

Benoît Maire

\*1978, France — Lives and works in Bordeaux

#### Education

2005–2006

Pavillon, unité pédagogique et de recherché, Palais de Tokyo, Paris

2003

DNSEP Villa Arson, Nice

2002

DEA philosophie, Paris 1, Panthéon-Sorbonne

#### Solo Exhibitions

2024

*Benoît Maire: Pierrots*, Meessen De Clercq, Bruxelles (upcoming)

2023

*Benoît Maire*, Ozenfant House, Paris (Genius Loci in collaboration with Villa Médicis, Académie de France, Rome)

2022

*Either-Or Le Temps Romain*, Galerie Nathalie Obadia, Paris  
*Cinque Mani Logiche*, Fondazione VOLUME!, Rome  
*Without*, Croy Nielsen, Vienna

2021

*My Horse for a Shore*, Meessen De Clercq, Brussels

2020

*In Hawaii*, Les Tanneries, Amilly, France  
*Miss Rankin*, Galerie Nathalie Obadia, Paris

2019

*LAICRITURE*, Musée Archéologique Henri Prades, Montpellier  
*Châteaux*, Château La Borie, Solignac

2018

*Un cheval, des silex*, Galerie Nathalie Obadia, Paris  
*Morceaux de Soleil*, Meessen de Clercq, Bruxelles  
*Thebes*, Spike Island, Bristol  
*Thébes*, CAPC, Bordeaux

2017

*Disaster*, Croy Nielsen, Vienna  
*Cloud Paintings*, Arsenal, New York, USA

2016

*Castled*, Galerie José Garcia, Merida  
*Quelques sphinx*, VNH Gallery, Paris  
*Lito S. Freeman*, Benoit Maire, Room East, New York  
*George slays the Dragon*, Bielefelder Kunstverein, Bielefeld  
*Castling the Queen*, Meessen de Clercq, Brussels

2015

*Nuages et déchets*, Galerie Thomas Bernard, Paris  
*Nuages indexé*, Onestar press, Paris  
*Sticker Beings*, Kiria Koula, San Francisco

2014

*Organon* (with Falke Pisano), The Snake, Paris  
*Beings*, Hollybush Gardens, London  
*LETTER*, Western Front, Vancouver  
*Letre*, La verrière Hermes, Brussels

2013

*Spiaggia di menzogne (Lying Beach)*, Fondazione Giuliani, Rome  
*Weapon*, David Roberts Art Fondation, London  
*Film studies*, Blau Projects, São Paulo  
*Ohne Warum*, Croy Nielsen, Berlin  
*Le fruit est défendu*, Cortex Athletico, Paris

2012

*Du classicisme* (with Alex Cecchetti), Cortex Athletico, Bordeaux

2011

*Soon the metal between us will turn into gold*, Kunsthalle, Mulhouse  
*Château* (with Cortex Athletico), Art Brussels, Brussels, Belgium  
*The History of Geometry*, Halle für Kunst, Lunenburg  
*The History of Geometry*, Walden Affairs, The Hague  
*The Object Of Criticism*, De Vleeshal, Middelburg

2010

*L'espace nu*, FRAC Aquitaine, Bordeaux  
*Le concept de Cordélia*, Statement, Art Basel 41, Basel (Cortex Athletico)  
*L'histoire de la géométrie*, Rosascape, Paris  
*The Wave* (with Falke Pisano), Hollybushgardens, London

2009

*Aesthetics of the Differends*, Hollybushgardens, London  
*The Photograph*, Croy Nielsen, Berlin  
*Organon and the Wave* (with Falke Pisano), Grazer Kunstverein, Graz

2008

*1929*, Cortex Athletico, Bordeaux  
*Toucher Cordélia*, module, Palais de Tokyo, Paris  
*Desert Solitaire* (with Falke Pisano), Hollybush Gardens, London

*Organon* (with Falke Pisano), Croy Nielsen, Berlin

2007

*The Repetition*, Hollybush Gardens, London

*Tiresias & the geometry*, Art Forum fair, Berlin

2006

*Le Présent* (with Etienne Chambaud), Cortex Athletico, Bordeaux

*Twilight of the copyists*, Liste – the young art fair, Basel

2004

*Flat Screen's Tragedy (ending)*, Cortex Athletico, Bordeaux

#### Group Exhibitions

2024

Group show, Curated by Gabriela Gantenbein as part of Curated by – the gallery festival with international curators in Vienna, Gregor Podnar, Vienna (upcoming)

