

Marie Lund

*1976, Denmark – Lives and works in London

Education

Royal College of Art, London

Solo Exhibitions

2019

Nicolai Wallner, Copenhagen

2018

Face to Back, Croy Nielsen, Vienna

Grip, José García, Mexico City

2017

Legumes, Holstebro Kunstmuseum, Denmark

2016

scout, Jose Garcia, Merida, Mexico

2015

PIT, Croy Nielsen, Berlin

Flush, Badischer Kunstverein, Karlsruhe

2014

Dip, Laura Bartlett Gallery, London

Drums, Museo Marino Marini, Florence

2013

Back Pack, Proyectos Monclova, Mexico City

Handstand, IMO Projects, Copenhagen

2012

Clickety Click, Croy Nielsen, Berlin

Two Pages (four sides), Copenhagen (with Åbäck)

End On, Christian Andersen Gallery, Copenhagen

2011

Two Ways to Fall, Proyectos Monclova, Mexico

Turtles, Laura Bartlett Gallery, London

Bob Dylan, Bob Dylan, Boba Dylan (3 person show with Jiri Kovanda and Nina Beier),

DOX, Prague

2010

Frieze Sculpture Park, Curated by David Thorp

The Object Lessons, Mudam, Luxembourg (w. Nina Beier)

2009

The Object Lessons, De Vleeshal, Middelburg (w. Nina Beier)

The Testimony, Les Sabots..., Nomas Foundation, Rome (w. Nina Beier)

Permanent Collection, Croy Nielsen, Berlin (w. Nina Beier)

Loss and Cause, Projectos Monclova, Mexico City (w. Nina Beier)

2008

Two Women, Laura Bartlett Gallery, London (w. Nina Beier)

Nina Beier and Marie Lund, Limoncello, London, as part of in-Betweens by The Hut Project (w. Nina Beier)

All The Best, Co-curated with Vincent Honore for David Roberts Foundation, London (w. Nina Beier)

A Circular Play, Braunschweig Kunstverein (w. Nina Beier)

Good Fences, Solo Chosil Kil, Galleri Opdahl, Stavanger, Norway (w. Nina Beier)

A Circular Play (A Play in Circles), Wako Works of Art, Tokyo (w. Nina Beier)

2007

Dance Like I Do, Center for Contemporary Art, Aarhus (w. Nina Beier)

Dance Like I Do, Overgaden Institute of Contemporary Art, Copenhagen (w. Nina Beier)

Selected Group Exhibitions

2018

Spirit Painting, Peana Projects, Monterrey

What do you dream of? The Mohole Flower and other tales, Galerie Luisa Strina, Sao Paulo

One Hour Long Exhibition (w. Chosil Kil), Le Plateau, Paris

2017

Casa Miller, Galerie Allen, Paris

Sous le regard de machines pleines d'amour et de grâce, Palais de Tokyo, Paris

2016

Behind the curtain. Concealment and Revelation since the Renaissance, Museum Kunstpalats, Düsseldorf

Here Nor There, Gillmeier Rech, Berlin

A Faraway Rendez-vous, SixtyEight Art Institute, Copenhagen

Acquisitions Récentes, Frac Franche – Comté, France

The Lasting. L'intervallo e la durata, GNAM, Rome

Naïve Set Theory, P420, Bologna

La Camera, Palazzo De Toschi, Bologna

2015

Art Now, Tate Britain, London

wow! Woven? Entering the (sub)Textiles, Künstlerhaus Halle für Kunst, Graz

One Hour Long Exhibition, South London Gallery, London

Groupshow curated by Airbnb-pavillion, Fondazione Sandretto Re Rebaudengo, Turin

The Camera's Blind Spot II, Extra City Kunsthal Antwerp, Antwerp

Dealing with surfaces, GAK Gesellschaft für aktuelle Kunst, Bremen
L'usage des formes (The use of shapes), Palais de Tokyo, Paris

