

Andy Boot

*1987, Sydney, Australia — Lives and works in Vienna

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Education

2008 – 2016

Master Class (Textuelle Bildhauerei Klasse), Prof. Heimo Zobernig, Academy of Fine Arts, Vienna, AT

2005 – 2007

Bachelor of Communication Design, Billy Blue School of Graphic Arts, Sydney, AU

2003 – 2004

Design Fundamentals Certificate II, Brookvale TAFE, Sydney, AU

2004

Digital Arts Certificate I, Brookvale TAFE, Sydney, AU

Solo Exhibitions

2021

Neon Parc, Melbourne

2017

Smart Sculptures, Emanuel Layr, Vienna

2016

e4 e5, Salon Kennedy, Frankfurt

2015

Relaax.in, online

Midday Hour, Minerva, Sydney

2014

C C, Croy Nielsen, Berlin

2013

Present Future, Artissima, Turin (Emanuel Layr)

Emanuel Layr, Vienna

Room, Albert Baronian, Brussels

Frieze NY, Frame section (Croy Nielsen)

2012

Überfläche, 21^{er} Raum, 21^{er} Haus, Vienna

Renwick Gallery, New York

Croy Nielsen, Berlin

2011

Martini Projects, Gothenburg
Stella di Mare, O', Milan

2010

Andy Boot / David Burton, Croy Nielsen, Berlin
Andy Boot / Veronika Gahmel, Shaulager, Galerie Amer Abbas, Vienna
April, April, Clockwork Gallery Project Space, Berlin

2009

Hinter, Solo Exhibition, Croy Nielsen Office, Berlin

Group Exhibitions

2020

Fatty Finn, Yuill Crowley, Sydney

2019

Hard Boiled, Neon Park, Brunswick
Neighbours Vol. 8 – Artist Collections' Groupshow, cur. Manor Grunewald, Riot, Ghent
UKYA City Takeover: Nottingham 2019, Nottingham

2018

One Colour, Philipp Pflug Contemporary, Frankfurt am Main
Dream'n Wild, ALASKA Projects, Sydney

2017

something, Minerva, Sydney
Le Musée Du Chat, De Markten, Brussels

2016

YES / □ NO, Salon Kennedy, Frankfurt
The Gestural, 21^{er} Haus, Vienna
Vienna Contemporary, with Galerie Emanuel Layr and Croy Nielsen, Vienna
Sculptur – Parcours, Parallel Vienna – Wiener Art Foundation, Vienna
Greener Grass, KS Room, Schloss Kornberg
Spring 1883, w. Minerva, Melbourne, AU Liste w. Galerie Emanuel Layr, Basel
The Language of Things, 21^{er} Haus, Vienna
Dream, Hong Kong, w. Emanuel Layr
NOW/HERE, cur. Marlies Wirth & Andreas Duscha, FRANZ JOSEFS KAI 3, Vienna
Group show, Albert Baronian, Brussels

2015

Relational Changes, Christine König Galerie, Vienna
Full House, Shanaynay, Paris
Allegro Giusto, Istituto Svizzero, Rome
Casual Conversations, Minerva, Sydney
Elapse/End, Maisterravalbuena, Madrid
Honky tonk lagoon, Spring 1883, Sydney
Repeat/Persona, Porous Space, Wielandgasse 1100, Vienna

Fun House, Minerva, Sydney

2014

The Go-Between, National Museum of Capodimonte, Naples

Lotte Sonnenschein: Bildbaumeister Extended, Temporäre Halle für Kunst, Linz

Blackout, Galerie Rodolphe Janssen, Brussels

Allegro Giusto, Istituto Svizzero, Rome

Spring 1883, Minerva, Melbourne

De Generation of Painting, Fondazione 107, Turin

The Go-Between, Sprovieri, London, UK

The Next Level, Annarumma, Napoli

I don't know dem, Spreez, Munich

Sunny and Hilly, Minerva, Sydney

Stay in Love, Lisa Cooley and Laurel Gitlen, New York (cur. by Chris Sharp)

2013

First Thirteen, Salon Kennedy, Frankfurt

The Program, Gallery 400, Chicago

House of Dirt, Galleri Susanne Ottesen, Copenhagen (cur. by Martin Erik Andersen)

The Collection #3, 21^{er} Haus, Vienna

Chat Jet, Künstlerhaus, Haus für Kunst und Medien, Graz

Beyond the Object, Brand New Gallery, Milano

Group show, Susanne Ottesen, Copenhagen

Voyages Intérieurs, Maison Particulière, Brussels

Inner Journeys, Maison Particuliere, Brussels

If I was John Armleder (what a curator is not supposed to do), Art Geneve (cur. by Luca Cerizza)