*Nouvelle Collection 2023*, FRAC Aquitaine, Bordeaux (upcoming)

2023

*Lacan, The Exhibition*, Centre Pompidou Metz

2022

*Étincelles / Scintille*, Villa Medici, Rome

*Épochè*, Centre d'Art Contemporain Les Tanneries, Amilly

*Form Follows Energy*, LAGO / ALGO, OMR, Mexico City

*Viva Villa*, Collection Lambert, Avignon

2021

*Prétexte – Du cheval à l'œuvre*, Haras National du Pin, Le Pin au Haras

*Inauguration*, Galerie Nathalie Obadia, Paris

*High Emission Zone*, Galerie Nathalie Obadia, Paris

*Presto La Notte*, Notte Bianca, Villa Medici, Rome

2020

*Around the Day in Eighty Worlds, A decentred gaze on the CAPC collection*, CAPC, Bordeaux

*The Clouds and The Cloud*, Museum für Gegenwartskunst, Siegen

*Le Vent se Lève*, Mac Val, Vitry-sur-Seine

*Benoît Maire par la Villa Noailles*, Hyères

*Looking Forward*, Galerie Nathalie Obadia, Paris

2019

*Collectionner au XXIe siècle, Si une accumulation reflète une vie... – De leur temps (6)*, Collection Lambert, Avignon

*Etrange!*, Château Chasse-Spleen Centre d'Art, Moulis, France

*Straub/Huillet/Cézanne. Seelen malt man nicht*, GAK Gesellschaft für Aktuelle Kunst, Bremen

## 2018

*Doors of Paradise*, Union Pacific, London  
*Spirit Painting*, Peana Projects, Monterrey  
*STRAUB/HUILLET/CÉZANNE. ONE DOESN'T PAINT SOULS*, Temporary Gallery, Cologne  
*Transantiquity*, Galeria Municipal do Porto, Porto  
*BIG ART*, Kunsthall Charlottenborg, Copenhagen  
*Give up the Ghost*, *Baltic Triennale*, *BTXIII*, CAC, Vilnius, Tallinn Art Hall, Kim?, Riga  
*KEDEM-KODEM-KADIMA*, The Center for Contemporary Art Tel Aviv, Tel Aviv  
*Nature morte, ou le préfixe conceptuel de l'art romantique*, Chasse-Spleen Centre d'Art, Bordeaux

## 2017

*Theater of measurement*, Kunstverein München, Munich

## 2016

*Reponse*, MACL, Saint-Jérôme  
*What do you read my lord ? – Words...*, GDM, Paris  
*Zodiaco*, Hopstreet Gallery, Brussels  
*Objects from the Temperate Palm House*, Bargain Spot, Edinburgh  
*Les Possédés*, La Friche la Belle de Mai, Marseille  
*The Promise of Total Automation*, Kunsthalle Wien, Vienna

## 2015

*Là où commence le jour*, Lille métropole musée d'art moderne d'art contemporaine et d'art brut (LAM), Lille  
*Nel Mezzo del Mezzo*, Museo Riso, Palermo  
*The Crack-Up*, Room East, New York  
*Les images constellantes*, Villa du Parc, Annemasse  
*Transmissions*, Beaux-Arts de Paris, Paris  
*L'usage des formes*, Palais de Tokyo, Paris  
*After Dark*, La Collection du Frac Île-de-France, Mamco, Geneva  
*Unendliche Bibliothek*, Alte Fabrik, Rapperswil

## 2014

*Oracular/Vernacular*, Mamo, Marseille  
*Ernesto*, CEAAC, Strasbourg  
*Me and You in a Living Room*, ArtSpace, Seoul  
*Quelque chose à vous dire*, Cortex Athletico, Paris  
*A Thousand Varied Uses*, Nogueras Blanchard, Madrid  
*Zodiaco*, CAR DRDE, Bologna  
*Les dérivés de la photographie*, FRAC Aquitaine, Bordeaux  
*Soleil politique – The museum between light and shadow*, MUSEION, Museum für moderne und zeitgenössische Kunst, Bolzano  
*Seymour*, CEAAC – Centre européen d'actions artistiques contemporaines, Strasbourg  
*Propos d'Europe 13 : Le musée d'une nuit (script for leaving traces)*, Fondation Hippocrène, Paris

