

Benoît Maire

*1978, France — Lives and works in Bordeaux

Education

2005–2006

Pavillon, unité pédagogique et de recherché, Palais de Tokyo, Paris

2003

DNSEP Villa Arson, Nice

2002

DEA philosophie, Paris 1, Panthéon-Sorbonne

Solo Exhibitions

2024

Benoît Maire: Pierrots, Meessen De Clercq, Bruxelles

2023

Benoît Maire, Ozenfant House, Paris (Genius Loci in collaboration with Villa Médicis, Académie de France, Rome)

2022

Either-Or Le Temps Romain, Galerie Nathalie Obadia, Paris
Cinque Mani Logiche, Fondazione VOLUME!, Rome
Without, Croy Nielsen, Vienna

2021

My Horse for a Shore, Meessen De Clercq, Brussels

2020

In Hawaii, Les Tanneries, Amilly, France
Miss Rankin, Galerie Nathalie Obadia, Paris

2019

LAICRITURE, Musée Archéologique Henri Prades, Montpellier
Châteaux, Château La Borie, Solignac

2018

Un cheval, des silex, Galerie Nathalie Obadia, Paris
Morceaux de Soleil, Meessen de Clercq, Bruxelles
Thebes, Spike Island, Bristol
Thébes, CAPC, Bordeaux

2017

Disaster, Croy Nielsen, Vienna
Cloud Paintings, Arsenal, New York, USA

2016

Castled, Galerie José Garcia, Merida
Quelques sphinx, VNH Gallery, Paris
Lito S. Freeman, Benoit Maire, Room East, New York
George slays the Dragon, Bielefelder Kunstverein, Bielefeld
Castling the Queen, Meessen de Clercq, Brussels

2015

Nuages et déchets, Galerie Thomas Bernard, Paris
Nuages indexé, Onestar press, Paris
Sticker Beings, Kiria Koula, San Francisco

2014

Organon (with Falke Pisano), The Snake, Paris
Beings, Hollybush Gardens, London
LETTER, Western Front, Vancouver
Letre, La verrière Hermes, Brussels

2013

Spiaggia di menzogne (Lying Beach), Fondazione Giuliani, Rome
Weapon, David Roberts Art Fondation, London
Film studies, Blau Projects, São Paulo
Ohne Warum, Croy Nielsen, Berlin
Le fruit est défendu, Cortex Athletico, Paris

2012

Du classicisme (with Alex Cecchetti), Cortex Athletico, Bordeaux

2011

Soon the metal between us will turn into gold, Kunsthalle, Mulhouse
Château (with Cortex Athletico), Art Brussels, Brussels, Belgium
The History of Geometry, Halle für Kunst, Lunenburg
The History of Geometry, Walden Affairs, The Hague
The Object Of Criticism, De Vleeshal, Middelburg

2010

L'espace nu, FRAC Aquitaine, Bordeaux
Le concept de Cordélia, Statement, Art Basel 41, Basel (Cortex Athletico)
L'histoire de la géométrie, Rosascape, Paris
The Wave (with Falke Pisano), Hollybushgardens, London

2009

Aesthetics of the Differends, Hollybushgardens, London
The Photograph, Croy Nielsen, Berlin
Organon and the Wave (with Falke Pisano), Grazer Kunstverein, Graz

2008

1929, Cortex Athletico, Bordeaux
Toucher Cordélia, module, Palais de Tokyo, Paris
Desert Solitaire (with Falke Pisano), Hollybush Gardens, London

Organon (with Falke Pisano), Croy Nielsen, Berlin

2007

The Repetition, Hollybush Gardens, London

Tiresias & the geometry, Art Forum fair, Berlin

2006

Le Présent (with Etienne Chambaud), Cortex Athletico, Bordeaux

Twilight of the copyists, Liste – the young art fair, Basel

2004

Flat Screen's Tragedy (ending), Cortex Athletico, Bordeaux

Group Exhibitions

2024

Don't ask where we're going, Curated by Gabriela Gantenbein as part of Curated by

