

2014

SMALL Rome, Frutta, Rome
National Gallery, Grand Century, New York
Cold Intimacy, Anna Schwartz Gallery, Sydney
The Peacock, Grazer Kunstverein, Graz
Exercises for a Revolution, Maxxi, Rome
The Brancusi Effect, Kunsthalle Wien
Odense Sculpture Triennial 14, Still Waters Run Deep, Odense
Coming to Reality, Svit, Prague
National Gallery, Grand Century, New York
The Reluctant Narrator, Museu Colecção Berardo, Lisbon
@ the Shrink, Shanaynay, Paris
Without You I'm Nothing, Held Art, Bikini House, Berlin
CCB/Berardo Museum, Lisbon
Accordion, Laura Bartlett Gallery, London
Why not Walk Backward?, Gertrude Contemporary, Melbourne
Allegory of the Cave Painting, Extra City Kunsthall, Antwerp
Nouvelle Génération, Frac Nord-Pas de Calais, Dunkerque
The Prize of the Böttcherstraße Bremen, Kunsthalle Bremen, Bremen
Nostalgia, Centre for Contemporary Art, Glasgow
Superficial Hygiene, De Hallen, Haarlem
Nouveau Festival, Centre Pompidou, Paris
The Excluded Third, Included, Emanuel Layr, Vienna
Le Mouvement – Performing the City, Biel

2013

Decorum, Musée d'Art moderne de la Ville de Paris, Paris
O Performance, (with Simon Dybbroe Møller), 5th Moscow Biennale of Contemporary Art, Moscow
The New Morals, Stereo, Warsaw
Shadows of a Doubt, Kunsthalle Tallin, Estonia
Veerle, Fondazione Sandretto Re Rebaudengo, Turin
Sister Sara's Theme, Prism, Los Angeles

Dear Portrait, Mostyn, Llandudno

Nina Beier, Simon Denny, Navid Nuur, Yorgos Sapountzis, Centre Pompidou, Paris

One on One, KW Institute for Contemporary Art, Berlin

Tragedy, permanent installation, Grazer Kunstverein

A House of Leaves. Second Movement, DRAF, London

Des Mondes Possibles, FRAC Franche-Comté, France

Noa Noa, Metro Pictures, New York

Reading the Surface, David Zwirner, London

A Trip to the moon, Proyectos Monclova, Mexico City

AB, NOMAS Foundation, Rome, Italy

Bold Tendencies, Peckham Rye Multi-storey car park, London

Unstable Media, Martin van Zomeren, Amsterdam

Groupshow, Galerie Perrotin, Paris

When Attitudes Became Form Become Attitudes, Museum of Contemporary Art
Detroit, Detroit

2012

On Haim Steinbach, The Artists Institute, New York

The Complete Works at Performance Year Zero, Tate Modern, London

When Attitudes Became Form Become Attitudes, CCA Wattis, San Francisco

The New Public, Museion, Bolzano

A House of Leaves, DRAF, London

We Will Disappear You, Frutta, Rome

Ride gently over the bridge, Galerii Noorus, Tartu, Estonia

Dogma, Metro Pictures, New York

Needles in the Camel's Eye, Thomas Duncan Gallery, Los Angeles

Deliquesce, Jonathan Viner, London

Formes Brèves, Frac Lorraine and MARCO, Vigo

Beyond Words, GAK Gesellschaft für Aktuelle Kunst, Bremen

Hello? I Forgot my Mantra!, Clifton Benevento, New York

D'Après Giorgio, Giorgio De Chirico House Museum, Rome

2011

Modify, When Needed, Moca, Miami

Prelude, CUNY, New York

The 29th Biennial of Graphic Arts, Moderna galerija, Ljubljana

La Vie Mode d'Emploi (Life A User's Manual), Meessen De Clercq, Brussels

The Encounter, Jan Mot, Brussels

Everything Must Go, Casey Kaplan Gallery, New York

Occupiamoci di Contemporaneo, Macro, Rome

Based in Berlin, Hamburger Bahnhof and Kunst-Werke, Berlin

What happened to the other dollar?, Proyectos Monclova, Mexico City

Museum of Speech, Extra City, Antwerp

Palace Party, Kunsthall Charlottenborg, Copenhagen

Bob Dylan, Bob Dylan, Boba Dylan, (3 person show with Jiri Kovanda and Marie Lund),