2014

Living in the Material World, Galerie im Taxispalais, Innsbruck
A Picture is no Substitute, Seventeen Gallery, London
Stone, Northern Gallery for Contemporary Art, Sunderland
The Roof Holding The Walls Together, Le Nouveau Festival de Centre Pompidou, 5th Edition, Centre Pompidou, Paris
Living in the Material World, Kunstmuseen Krefeld, Haus Esters, Haus Lange, Krefeld
Group show, Susanne Ottesen, Copenhagen
Frieze Sculpture Park, London

2013

Motor: Bettina Buck invites Marie Lund, Spacex, London
AB, a Project by Gabriele De Santis, NOMAS Foundation, Rome
One Hour Long Exhibition, Round House, Vilnius, with Chosil Kil
Chaque chose en son temps, Frac Franche-Comté, curated by Béatrice Balcou
Flat Bed (3-person show with Benjamin Hirte and Rolf Nowotny), Joe Sheftel Gallery, New York
The Made-up Shrimp Hardly Enlightens Some Double Kisses, Laurel Gitlen, New York
Worksited, (two person show with Benjamin Hirte), Worksited, Central Library of LAPL, Los Angeles
When Attitudes Became Form Become Attitudes, Museum of Contemporary Art Detroit, Detroit
Ground. Materiality #2 (earth), Sorø Kunstmuseum, Sorø, Denmark
It's Over There, Simone Subal Gallery, New York
One Hour Long Exhibition, New York Gallery, NYC, (w. Chosil Kil and Francesco Pedraglio)
Can't Hear My Eyes, Nogueras Blanchard, Madrid

2012

When Attitudes Became Form Become Attitudes, CCA Wattis, San Francisco
House of Leaves, DRAF, London
Beyond Word, GAK Gesellschaft für Aktuelle Kunst, Bremen
Formes Brèves, Autres, Frac Lorraine, MARCO, Vigo Spain
A wavy line is drawn across the middle of the original plans, Kölnischer Kunstverein, Cologne
L'entre deux: des savoirs bouleversés (4 études: Aurelien, Froment, Marie Lund, Melvin Moti, Benjamin Seror. Formes, récits, musées), Kunsthalle Mulhouse
Who Am I? What Am I Doing Here?, Shanaynay, Paris

2011

Under Destruction I, The Swiss Institute, New York
One Hour Long Exhibition, Supplement Gallery, London, with Chosil Kil, Johannes Lund, Tobias Kirstein
No Day without a Temperament, Galerie Emanuel Layr, Vienna
Les Statues Meurent Aussi, Galleria Suzy Shammah, Milan
The Event, The 29th Biennial of Graphic Arts, Ljubljana
Young London, V22, London

Somiglianze Non Sensibili, Galleri Opdahl, Berlin
Inauguration Show, Croy Nielsen, Berlin
Paysages avec Objets Absents, Kunsthalle Freiburg

2010

Frieze Sculpture Park, London
Best Laid Plans, Drawing Room, London
Best Laid Plans, event, Tate Modern, London
Somiglianze Non Sensibili, Galleri Opdahl, Stavanger
Tumult, Public art festival, Lolland Falster, Denmark, Aug-Nov

2010

Under Destruction, Museum Tinguely, Basel, The Swiss Institute, New York, curated by Chris Sharp and Gianni Jetzer
À l'ombré d'un Doute, Frac Lorraine, Metz
A Never Ending Story, Copenhagen
History of Art, The, DRAF, London, curated by Mihnea Mircan
In Which the Wind is Also a Protagonist, La Generale, Sevres, curated by Chris Sharp
Collection 02, De Vleeshal Kabinetten, Middelburg
A Very Very Long Cat, Wallspace, New York
Gestures, The Museum of Contemporary Art, Roskilde, curated by Sanne Kofod Olsen
Gallery, Gallerie, Galleria, Norma Mangoine Gallery, Turin, curated by Adam Carr
Performative Strategies, Kunsthaus Glarus, Switzerland, curated by Alexandra Blättler