– the gallery festival with international curators in Vienna, Gregor Podnar, Vienna

Nouvelle Collection 2023, FRAC Aquitaine, Bordeaux

2023

Lacan, The Exhibition, Centre Pompidou Metz

2022

Étincelles / Scintille, Villa Medici, Rome

Épochè, Centre d'Art Contemporain Les Tanneries, Amilly

Form Follows Energy, LAGO / ALGO, OMR, Mexico City

Viva Villa, Collection Lambert, Avignon

2021

Prétexte – Du cheval à l'œuvre, Haras National du Pin, Le Pin au Haras

Inauguration, Galerie Nathalie Obadia, Paris

High Emission Zone, Galerie Nathalie Obadia, Paris

Presto La Notte, Notte Bianca, Villa Medici, Rome

2020

Around the Day in Eighty Worlds, A decentred gaze on the CAPC collection, CAPC,

Bordeaux

The Clouds and The Cloud, Museum für Gegenwartskunst, Siegen

Le Vent se Lève, Mac Val, Vitry-sur-Seine

Benoît Maire par la Villa Noailles, Hyères

Looking Forward, Galerie Nathalie Obadia, Paris

2019

Collectionner au XXIe siècle, Si une accumulation reflète une vie... – De leur temps (6),

Collection Lambert, Avignon

Etrange!, Château Chasse-Spleen Centre d'Art, Moulis, France

Straub/Huillet/Cézanne. Seelen malt man nicht, GAK Gesellschaft für Aktuelle Kunst,

Bremen

2018

Doors of Paradise, Union Pacific, London

Spirit Painting, Peana Projects, Monterrey

STRAUB/HUILLET/CÉZANNE. ONE DOESN'T PAINT SOULS, Temporary Gallery, Cologne

Transantiquity, Galeria Municipal do Porto, Porto

BIG ART, Kunsthall Charlottenborg, Copenhagen

Give up the Ghost, *Baltic Triennale*, *BTXIII*, CAC, Vilnius, Tallinn Art Hall, Kim?, Riga

KEDEM-KODEM-KADIMA, The Center for Contemporary Art Tel Aviv, Tel Aviv

Nature morte, ou le préfixe conceptuel de l'art romantique, Chasse-Spleen Centre d'Art, Bordeaux

2017

Theater of measurement, Kunstverein München, Munich

2016

Reponse, MACL, Saint-Jérôme

What do you read my lord ? – Words..., GDM, Paris

Zodiaco, Hopstreet Gallery, Brussels

Objects from the Temperate Palm House, Bargain Spot, Edinburgh

Les Possédés, La Friche la Belle de Mai, Marseille

The Promise of Total Automation, Kunsthalle Wien, Vienna

2015

Là où commence le jour, Lille métropole musée d'art moderne d'art contemporaine et d'art brut (LAM), Lille

Nel Mezzo del Mezzo, Museo Riso, Palermo

The Crack-Up, Room East, New York

Les images constellantes, Villa du Parc, Annemasse

Transmissions, Beaux-Arts de Paris, Paris

L'usage des formes, Palais de Tokyo, Paris

After Dark, La Collection du Frac Île-de-France, Mamco, Geneva

Unendliche Bibliothek, Alte Fabrik, Rapperswil

2014

Oracular/Vernacular, Mamo, Marseille

Ernesto, CEAAC, Strasbourg

Me and You in a Living Room, ArtSpace, Seoul

Quelque chose à vous dire, Cortex Athletico, Paris

A Thousand Varied Uses, Nogueras Blanchard, Madrid

Zodiaco, CAR DRDE, Bologna

Les dérivés de la photographie, FRAC Aquitaine, Bordeaux

Soleil politique – The museum between light and shadow, MUSEION, Museum für moderne und zeitgenössische Kunst, Bolzano

Seymour, CEAAC – Centre européen d'actions artistiques contemporaines, Strasbourg

Propos d'Europe 13 : Le musée d'une nuit (script for leaving traces), Fondation Hippocrène, Paris