## 2013

*Oracular/Vernacular*, Mamo, Marseille

*Archeologia*, 40mcube, Rennes  
*Les archipels réinventés 2*, Ricard Foundation Prize, Marseille  
*Les Pléiades – 40 ans des FRAC*, Les Abattoirs, Toulouse  
*L'amour atomique*, Palais des Arts et du Festival, Dinard  
*The lie and the powerpoint*, Shanaynay, Paris  
*Des gestes de la pensée*, La Verrière, Brussels  
*Paint it black*, Frac Île de France, le plateau, Paris  
*A house of leaves*, David Robert Art Foundation, London  
*Bow-lal*, Juliette Jongma Galerie, Amsterdam  
 Collection Joseph Kouli, Mains d'oeuvres, Saint-Ouen  
*Campagne/Campagnes*, Cortex Athletico, Bordeaux

## 2012

*Rotary connection*, Casey Kaplan Gallery, New York  
 Griffith University Art Gallery, Brisbane, Australia  
*Hapax Legomena*, Mercer Union, Toronto  
*Houses of leaves*, David Roberts Art Fondation, London  
*To the Moon via the Beach*, Maja Hoffmann, LUMA Foundation, Arles  
*Who I am? What I'm going here?*, Shanaynay, Paris  
*Le mont Juji n'existe pas*, plateau Frac Ile-de-France, le plateau, Paris  
*Reed, Look! We promise it's not dangerous*, Emily Havey Foundation, New York

## 2011

*Beyond the Dust – Artists' Documents Today*, Fondation Ricard, Paris  
 Collections contemporaines, Centre Pompidou, Paris  
*Codex, Live In Your Head*, Geneva  
*Il est si doux...*, Château Giscours, Margaux  
 Monitor, Rome  
*Tableaux*, Le Magasin, Grenoble  
 Institut culturel Bernard Magrez, Bordeaux  
*Desert Solitaire*, CAC Vilnius  
*The rehearsal of repetition*, Grantpirrie, Sidney  
*Inaugural group show*, Croy Nielsen, Berlin  
*Radical Autonomy*, Netwerk, Aalst

## 2010

*Les interlocuteurs*, Printemps de septembre, Toulouse  
*Monsieur Miroir*, 12ème Prix Ricard, Fondation Ricard, Paris  
*Beyond the Dust – Artists' Documents Today*, De Vleeshal, Middelburg  
*Beyond the Dust – Artists' Documents Today*, La Fabbrica del Vapore, Milan  
*Things slowly curve out of sight until they are gone. Afterwards only the curve remains.\**, Hermes und der Pfau, Stuttgart  
 SC13, Design Mall, San Francisco  
*Une exposition du sensible*, Synagogue de Delme, Delme  
*Dynasty*, Palais de Tokyo, MAM ARC, Paris  
*History of art, the*, David Roberts Art Foundation, London  
*Blind Mirror*, Galleria Raucci/Santamaria, Naples  
*Memories of the future*, Sean Kelly gallery, New-York  
*Il cristallo d'Islanda*, Gamec, Bergamo

*You don't need eyes to see*, Galerie Chez Valentin, Paris  
*Arrivals and departures*, Mole Vanvitelliana, Ancona  
*The sunday of life*, Coco Kunstverein, Wien  
*ANTIANTIANTI, shapes, contexts & rules*, LOG Bergamo  
*The Happy Interval*, Croy Nielsen, Berlin  
*Blood of a Poet*, Thierry Goldberg Projects, New-York  
*Dans la forêt*, FRAC Aquitaine, Bordeaux  
*Armory show*, with Cortex Athletico, New-York