2009

Suns Neither Rise Nor Set, Hockney Gallery, Royal College of Art, London
Momentum: Nordic Biennial, Moss, Norway, curated by Lorenzo Benedetti
Sniper, Galerie Biedermann, Munich, Germany, curated by Thomas Kratz
Collective Spirits, Four Boxes Gallery, Krabbesholm, Denmark, curated by Johanne Løgstrup
A Sensed Perturbation, Murray Guy, New York
We Would Like To Thank (Again)..., Anne Barrault, Paris
The Wall of the Sky, The Wall of the Eye, About Change Collection, Berlin, curated by Christiane Rekae
The Announcement, event, ICA, London, event curated by Isla Leaver-Yap
Artissima, Present Future, Croy Nielsen, curated by Adam Carr, Turin
Audio, Video, Disco, curated by David Bussel, Kunsthalle Zürich
Getting Even – Oppositions and Dialogues, Lewis Glucksman Gallery, Cork, Kunstverein Hannover, curated by Matt Packer
Don't Expect Anything, Francesca Minini, Milan
Berlin-Paris, GB Agency, Paris, curated by Croy Nielsen
Fragile Currency, Klemms Gallery, Berlin, Germany, curated by Ilaria Gianni
Rank, Leeds City Art Gallery, Leeds, Northern Gallery for Contemporary Art, curated by Alistair Robinson
La Notte, Kunsthalle Mulhouse, Mulhouse, France, curated by Lorenzo Benedetti
Reduction & Suspense, Kunstverien Bregenz, Bregenz, curated by Eva Kraus and Tilo Schultz

2008

What is my name, curated by Lorenzo Bruni, Hisk, Gent

Insolubles Solides, Betonsalon, Paris, Curated by Cyril Dietrich
Oh, A Show, Showroom Platform, Basel, curated by Annette Amberg
Behind, Monitor Gallery, Rome, curated by Ilaria Gianni
Nought To Sixty, Institute of Contemporary Art, London, curated by Richard Birkett
Nordic Artand Experimental Film, Malmo Konsthall, film programme curated by Johanna Billing
Playtime, Betonsalon, Paris, curated by Melanie Bouteloup and Gregory Castera
I have nothing to say and I am saying it, Platform Seoul, curated by Sunjung Kim, Seoul
U-Turn, Quadriennale in Copenhagen
Eurasia, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto
Weisses Lächeln, Croy Nielsen, Berlin
Past Forward, 176 Gallery, London
Participation, Galerie Martin Janda, Vienna
Presence, Tony Wight Gallery, Chicago
When I Was A Little Boy..., Klatovy, guest in solo show by Jiri Kovanda
Video Sequence 3, La Maison des Arts de Malakoff
Laughing In A Foreign Language, Hayward Gallery, London, curated by Mami Kataoka
The Unfair Fair, Rome, curated by Vincent Honoré and Cecilia Canziani
This Way (Danish Contemporary Photography), Brandts Museum for Photography, Odense
From a Distance, Wallspace, New York, curated by Vincent Honore

2007

Reminiscence of a Strike Action and We Grown-Ups..., Scolthead, London, curated by Isobel Harbison and Vanessa Desclaux
The Parralax Crew, Museo Internazionale della Musica, Bologna, curated by Xana Kudrjavcev-DeMilner and Lupe Nunez-Fernandez
Actions & Interruptions, Tate Modern, London, curated by Catherine Wood
The Play Me Series, Bergen Kunsthall Landmark, Bergen, Norway, event and film commissioned by Anne Szefer Karlsen
The Play Me Series, Elizabeth Leach Gallery, Portland, curated by Harrell Fletcher
The Difference Between Humans & Walls and The Division, Tate Britain, London, curated by Heidi Reitmaier
Collectivity, Yerba Buena Center for the Arts, San Francisco, curated by Joseph del Pesco
Abstract Things, Laura Bartlett Gallery, London, curated by Harrell Fletcher

Publications

2017

Scout, Artist Book, text by Jesper List Thomsen, MIDI/Mousse Publishing, Milan

2016

Hinter dem Vorhang, Catalogue, Museum Kunspalast, published by Hirmer, Düsseldorf
The Lasting, Catalogue, edited by Saretto Cincinelli, Galleria Nazionale d'Arte Moderna e Contemporanea, Roma