2013

Oracular/Vernacular, Mamo, Marseille

Archeologia, 40mcube, Rennes
Les archipels réinventés 2, Ricard Foundation Prize, Marseille
Les Pléiades – 40 ans des FRAC, Les Abattoirs, Toulouse
L'amour atomique, Palais des Arts et du Festival, Dinard
The lie and the powerpoint, Shanaynay, Paris
Des gestes de la pensée, La Verrière, Brussels
Paint it black, Frac Île de France, le plateau, Paris
A house of leaves, David Robert Art Foundation, London
Bow-lal, Juliette Jongma Galerie, Amsterdam
 Collection Joseph Kouli, Mains d'oeuvres, Saint-Ouen
Campagne/Campagnes, Cortex Athletico, Bordeaux

2012

Rotary connection, Casey Kaplan Gallery, New York
 Griffith University Art Gallery, Brisbane, Australia
Hapax Legomena, Mercer Union, Toronto
Houses of leaves, David Roberts Art Fondation, London
To the Moon via the Beach, Maja Hoffmann, LUMA Foundation, Arles
Who I am? What I'm going here?, Shanaynay, Paris
Le mont Juji n'existe pas, plateau Frac Ile-de-France, le plateau, Paris
Reed, Look! We promise it's not dangerous, Emily Havey Foundation, New York

2011

Beyond the Dust – Artists' Documents Today, Fondation Ricard, Paris
 Collections contemporaines, Centre Pompidou, Paris
Codex, Live In Your Head, Geneva
Il est si doux..., Château Giscours, Margaux
 Monitor, Rome
Tableaux, Le Magasin, Grenoble
 Institut culturel Bernard Magrez, Bordeaux
Desert Solitaire, CAC Vilnius
The rehearsal of repetition, Grantpirrie, Sidney
Inaugural group show, Croy Nielsen, Berlin
Radical Autonomy, Netwerk, Aalst

2010

Les interlocuteurs, Printemps de septembre, Toulouse
Monsieur Miroir, 12ème Prix Ricard, Fondation Ricard, Paris
Beyond the Dust – Artists' Documents Today, De Vleeshal, Middelburg
Beyond the Dust – Artists' Documents Today, La Fabbrica del Vapore, Milan
*Things slowly curve out of sight until they are gone. Afterwards only the curve remains.**, Hermes und der Pfau, Stuttgart
 SC13, Design Mall, San Francisco
Une exposition du sensible, Synagogue de Delme, Delme
Dynasty, Palais de Tokyo, MAM ARC, Paris
History of art, the, David Roberts Art Foundation, London
Blind Mirror, Galleria Raucci/Santamaria, Naples
Memories of the future, Sean Kelly gallery, New-York
Il cristallo d'Islanda, Gamec, Bergamo

You don't need eyes to see, Galerie Chez Valentin, Paris
Arrivals and departures, Mole Vanvitelliana, Ancona
The sunday of life, Coco Kunstverein, Wien
ANTIANTIANTI, shapes, contexts & rules, LOG Bergamo
The Happy Interval, Croy Nielsen, Berlin
Blood of a Poet, Thierry Goldberg Projects, New-York
Dans la forêt, FRAC Aquitaine, Bordeaux
Armory show, with Cortex Athletico, New-York

2009

Lisson presents 6, Lisson Gallery, London
Flüchtige Zeiten, Westfälischer Kunstverein, Münster
What if this was a piece of art?, Halle für Kunst, Lunenburg
Un Nouveau Festival, Centre Pompidou, Paris
The Garden of the Forking Paths, Mulhouse Kunsthalle, Mulhouse
La collection du 20^{ème} siècle, La Vitrine, Paris
Le chant de la carpe, Parc Saint Léger, Pougues-les-Eaux
22^{ème} ateliers internationaux du Frac des Pays de la Loire, chapitre 2, Parc culturel de Renteilly, Bussy-Saint-Martin
Nous tournons dans la nuit..., Musée departemental d'art de Rochechouart, Rochechouart
Paper exhibition, artistspace, New York
Fugues, Galerie Hussenot, Paris