2009

*Lisson presents 6*, Lisson Gallery, London  
*Flüchtige Zeiten*, Westfälischer Kunstverein, Münster  
*What if this was a piece of art?*, Halle für Kunst, Lunenburg  
*Un Nouveau Festival*, Centre Pompidou, Paris  
*The Garden of the Forking Paths*, Mulhouse Kunsthalle, Mulhouse  
*La collection du 20<sup>ème</sup> siècle*, La Vitrine, Paris  
*Le chant de la carpe*, Parc Saint Léger, Pougues-les-Eaux  
*22<sup>ème</sup> ateliers internationaux du Frac des Pays de la Loire*, chapitre 2, Parc culturel de Renteilly, Bussy-Saint-Martin  
*Nous tournons dans la nuit...*, Musée departemental d'art de Rochechouart, Rochechouart  
*Paper exhibition*, artistspace, New York  
*Fugues*, Galerie Hussenot, Paris

2008

*Blank Complexity*, Galerie Parisa Kind, Frankfurt  
*For the First and the Second Time*, CAC, Vilnius  
*Les feuilles*, Palais de Tokyo, Paris  
*Trahison* (collection), CapcMusée, Bordeaux  
*nonknowledge*, projects arts centre, Dublin  
*All the best*, David Roberts Foundation, London  
*XXII<sup>ème</sup> ateliers internationaux*, Frac de la Pays de la Loire, Carquefou  
*toute la collection du Frac Ile-de-France (ou presque)*, Mac/Val, Ivry-sur-Seine  
*l'anomalie d'Ararat*, Irmaveplab, Chatillon-sur-Marne  
*Exercices In Seeing*, tulips and roses gallery, Vilnius  
*one of these things is not like the others things*, 1/9 unosunove arte contemporanea, Rome  
*The artist is a mysterious entertainer*, De Appel arts centre, Amsterdam  
*Weisses Lächeln*, Croy Nielsen, Berlin  
*object, the undeniable success of operations*, Stedelijk Museum Bureau Amsterdam, Amsterdam  
*We would like to thanks the curators who wish to remain anonymous*, seventeen gallery, London  
*Sans Titre (15 jours)*, Frac Aquitaine, Bordeaux  
*The unfair fair*, Rome  
*excepté peut être une constellation*, 220 jours / gb agency, Paris  
*Katamari*, 220 jours / gb agency, Paris

2007

*from a distance*, Wallspace gallery, New York  
*Biennale de Lyon*, Lyon  
*Le jardin de Cyrus*, galerie Edouard Manet, Gennevilliers  
*Rooms, Conversations*, Frac Ile-de-France, Le Plateau, Paris  
*Prologue, 220 jours / gb agency*, Paris  
*All we ever see of stars are their olds photographs, 220 jours*, Paris  
*Rien n'aura eu lieu que le lieu, 220 jours / gb agency*, Paris  
*Twice Told Tales*, galerie Michel Rein, Paris  
*On fait le mur (...)*, Espace de l'art concret, Mouans Sartoux  
*Re-trait*, Fondation de'entreprise Ricard, Paris  
*Proposition de Colloque*, Fondation Kadist, Paris  
*The moment You Realise You Are Lost*, Johann Koenig gallery, Berlin  
*The as yet Issue* (video screening), De Appel arts centre, Amsterdam  
*there have to be many ...*, Kunstverein Braunschweig, Braunschweig

2006

*Meeting Sébastien Planchard*, Dolores, Ellen de Bruijne Projects, Amsterdam  
*Fiction*, la Box, Bourges  
*The Library*, Villa Warsaw, Varsovie  
*Ausserordentliche Zustände*, Berlin  
*Two scenes in three acts* (video screening), Stockholm  
*Notre Histoire*, La Cabane, Palais de Tokyo, Paris  
*Radio Kills the video stars*, Frac Champagne-Ardenne, Reims  
*Terra Incognita* (video screening), Malba, Buenos Aires  
*Waking-up*, Cortex Athletico, Bordeaux

2005

*Rendez-vous*, Blue space gallery, Hô Chi Minh  
*idealondon*, ICA, London  
*Les apparences sont souvent trompeuses*, CapcMusée, Bordeaux

2004

*Aujourd'hui c'est ravioli*, Cortex Athletico, Bordeaux  
*Peau d'âne 4*, galerie Soardi, Nice

Conferences / Performances

2015

*Conversation XLII* (Conference with Daniel C. Barber), Le Foyer, Zurich

2014

*La décision*, École des Beaux-Arts, Lyon  
*La décision*, École des Beaux-Arts, Paris