DOX, Prague

Inauguration show, Croy Nielsen, Berlin

Pasages avec objets absents, Kunsthalle Freiburg, Switzerland

Under Destruction, The Swiss Institute, New York

2010

Der ideale Ort, um mit der Freiheit unter vier Augen zu sprechen, Künstlerhaus Bremen
SC13, San Francisco Antique & Design Mall, San Francisco
End Note, Tanya Leighton Gallery, Berlin
Playground, STUK, Leuven
Exhibition, Exhibition, Castello di Rivoli, Turin
Exhibitions, Project Arts Centre, Dublin
Playing the City, Schirn Kunsthalle, Frankfurt
Lost and Found, Neugerriemschneider, Berlin
The Happy Interval, Tulips & Roses in Croy Nielsen, Berlin
Under Destruction, Museum Tinguely, Basel
Nomad-ness, Frac Pays de la Loire
À l'ombré d'un Doute, Frac Lorraine
We Have as Much Time as it Takes, CCA Wattis Institute for Contemporary Arts
History of Art, The, DRAF, London
In Which the Wind is Also a Protagonist, La Generale, Sevres
Collection 02, De Vleeshal Kabinetten, Middelburg
A Very Very Long Cat, Wallspace, New York
Gestures, The Museum of Contemporary Art, Roskilde
Performative Strategies, Kunsthaus Glarus, Switzerland

2009

The Object Lessons (with Marie Lund), De Vleeshal, Middelburg
The Testimony, Les Sabots, The Making of Difference, The Complete Works, (duo show with Marie Lund), Nomas Foundation, Rome
Permanent Collection, (duo show with Marie Lund), Croy Nielsen, Berlin
Loss and Cause, (duo show with Marie Lund), Proyectos Monclova, Mexico City
Performer Performing Performance, performance as part of The Object of the Attack, DRAF, London
Momentum Nordic Biennial, Moss
Revolver, COCO Kunstverein, Vienna
Suns Neither Rise Nor Set, Hockney Gallery, Royal College of Art, London
A Sensed Perturbation, Murray Guy, New York
The Wall of the Sky, The Wall of the Eye, About Change Collection, Berlin
The Announcement, event, ICA, London
Audio, Video, Disco, Kunsthalle Zürich, Switzerland
Getting Even – Oppositions and Dialogues, Lewis Glucksman Gallery, Cork at Kunstverein Hannover
Don't Expect Anything, Francesca Minini, Milan, Italy
Berlin-Paris, GB Agency, Paris, curated by Croy Nielsen
La Notte, Kunsthalle Mulhouse, Mulhouse
Reduction & Suspense, Kunstverein Bregenz, Bregenz

2008

Two Women (with Marie Lund), Laura Bartlett Gallery, London
All The Best, David Roberts Art Foundation, London
Nought To Sixty, Institute of Contemporary Art, London
Nordic Art and Experimental Film, Malmo Konsthall, Malmö
Playtime, Betonsalon, Paris

I have nothing to say and I am saying it, Platform Seoul, Contemporary Art Festival, Seoul

U-Turn, Quadrennial in Copenhagen, Denmark

Eurasia, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy

Participation, Galerie Martin Janda, Vienna, Austria

When I Was A Little Boy..., Klatovy (guest of solo show by Jiri Kovanda)

Laughing In A Foreign Language, Hayward Gallery, London

This Way (Danish Contemporary Photography), works from the National Danish Photography Museum Collection, Brandts Museum for Photography, Odense

From a Distance, Wallspace, New York

2007

Actions & Interruptions, Tate Modern, London

The Difference Between Humans & Walls and The Division, Tate Britain, London

Collectivity, Yerba Buena Center for the Arts, San Francisco

Abstract Things, Laura Bartlett Gallery, London

This is a Gettogether, Skuc Gallery, Ljubljana

Commissions

2022

Women & Children, Commission for The High Line, New York

Awards

2021

New Carlsberg Foundation Artist Award, The New Carlsberg Foundation, Copenhagen

2021

Olé Haslunds Kunstfond, Copenhagen

2018

Niels Wessel Bagges Kunstfond, Copenhagen

2017

Arken Travel Grant, Arken Museum of Modern Art, Ishøj

2014

The Prize of the Böttcherstraße Bremen, Kunsthalle Bremen, Bremen

Selected Performances

2021

Drama, Thorvaldsens Museum, Copenhagen

2020

DRAF x Glasgow International, SWG3, Glasgow

2019

CLASS, Block Universe, E-WERK, Berlin

Automobile, Elevation 1049, Gstaad

2017

Automobile, Kunstverein München, Munich

Nocturne Performances, Frac Franche-Comté, Besançon, France

2016

The Complete Works, 20th Biennale of Sydney, Museum of Contemporary Art

AustraliaAnti-ageing, Art Night, ICA London

2015

Anti-ageing, Performa 15, Swiss Institute, New York

2014

Exercises in Revolution, MAXXI – National Museum of XXI Century Arts, Rome

The Complete Works, curated by Bernard Blistène, Nouveau Festival, Centre Pompidou, Paris