2008

Blank Complexity, Galerie Parisa Kind, Frankfurt
For the First and the Second Time, CAC, Vilnius
Les feuilles, Palais de Tokyo, Paris
Trahison (collection), CapcMusée, Bordeaux
nonknowledge, projects arts centre, Dublin
All the best, David Roberts Foundation, London
XXII^{ème} ateliers internationaux, Frac de la Pays de la Loire, Carquefou
toute la collection du Frac Ile-de-France (ou presque), Mac/Val, Ivry-sur-Seine
l'anomalie d'Ararat, Irmaveplab, Chatillon-sur-Marne
Exercices In Seeing, tulips and roses gallery, Vilnius
one of these things is not like the others things, 1/9 unosunove arte contemporanea, Rome
The artist is a mysterious entertainer, De Appel arts centre, Amsterdam
Weisses Lächeln, Croy Nielsen, Berlin
object, the undeniable success of operations, Stedelijk Museum Bureau Amsterdam, Amsterdam
We would like to thanks the curators who wish to remain anonymous, seventeen gallery, London
Sans Titre (15 jours), Frac Aquitaine, Bordeaux
The unfair fair, Rome
excepté peut être une constellation, 220 jours / gb agency, Paris
Katamari, 220 jours / gb agency, Paris

2007

from a distance, Wallspace gallery, New York
Biennale de Lyon, Lyon
Le jardin de Cyrus, galerie Edouard Manet, Gennevilliers
Rooms, Conversations, Frac Ile-de-France, Le Plateau, Paris
Prologue, 220 jours / gb agency, Paris
All we ever see of stars are their olds photographs, 220 jours, Paris
Rien n'aura eu lieu que le lieu, 220 jours / gb agency, Paris
Twice Told Tales, galerie Michel Rein, Paris
On fait le mur (...), Espace de l'art concret, Mouans Sartoux
Re-trait, Fondation de'entreprise Ricard, Paris
Proposition de Colloque, Fondation Kadist, Paris
The moment You Realise You Are Lost, Johann Koenig gallery, Berlin
The as yet Issue (video screening), De Appel arts centre, Amsterdam
there have to be many ..., Kunstverein Braunschweig, Braunschweig

2006

Meeting Sébastien Planchard, Dolores, Ellen de Bruijne Projects, Amsterdam
Fiction, la Box, Bourges
The Library, Villa Warsaw, Varsovie
Ausserordentliche Zustände, Berlin
Two scenes in three acts (video screening), Stockholm
Notre Histoire, La Cabane, Palais de Tokyo, Paris
Radio Kills the video stars, Frac Champagne-Ardenne, Reims
Terra Incognita (video screening), Malba, Buenos Aires
Waking-up, Cortex Athletico, Bordeaux

2005

Rendez-vous, Blue space gallery, Hô Chi Minh
idealondon, ICA, London
Les apparences sont souvent trompeuses, CapcMusée, Bordeaux

2004

Aujourd'hui c'est ravioli, Cortex Athletico, Bordeaux
Peau d'âne 4, galerie Soardi, Nice

Conferences / Performances

2015

Conversation XLII (Conference with Daniel C. Barber), Le Foyer, Zurich

2014

La décision, École des Beaux-Arts, Lyon
La décision, École des Beaux-Arts, Paris

2012

Aesthetics of the Differends, Corner College, Zurich
Critique de la mesure, ESAD, Reims

2011

Esthétique des différends, École des Beaux-Arts, Lyon
à propos de ce dont je ne peux parler, Fondation d'entreprise Ricard, Paris
Esthétique des différends, Rosascape, Paris

2010

Aesthetics of the Differends, Nationale Gallery, Vilnius
Aesthetics of the Differends, Gerrit Rieveld Academy, Amsterdam
Esthétique des différends, Musée d'Art Moderne, Strasbourg