2014

Drums, Artist Book, text by Pieternel Vermoortel, MIDI/Mousse Publishing, Milan

2013

Ground. Materiality #2 (earth), Sorø Kunstmuseum, Sorø, Denmark

2012

The Object Lessons by Francesco Pedraglio, published by DeVleeshal and MUDAM on the occasion of *Beyond Words* GAK, Bremen

2011

Under Destruction, Museum Tinguely, Basel and the Swiss Institute, NYC

Turtles, Artist book, Mousse Publishing, Milan

History of Art, The, DRAF, London

We Have as Much Time as it Takes, CCA Wattis Institute for Contemporary Arts, San Francisco

Bob Dylan, Bob Dylan, Boba Dylana, Dox, Prague

2010

Best Laid Plans, Drawing Room, London

Gallery, Galerie, Galleria, Norma Mangione Gallery, Italy

2009

Momentum Nordic Biennial 2009, Norway

The Points #02, Croy Nielsen, Berlin, Germany

The Points #01, Proyectos Monclova, Mexico City, Mexico

Nought to Sixty, ICA, London, UK

Platform Seoul, Artsonje, Korea

2008

Eurasia, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy

2007

This Way, Brandts Museum for Fotokunst, Denmark

Ny Dansk Kunst 2007, Kopenhagen, Denmark

Actions & Interruptions, Tate Modern, London

Selected Press

2015

Benschop, Jurriaan, "Marie Lund: Badischer Kunstverein", *Artforum*, May

2014

Pieroni, Paul, "Marie Lund, Dip", *Art Review*, December, p.124

Knapp, Ivan, "Marie Lund, Dip", *Aesthetica Blog*, December

Schwarz, Gabrielle, "Marie Lund: Dip", *this is tomorrow*, December

Hampton, Michael, "Artists's Books: Sarah Jacobs: After Nature: Highlights / Marie Lund: Drums", *Art Monthly*, July-August, No. 378

"Marie Lund / Drums", interview with Cecilia Canziani and Trine Friis Sørensen, *ArtTextsPics*, www.atpdiary.com, April

2013

Bell, Kirsty, "Marie Lund", review, *Frieze*, issue 152, January /February, p. 172
"Marie Lund in Conversation with Romain Chénais", *Annual Magazine*, Issue 5,
September
"Can't hear my Eyes, at Nogueras Blanchard, Barcelona – Madrid", *Mousse Online*, 18th
September

2012

"Marie Lund, Clickety Click", *mousse magazine*, 3 October
Canziani, Cecilia, "Marie Lund", *Spotlight, cura*. No. 12, Autumn

2011

Rittenbach, Kari, "Marie Lund", *Frieze*, review, November

2010

Milliard, Coline, "Immaterial Girls", feature/interview, *Modern Painters*, October
Mircan, Mihnea. "Palpable Distance", feature, *Mousse*, November

2009

Holm, Anna & Zenth, Torben, "Marie Lund", interview, Copenhagen, September
Jiri Kovanda Selection, Spike Art Magazine, October
"Permanent Collection", review, *Artforum*, June
Honore, Vincent, "Nina Beier and Marie Lund", interview, Petunia, France, Summer
"Nina Beier & Marie Lund", interview, *Artworld*, July

2008

Beddoes, Alli, "Follow the Instructions", *Mousse*, November
"Nina Beier and Marie Lund – Performance Art", feature, *Fotograf*, Prague, November
Alfonsi, Isabelle, "Nina Beier & Marie Lund Chez Laura Bartlett", *Zero Deux*, Paris,
November
"Preview", *Art World*, London, October
"Focus London", *Flash Art*, Italy October
"The Glue and the Wedge – Conversation with Beier and Lund", *Arte e Critica*, Italy,
March
"Nina Beier and Marie Lund", *So-en*, Japan, March
"Nina Beier and Marie Lund", *NO*, Norway, February

2007

Wood, Catherine, "2007", *Artforum*, December
Gilligan, Melanie, "Performance and its appropriations", *Artforum*, June