2012

*Aesthetics of the Differends*, Corner College, Zurich  
*Critique de la mesure*, ESAD, Reims

2011

*Esthétique des différends*, École des Beaux-Arts, Lyon  
*à propos de ce dont je ne peux parler*, Fondation d'entreprise Ricard, Paris  
*Esthétique des différends*, Rosascape, Paris

2010

*Aesthetics of the Differends*, Nationale Gallery, Vilnius  
*Aesthetics of the Differends*, Gerrit Rieveld Academy, Amsterdam  
*Esthétique des différends*, Musée d'Art Moderne, Strasbourg

2009

*Aesthetics of differends*, Istituto svizzero, Milan  
*Lecture with Jonathan Lahey Dronsfield* in collaboration with Hollybush Gardens,  
Central Saint Martins  
College of Art and Design London  
*Comment je réalise certains de mes travaux*, Ecole des Beaux-arts, Brest

2008

*L'obstacle est la tautologie*, galerie Xippas, Paris  
*Drawing Attention*, gallery one one one, London  
*Drawing Attention*, Frac des Pays de la Loire, Carquefou  
*Discussion with chance*, Royal College of Arts, London  
*L'objet Impossible*, école des beaux arts de Mulhouse  
*L'objet impossible*, Frac Lorraine, Metz  
*Quatre livres*, Kadist Art Fondation, Paris

2007

*Conversation avec le hasard*, espace de l'art concret, Mouans-sartoux  
*Interrompre Jacques Lacan*, CapcMusée, Bordeaux

2006

*Aesthetics of the conference of aesthetics* (distributed text), LSE, London

2005

*New Chaotic Idealism*, a conference for a dead man, Nash Room, ICA, London  
*the signifying monkey*, CapcMusée, Bordeaux

2004

*Flat Screen's tragedy – area – visual / audio / information – 45'00*, à suivre, Bordeaux  
*Ce qui reste du ciel*, galerie Cortex Athlético, Bordeaux  
*L'objet impossible*, CapcMusée Bordeaux  
*éthique des fantômes*, jet FM, Nantes

Curatorial

2019

*Foncteur d'oubli*, FRAC Île-de-France, le Plateau, Paris

2016

*Photographies du soir*, Crèvecoeur, Paris



2013

*Broken Windows*, New-York Gallery, New York, 2013

2010

*The Obstacle is Tautology*, Studio D1 cité des arts montmartre, Paris

2009

*The Obstacle is Tautology*, Tulips and Roses, Vilnius

#### Awards

2017

Solo Prize Winner, Art Brussels

2010

Prix Ricard, Fondation d'entreprise Ricard

#### Public collections

Artothèque de Pessac, France

CAPC Musée d'art contemporain, Bordeaux

David Roberts Art Foundation, London

MAC/VAL, Vitry-sur-Seine

Fondazione Giuliani, Rome

FRAC Franche-Comté

FRAC Aquitaine, Bordeaux

FRAC Ile-de-France, Paris

Francès Fondation, Senlis

FNAC, Fonds National d'Art Contemporain, Paris

Kadist Art Foundation, Paris

Musée National d'Art Moderne, Centre Pompidou

FNAC Fonds National d'Art Contemporain

Institut Culturel Bernard Magrez

Nomas Foundation, Rome

Vancouver Art Gallery, Vancouver

#### Publications

2020

*Un cheval, des silex*, éditions Macula, Paris

2018

Benoît Maire, monograph, published by CAPC musée d'art contemporain de Bordeaux

2015

*l'effet Vertigo*, group catalogue, published by MacVal, France

*Transmission*, group catalogue, published by Beaux-Arts de Paris, France

*To the moon via the beach*, group catalogue, Luma Fondation, published by JRP

Ringier, Arles

2014

*Esthétique des différends* (2ème volume), Artist Book, Published by Rosascape, Paris

*Collaborative Works*, by Benoît Maire and Falke Pisano, Manucius, Paris

*Pourparlers Deleuze entre art et philosophie*, edited by ÉPURE, Paris

*Lying Weapon on the Beach*, Catalogue, published by Nero and Fondazione Giuliani, Rome

*Soleil Politique, the museum between light and shadow*, group catalogue, Museion, Bolzano

*Me + You in a living Room*, group catalogue, SongEun ArtSpace with Ricard Fondation, Korea