2009

Aesthetics of differends, Istituto svizzero, Milan
Lecture with Jonathan Lahey Dronsfield in collaboration with Hollybush Gardens,
Central Saint Martins
College of Art and Design London
Comment je réalise certains de mes travaux, Ecole des Beaux-arts, Brest

2008

L'obstacle est la tautologie, galerie Xippas, Paris
Drawing Attention, gallery one one one, London
Drawing Attention, Frac des Pays de la Loire, Carquefou
Discussion with chance, Royal College of Arts, London
L'objet Impossible, école des beaux arts de Mulhouse
L'objet impossible, Frac Lorraine, Metz
Quatre livres, Kadist Art Fondation, Paris

2007

Conversation avec le hasard, espace de l'art concret, Mouans-sartoux
Interrompre Jacques Lacan, CapcMusée, Bordeaux

2006

Aesthetics of the conference of aesthetics (distributed text), LSE, London

2005

New Chaotic Idealism, a conference for a dead man, Nash Room, ICA, London
the signifying monkey, CapcMusée, Bordeaux

2004

Flat Screen's tragedy – area – visual / audio / information – 45'00, à suivre, Bordeaux
Ce qui reste du ciel, galerie Cortex Athlético, Bordeaux
L'objet impossible, CapcMusée Bordeaux
éthique des fantômes, jet FM, Nantes

Curatorial

2019

Foncteur d'oubli, FRAC Île-de-France, le Plateau, Paris

2016

Photographies du soir, Crèvecoeur, Paris

2013

Broken Windows, New-York Gallery, New York, 2013

2010

The Obstacle is Tautology, Studio D1 cité des arts montmartre, Paris

2009

The Obstacle is Tautology, Tulips and Roses, Vilnius

Awards

2017

Solo Prize Winner, Art Brussels

2010

Prix Ricard, Fondation d'entreprise Ricard

Public collections

Artothèque de Pessac, France

CAPC Musée d'art contemporain, Bordeaux

David Roberts Art Foundation, London

MAC/VAL, Vitry-sur-Seine

Fondazione Giuliani, Rome

FRAC Franche-Comté

FRAC Aquitaine, Bordeaux

FRAC Ile-de-France, Paris

Francès Fondation, Senlis

FNAC, Fonds National d'Art Contemporain, Paris

Kadist Art Foundation, Paris

Musée National d'Art Moderne, Centre Pompidou

FNAC Fonds National d'Art Contemporain

Institut Culturel Bernard Magrez

Nomas Foundation, Rome

Vancouver Art Gallery, Vancouver

Publications

2020

Un cheval, des silex, éditions Macula, Paris

2018

Benoît Maire, monograph, published by CAPC musée d'art contemporain de Bordeaux

2015

l'effet Vertigo, group catalogue, published by MacVal, France

Transmission, group catalogue, published by Beaux-Arts de Paris, France

To the moon via the beach, group catalogue, Luma Fondation, published by JRP

Ringier, Arles

2014

Esthétique des différends (2ème volume), Artist Book, Published by Rosascape, Paris

Collaborative Works, by Benoît Maire and Falke Pisano, Manucius, Paris

Pourparlers Deleuze entre art et philosophie, edited by ÉPURE, Paris

Lying Weapon on the Beach, Catalogue, published by Nero and Fondazione Giuliani, Rome

Soleil Politique, the museum between light and shadow, group catalogue, Museion, Bolzano

Me + You in a living Room, group catalogue, SongEun ArtSpace with Ricard Fondation, Korea

2013

Les Archipels Réinventés 2, group catalogue, co-published by Centre Pompidou/Ricard Fondation, Paris

2012

Drawing Room Confessions, Benoît Maire, published by Mousse publishing, London

Geschichte der Geometrie, Catalogue, text by Valerie Knoll, published by Archive Books, Berlin

2011

Esthétique des différends, Artist Book, Published by Rosascape, Paris

Materiality of Theory, text by Jonathan Lahey Dronsfield, Benoît Maire, Marcus

Steinweg, published by Article Press, BIAD (Birmingham City University), Birmingham

