Sebastian Black

*1985, New York City — Lives and works in New York City

Education

2012

MFA, Columbia University, New York

2007

BA, Vassar College, New York

Selected Solo exhibitions

2023

Circle and Square, Clearing, Brussels

2022

Drawings, Clearing, Brussels

2020

Dear Friends and Repetition, Clearing, Beverly Hills New and Used Drawings, Croy Nielsen, Vienna Allergy Season, Clearing, Brussels Local Warming, Clearing, New York

2019

Modern Times, Ribordy Thetaz, Geneva

2018

Self-Portrait as a Good Boy, Clearing, New York Man Seeking Qualities, Princess, New York

2017

My Interests, Clearing, Brussels

2016

Completed Paintings, Croy Nielsen, Berlin

2015

Tales I knows, Clearing, New York
3 New Shapes, Balice Hertling, Paris
Sample Sale (with India Donaldson), 83 Pitt Street, New York

2014

Sebastian Black and Koenraad Dedobbeleer, Cherry and Martin, Los Angeles Towards a Huger Terrace, Retrospective, New York Authentix (with India Donaldson), Queer Thoughts, Chicago

-__ (with Jacob Kassay), Room East, New York
_____. (with Robin Cameron), Bodega, Philadelphia
Unique Newark, Clearing, New York
The Elements of Style, Karma Amagansett
Ge-Stilted at the Gestalt-ar, Clearing, Brussels

2012

The Virgin Islands, Roberts and Tilton, Los Angeles
Lackawanna (with Kyle Thurman), Clearing, Brussels
Period Pieces, Puppy Paintings, Prototype, Placeholders, Clearing, New York
Ps N Qs, The National Exemplar, New York
Paperworks, Karma, New York

2011

Period Pieces., Tomorrow Gallery, Toronto Walk-Ins Welcome, Nymphius Projekte, Berlin

2010

The Playful Paw-Strokes of The Wilderness, Kathleen Cullen Fine Arts, New York

Selected Group exhibitions

2023

Maiden Voyage, Clearing, New York

2021

OFTEN VARY NEVER CHANGE, Clearing, New York
Grand Ménage, Clearing, Paris
Reflections: Human/Nature, curated by Matt Black, Gana Art, Seoul
Arms Of The Sea, Various Small Fires, Seoul

2020

Escapism, Meredith Rosen Gallery, New York

THE SECRET LIFE OF LOBSTERS, Clearing, Knokke-Heist

LIFE STILL, Clearing, New York

2019

Who's Afraid of Red, Yellow and Blue, Proyectosmonclova, Mexico City

2016

Two-Story, Clearing, Brussels

2015

EAGLES II, Galeria Marlborough, Madrid Passing Leap, Hauser & Wirth, New York

2014

Shit Like Hair, White Flag Projects, St. Louis Warm Math, Balice Hertling, New York

Hypothesis For an Exhibition, Dominque Levy, New York Imitatio Christies, Galleria Zero, Milan Painting, Galeria Zero, Milan

2013

Stay in Love, Laurel Gitlen and Lisa Cooley, New York
The Stairs, Algus Greenspon, New York
The Writing Is On The Wall, Jonathan Viner, Kent
Very New Works, Duve, Berlin
The Wall, Marlborough Chelsea, New York
My Words Mark, 247365, Brooklyn

2012

Dogma, Metro Pictures, New York

Ur, Room East, New York

Its Endless Undoing, Thierry Goldberg, New York

MFA Thesis Exhibition, Fisher Landau Center for Art, New York

Ten Ten, Jason Alexander, New York

Blind Cut, Marlborough Gallery, New York

2011

Royal Rumble at Waffle House, Clearing and The Journal Gallery, Miami Heads with Tails, Harris Lieberman, New York Space Oddity, Kunsthalle Andtrax, Mallorca

Curatorial projects

2016

Sex and the City, Croy Nielsen, Berlin

2015

This a way, White Flag Projects, St. Louis

Selected Press

2016

"Sebastian Black", The New Yorker, January Bogart, Aaron, "Sebastian Black/Clearing New York", interview, Flash Art, January

2015

Ganz, John, "Sebastian Black with John Ganz", interview, *The Brooklyn Rail*, December Salsbury, Britany, "Sebastian Black", *Artforum*, May

2014

Bacon, Alex, "SEBASTIAN BLACK'S 'Pink Blink' and the Logic of the Screen", *The Brooklyn Rail*, February

2012

Ganz, John, "Sebastian Black", Artforum, January

2010

McEwen, Adam, "Dog Show: Adam McEwen interviews Sebastian Black", *Interview Magazine*, August