2013

Tragedy Teaser, Proyectos Monclova, Mexico City

2012

Tragedy, Art Unlimited, Art Basel

Publications

2017

Nina Beier: Cash For Gold, Kunstverein in Hamburg in conjunction with Kunsthaus Glarus, Mousse Publishing, Hamburg

2016

The Future is Already Here – it's just not evenly distributed, Catalogue, Biennale of Sydney, Sydney

2014

Prize of the Böttcherstrasse 2014, Kunsthalle Bremen, Catalogue, Bremen

2013

Artists' Cocktails, A Compendium of artists' Cocktails, Ryan Gander, edited by Phil Mayer, published by Dent-de-Leione, London

2012

The New Public, Catalog, published by Museion Bozen – Bolzano, edited by Rein Wolfs, September, Bolzano

The Object Lessons by Francesco Pedraglio, published by De Vleeshal, Middelburg and MUDAM, Luxembourg on the occasion of *Beyond Words GAK*, Bremen

2011

Nina Beier, Kunsthall Charlottenborg, edited by Rhea Dall, text by Dieter Roelstraete, Charlottenborg

Nina Beier: Text, Nina Beier, by Chris Fitzpatrick and Post Brothers, published by Projectos Monclova, Croy Nielsen and Laura Bartlett Gallery, London

2010

Searching for Art's New Publics, Intellect Books, edited by Jeni Walwin, London

Nina Beier: Text, Art Statements, Art Basel, Published by Projectos Monclova, Basel

Selected Press

2021

Kyllönen, Rasmus, "In the Studio", *Collectors Agenda*, April (online and print)

2018

"Nina Beier at the Studio", *Contemporary Art Daily Writing*, December 2018

Yerebakan, Osman Can, "At Chelsea Galleries, Three Artists Subvert Aesthetics", *L'Officiel*, November 2018

Tilley, John Martin, "Made in _____", *Office Magazine*, November

2017

Weisenstein, Kara, "Digital Identities: Seven Multimedia Artists Revitalize Self Portraiture", *VICE*, February

2016

Harmon, Steph, "The 20th Biennale of Sydney – in pictures", *The Guardian*, March

2015

Nunes, Andrew, "A Dystopian Guide to Managing the Anxieties of Aging", *TheCreatorsProject.Vice.com*, November

Möntmann, Nina, "Nina Beier, Cash for Gold", review, *Artforum*, October

Hofmann, Jens, "The Politics of Art", Roundtable interview, *Mousse Magazine*, October

Fitzpatrick, Chris, "Nina Beier, Cash for Gold at Kunstverein in Hamburg", interview, *Mousse Magazine*, June

Rana, Matthew, "Weekly Review: Nina Beier – Kunstverein in Hamburg", *Frieze Blog*, June

Lescare, Zoe, "Critics pick, Nina Beier at Metro Pictures", *Artforum*, April

Reid, Hilary, "Mixing Metaphors", *Interview Magazine*, April

Russeth, Andrew, "Taking the Plunge", *Artnews*, April

McLean-Ferris, Laura, "Hand Signals", *Art Monthly*, September, pp. 7–10

2014

Pinto, Ana Teixeira, "Nina Beier's Ofce Nature Nobody Pattern", *Art Agenda*, January

Daniell, Lilly, "Nina Beier's Ofce Nature Nobody Pattern", *Sleek Magazine*, January

Canbaz, Melissa, "Critics Pick, Liquid Assets at Glasgow Sculpture Studio", *Artforum*, August

2013

Nordby Wernø, Johanne, "Review Nina Beier Heavy Hand", *ArtReview*, April

2012

Sherwin, Skye, "Artist of the week 180: Nina Beier", *www.guardian.co.uk*, March

Gritz, Anna, "Nina Beier's Shirts vs Skins", *www.art-agenda.com*, April

Bollen, Christopher, "First we take Berlin – Nina Beier", *Interview Magazine*,
December/January

2011

Lillemose, Jacob, "Nina Beier, Kunsthall Charlottenborg", *Frieze*, review,
January/February, Issue 144

Ammer, Manuela, "The Pedestal Problem", *Frieze d/e*, Autumn

Schlaegel, Andreas, "Afrika, review, SpikeColin Perry, Nina Beier", review, *Frieze*,
January

"Special project by Nina Beier", *Kaleidoscope #12*, the State of the Art Book,
September

2010

O'Neill-Butler, Lauren, "500 Words Nina Beier", *ArtForum*, October

McLean-Ferris, Laura, "What Follows Will Follow", preview, *ArtReview*, October

Milliard, Coline, "Immaterial Girls", feature/interview, *Modern Painters*, October