Aesthetics of differends (extracts), in *The Encyclopedia of Fictional Artists and the Addition*, edited by Koen Brams and Krist Gruijthuijsen, published by JRP Ringier, Zurich

The crystal hypothesis, Catalogue, *Esthétique des différends*, GAMeC, Bergamo

The Object of Criticism, Catalogue, text by Lorenzo Benedetti, published by Roma, Amsterdam

2010

L'île de la répétition, Catalogue, published by Dent-de-Leone, Geneve

Beyond the Dust, group catalogue, Roma Publication, Amsterdam

The crystal hypothesis, group catalogue, GAMeC, published by Motto, Bergamo

Monsieur Miroir, group catalogue, 12th Ricard Foundation Prize, Artbasel 40, Paris

Dynasty, group catalogue, Musée d'Art Moderne de la ville de Paris, Paris

2009

Yonger than Jesus Generation Book, New Museum, published by Phaidon, New York

Du Yodel à la physique quantique, Volume 2, p. 108–109, fig. #74, published by Palais de Tokyo, Paris

2008

The square in a forest, Artist book, published by Westphalie Verlag, Wien

Why do we like images from the past (with Raimundas Malasauskas), The Mock, London

La répétition de l'affect, text, Berlin

Chapitre III (les récits autorisés), group catalogue, XXIe ateliers Frac des Pays de la Loire, published by B42, Paris

Resituation, group catalogue, la box, Bourges

Le Pavillon, group catalogue, p. 182, 240, 286, 287, published by Le cercle d'art, Paris

2007

What is consciousness?, edited by Vanessa Desclaux, published by Revolver, Frankfurt

Tiresias, Artlies (in future perfect cur. by Raimundas Malasauskas), Houston

L'histoire d'une décennie qui n'est pas encore nommée, group catalogue, Biennale de Lyon, p. 173, 286, Lyon

2006

Elements for a discussion after the end of neon in exhibitions, Omagiu, Bucharest

The square in a forest, Édition Pavillon, Palais de Tokyo, Paris

2005

New Chaotic Idealism, manifesto, IDEA London

Selected Press

2021

Nachtergaele, Magali, "Benoît Maire, Sally Bonn: Un Cheval, Des Silex", *L'Art Même*, Winter

2020

LaTourelle, Rodney, Review on "Foncteur d'oubli" at Le Plateau, *Art Review*, January

2018

Chapman, Lara, "Philosophy meets art meets writing: Benoît Maire at the CAPC", *TL Magazine*, August

Martens, Marie, "Dans les nuages de Benoît Maire", *Connaissances des Arts*, July/August

2016

Johnson, Ken, "Lito S. Freeman and Benoît Maire", *The New York Times*

2015

Lavrador, Judicael, "à ciel couvert", *Libération*, November

Green, Linda Mai, "Sticker Beings", *Art in America*, April

Antognolio, Paulo Emilio, "Notes on Benoît Maire, Renato Leotta, Rossella Biscotti", *Arte Critica*

2014

Antognoli, Paolo Emilio, "Notes on Benoît Maire...", *Arte Critica*, September, no. 79

Coster, Adrien, "Benoît Maire, entre esthétique et philosophie", *(H)art*, October

Moulène, Claire, "L'homme-dé", *Les Inrockuptibles*, September 24, p.112-113

Lalande, Pierre-Antoine, "Benoît Maire: the conjugation of objects and beings", *l'insolent magazine*, Autumn

Joly, Patrice, "Benoît Maire", *Magazine O2*, Autumn

Ottavi, Marie, "La 'lettre' de Benoît Maire exposée à Bruxelles", *Libération Next*,
September 23

Gillick, Liam, "Benoît Maire", *Art Review*, p. 96

2013

"Benoît Maire's Aesthetics of Differends", fragmented in 21 ST CENTURY THEORY-
Spike Magazine, winter, #38