2012

Tiling, Seventeen, London

Needles in the Camel's Eye, Thomas Duncan Gallery, Los Angeles

Idea ist he Object, D'Amelio Gallery, New York

The Weight of Living, MOT International, London

Nine Teen, One Night Only Gallery, Oslo

2011

Historia Mystera, Renwick Gallery, New York

Attitudes in a state of flux, Artachment, Basel

Attitudes in a state of flux, das weisse haus, Vienna

The pay together thing, Labor, Budapest

Artachments presents, Heidelberger Kunstverein, Heidelberg

Dialogos, Assab One, Milan

Adventures in a Miniature Landscape, LOG, Bergamo

Obsolete Boundaries, Lust Gallery, Vienna

Inauguration Show, Croy Nielsen, Berlin

2010

NAK Benefizauktion, Neuer Aachener Kunstverein, Aachen

Heterotopias, Musée Cantonal des Beaux-Arts, Lausanne

Seitenflügel NO, Kurzbauergasse/Sportklubstrasse, Vienna

Transition. A Private Matter, curated by Alessandro Castiglioni and Katia Baraldi,
Prague

SUNDAY, Croy Nielsen at SUNDAY Fair, Berlin

Berlin-Paris, Croy Nielsen at Marcelle Alix, Paris

2009

Sculpture by the Sea, Sydney

Sculpture Inside, Sydney

2008

Passwort, Kunsttempel, Kassel, DE

Netzwerke, Intervention, Ybbsitz Marktplatz, Ybbsitz

Studio Opening Party / Untitled, Atelier Rondo, Graz

2007

Hell Raiser, Autopsy Gallery, Melbourne

Grants/Residencies

2020

Ateliers des Bundes, Austria

2017

Publication grant, BKA, Austria

2011

New Work Grant (Emerging), Australia Council for the Arts

2008

Stipend from the Nordic Council of Ministers for the Nordic Artists' Center (nkd), Dale

2007 – 2008

Atelier Rondo, studio stipend from Kultur Steiermark, Graz

Publications

2017

PLATZ, PLATZ, by Andy Boot with texts by Barbara Casavecchia, Elisa R. Linn, Vivien Trommer, published by Floating Opera Press, Berlin

Australiana to Zeitgeist: An A to Z of Australian Contemporary Art, by Melissa Loughnan, published by Thames and Hudson, London

2016

21^{er} Raum at 21^{er} Haus 2012 – 2016, Catalogue, by Agnes Husslein-Arco, Severin Dünser, published by Belvedere, Vienna

2011

Backgrounds, Surfaces and Landscapes, by Andy Boot with texts by Michele D'Aurizio and Chris Sharp, published by Kaleidoscope, Switzerland

Selected Press

2017

Loughnan, Melissa, "Australian to Zeitgeist: An A t Z of Australian Contemporary Art", *Thames & Hudson*, London

Cuen, Leigh, "Why Artists and Art Collectors Love Blockchain Technology", *International Business Times*, August 29

Wall, Matthew, "How Bitcoin is in Titrating the \$60bn global art market", *BBCNews*, July 25

2015

Johanson, Francesca, "Andy Boot, Minerva / Sydney", review, *Flash Art International*, May/June, #302

Henry, Max, "Art And Money At the Curated_by Vienna", *Spike Art*, October 14

Benzer, Christa, "Kunst und Kapital", *Der Standard*, September 25

Scheyerer, Nicole, "Womöglich wird das Werk gar nicht mehr gebraucht", *Frankfurter Allgemeine*, September 15

Pearson, Jordan, "This Digital Art Gallery Immortalizes Your Patronage in the Blockchain", *Vice*, June 19

Ghorashi, Hannah, "MAK Vienna Becomes First Museum To Use Bitcoin To Acquire Art", *Art News*, April 24

2014

Bianconi, Federica, "L'arte non c'è più", *Artribune*, November 18

Mallonee, Laura C., "Buying Art in Bitcoin", *Hyperallergic*, July 14

Rosenberg, Karen, "Stay in Love", Art in Review, *The New York Times*, January 16

2013

Bogart, Aaron, "Andy Boot", Reviews, *Art Agenda*, December 11

Rittenbach, Kari, "Patterns, relations and planes of reference", *Frieze d/e*, April/May, Issue 9

2012

Smith, Roberta, "Idea is the Object", Art in Review, *The New York Times*, August 2

Neulinger, Jakob, "Jenny Holzer & Andy Boot", *Spex*, July/August, Issue 339

Nedo, Kito, "Routine Pleasures", *Artforum online*, May 1