2013

*Les Archipels Réinventés 2*, group catalogue, co-published by Centre Pompidou/Ricard Fondation, Paris

2012

*Drawing Room Confessions*, Benoît Maire, published by Mousse publishing, London

*Geschichte der Geometrie*, Catalogue, text by Valerie Knoll, published by Archive Books, Berlin

2011

*Esthétique des différends*, Artist Book, Published by Rosascape, Paris

*Materiality of Theory*, text by Jonathan Lahey Dronsfield, Benoît Maire, Marcus Steinweg, published by Article Press, BIAD (Birmingham City University), Birmingham

*Aesthetics of differends* (extracts), in *The Encyclopedia of Fictional Artists and the Addition*, edited by Koen Brams and Krist Gruijthuijsen, published by JRP Ringier, Zurich

*The crystal hypothesis*, Catalogue, *Esthétique des différends*, GAMeC, Bergamo

*The Object of Criticism*, Catalogue, text by Lorenzo Benedetti, published by Roma, Amsterdam

2010

*L'île de la répétition*, Catalogue, published by Dent-de-Leone, Geneve

*Beyond the Dust*, group catalogue, Roma Publication, Amsterdam

*The crystal hypothesis*, group catalogue, GAMeC, published by Motto, Bergamo

*Monsieur Miroir*, group catalogue, 12<sup>th</sup> Ricard Foundation Prize, Artbasel 40, Paris

*Dynasty*, group catalogue, Musée d'Art Moderne de la ville de Paris, Paris

2009

*Yonger than Jesus Generation Book*, New Museum, published by Phaidon, New York

*Du Yodel à la physique quantique*, Volume 2, p. 108–109, fig. #74, published by Palais de Tokyo, Paris

2008

*The square in a forest*, Artist book, published by Westphalie Verlag, Wien

*Why do we like images from the past (with Raimundas Malasauskas)*, The Mock, London

*La répétition de l'affect*, text, Berlin

*Chapitre III (les récits autorisés)*, group catalogue, XXIe ateliers Frac des Pays de la Loire, published by B42, Paris

*Resituation*, group catalogue, la box, Bourges

*Le Pavillon*, group catalogue, p. 182, 240, 286, 287, published by Le cercle d'art, Paris

2007

*What is consciousness?*, edited by Vanessa Desclaux, published by Revolver, Frankfurt

*Tiresias*, Artlies (in future perfect cur. by Raimundas Malasauskas), Houston

*L'histoire d'une décennie qui n'est pas encore nommée*, group catalogue, Biennale de Lyon, p. 173, 286, Lyon

2006

*Elements for a discussion after the end of neon in exhibitions*, Omagiu, Bucharest

*The square in a forest*, Édition Pavillon, Palais de Tokyo, Paris

2005

New Chaotic Idealism, manifesto, IDEA London

Selected Press

2021

Nachtergaele, Magali, "Benoît Maire, Sally Bonn: Un Cheval, Des Silex", *L'Art Même*, Winter

2020

LaTourelle, Rodney, Review on "Foncteur d'oubli" at Le Plateau, *Art Review*, January

2018

Chapman, Lara, "Philosophy meets art meets writing: Benoît Maire at the CAPC", *TL Magazine*, August

Martens, Marie, "Dans les nuages de Benoît Maire", *Connaissances des Arts*, July/August

2016

Johnson, Ken, "Lito S. Freeman and Benoît Maire", *The New York Times*

2015

Lavrador, Judicael, "à ciel couvert", *Libération*, November

Green, Linda Mai, "Sticker Beings", *Art in America*, April

Antognolio, Paulo Emilio, "Notes on Benoît Maire, Renato Leotta, Rossella Biscotti", *Arte Critica*

2014

Antognoli, Paolo Emilio, "Notes on Benoît Maire...", *Arte Critica*, September, no. 79

Coster, Adrien, "Benoît Maire, entre esthétique et philosophie", *(H)art*, October

Moulène, Claire, "L'homme-dé", *Les Inrockuptibles*, September 24, p.112-113

Lalande, Pierre-Antoine, "Benoît Maire: the conjugation of objects and beings", *l'insolent magazine*, Autumn

Joly, Patrice, "Benoît Maire", *Magazine O2*, Autumn

Ottavi, Marie, "La 'lettre' de Benoît Maire exposée à Bruxelles", *Libération Next*,  
September 23

Gillick, Liam, "Benoît Maire", *Art Review*, p. 96

2013

"Benoît Maire's Aesthetics of Differends", fragmented in 21 ST CENTURY THEORY-  
*Spike Magazine*, winter, #38

Cédric Aurelle, Benoît Maire: Dans L'océan des choses, le QDA n° 680

Wright, Nicola Celia, "Benoît Maire", Review, *Frieze*, June, no. 156, p. 229

Scrimgeour, Alex, "Benoît Maire", *Artforum*, summer, no. 51, p. 370

Rob Sharp, Benoît Maire, *Modern Painters*, July, p.93–94

Debailleux, Henri-François, "L'allégorie selon Benoît Maire", *Le Journal des Arts*, May,  
p.30

Katz, Flora, "Benoît Maire -Quitte à me perdre, nous sommes", review, *Magazine O2*  
online

Hoberman, Mara, "Elegantly Constructed Oddities", *Artslant*, May

"The lie and the PowerPoint", *Contemporary Art Daily*, June 11

Gavaldon, Sabel, "Benoît Maire: Weapon", review, *This is Tomorrow*, April

2012

Arnaudet, Didier, "Du Classicisme", *Art Press*, December, no. 395, p. 22

2011

Repetition Island, Skulpi, Berlin

Organon (and the audience perception), Paletten n°2, Göteborg

"Esthétique des différends", Palais, *magazine du Palais de Tokyo*, Paris

Honoré, Vincent, "Benoît Maire", Cover, *Cura Magazine*, fall, no. 9

Sennewald, Jens Emil, "Das Post-Sublime: Jens E. Sennewald im Gespräch mit dem  
französischen Filmkünstler Benoît Maire", *Kunstzeitung*, May, no. 177

Désanges, Guillaume, "Benoît Maire, Formas en el abismo", *Exit magazine*, March

Leij, Machteld, "Benoît Maire in de Vleshaal, Niets is wat het lijkt", (*H)art*, February,  
p. 16

Jäger, Hans den Hartog, "Benoît Maire wil de kijker ontregelen", *NRC Handelsblad*,  
February 4

D'Elbée, Marie, "Benoît Maire, Artist Profile", *This is Tomorrow*, November 24

2010

Brunel, Raphaël, "Benoît Maire", *Perdre ses théories O2*, autumn, no. 55

Fiducia, Johana, "report: Bullshit ! Calling Out Contemporary Art", *Map Magazine*,  
summer, no.22

Moulène, Claire, "Benoît Maire", *Artforum*, November

Broqua, Cécile, Vergés, Cyril, "Les séparés", *Spirit*, summer, no. 62

Gouband, Emilie, "L'investigation esthétique de Benoît Maire", *artinform.com*, July 30

Moulène, Claire, "Répétition Générale", *Les inrocks*, August, no. 768, p. 18–24

Arnaudet, Didier, "Benoît Maire, un fond de vagabondage", *Art Press*, July/August

Zakaitis, Jonas, "On several works By Benoît Maire", *Map Magazine*, March

2009

Ciricionne, Lorenzo, "Benoît Maire, qu'est-ce que l'art aujourd'hui ?", *Beaux-Arts*  
*Magazine éditions*, Decembe

Arnaudet, Didier, "Benoît Maire", *Art Press*, March  
 Di Nardo, Francesca, "Benoît Maire : The affective charge of theory", *Mousse*, February  
 Lavrador, Judicael, "Benoît Maire : Matières à penser", *Beaux-Arts Magazine*, Paris, February  
 Titz, Walter, "Kreatives Spiel mit Dingen und Theorien", *grazer daily journal*, January  
 Lewis, David, "Etienne Chambaud and Benoît Maire", interview, *Museo Magazine*, no. 10  
 Nachtergaele, Magali, "les artistes de l'émotion intellectuelle", *l'art Même*, January, no. 41  
 Broqua, Cécile and Vergés, Cyril, "Benoît Maire: L'objet de l'art", *Spirit*, January  
 Maisonneuve, Anna, "Benoît Maire: l'épopée désorientée", *Sud-Ouest*, January

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