Cédric Aurelle, Benoît Maire: Dans L'océan des choses, le QDA n° 680

Wright, Nicola Celia, "Benoît Maire", Review, *Frieze*, June, no. 156, p. 229

Scrimgeour, Alex, "Benoît Maire", *Artforum*, summer, no. 51, p. 370

Rob Sharp, Benoît Maire, *Modern Painters*, July, p.93–94

Debailleux, Henri-François, "L'allégorie selon Benoît Maire", *Le Journal des Arts*, May,
p.30

Katz, Flora, "Benoît Maire -Quitte à me perdre, nous sommes", review, *Magazine O2*
online

Hoberman, Mara, "Elegantly Constructed Oddities", *Artslant*, May

"The lie and the PowerPoint", *Contemporary Art Daily*, June 11

Gavaldon, Sabel, "Benoît Maire: Weapon", review, *This is Tomorrow*, April

2012

Arnaudet, Didier, "Du Classicisme", *Art Press*, December, no. 395, p. 22

2011

Repetition Island, Skulpi, Berlin

Organon (and the audience perception), Paletten n°2, Göteborg

"Esthétique des différends", Palais, *magazine du Palais de Tokyo*, Paris

Honoré, Vincent, "Benoît Maire", Cover, *Cura Magazine*, fall, no. 9

Sennewald, Jens Emil, "Das Post-Sublime: Jens E. Sennewald im Gespräch mit dem
französischen Filmkünstler Benoît Maire", *Kunstzeitung*, May, no. 177

Désanges, Guillaume, "Benoît Maire, Formas en el abismo", *Exit magazine*, March

Leij, Machteld, "Benoît Maire in de Vleshaal, Niets is wat het lijkt", *(H)art*, February,
p. 16

Jäger, Hans den Hartog, "Benoît Maire wil de kijker ontregelen", *NRC Handelsblad*,
February 4

D'Elbée, Marie, "Benoît Maire, Artist Profile", *This is Tomorrow*, November 24

2010

Brunel, Raphaël, "Benoît Maire", *Perdre ses théories O2*, autumn, no. 55

Fiducia, Johana, "report: Bullshit ! Calling Out Contemporary Art", *Map Magazine*,
summer, no.22

Moulène, Claire, "Benoît Maire", *Artforum*, November

Broqua, Cécile, Vergés, Cyril, "Les séparés", *Spirit*, summer, no. 62

Gouband, Emilie, "L'investigation esthétique de Benoît Maire", *artinfo.com*, July 30

Moulène, Claire, "Répétition Générale", *Les inrocks*, August, no. 768, p. 18–24

Arnaudet, Didier, "Benoît Maire, un fond de vagabondage", *Art Press*, July/August

Zakaitis, Jonas, "On several works By Benoît Maire", *Map Magazine*, March

2009

Ciricionne, Lorenzo, "Benoît Maire, qu'est-ce que l'art aujourd'hui ?", *Beaux-Arts*
Magazine éditions, Decembe

Arnaudet, Didier, "Benoît Maire", *Art Press*, March
 Di Nardo, Francesca, "Benoît Maire : The affective charge of theory", *Mousse*, February
 Lavrador, Judicael, "Benoît Maire : Matières à penser", *Beaux-Arts Magazine*, Paris, February
 Titz, Walter, "Kreatives Spiel mit Dingen und Theorien", *grazer daily journal*, January
 Lewis, David, "Etienne Chambaud and Benoît Maire", interview, *Museo Magazine*, no. 10
 Nachtergaele, Magali, "les artistes de l'émotion intellectuelle", *l'art Même*, January, no. 41
 Broqua, Cécile and Vergés, Cyril, "Benoît Maire: L'objet de l'art", *Spirit*, January
 Maisonneuve, Anna, "Benoît Maire: l'épopée désorientée", *Sud-Ouest*, January

2008

Moulène, Claire, "Benoît Maire", *Les Inrockuptibles*, December, no. 682, p. 83–84
 Huberman, Anthony, "Benoît Maire + Falke Pisano", *Modern Painters*, December
 Thorel, Benjamin, "Benoît Maire, French Connection", *Black Jack éditions*, October
 Antoine, Stéphanie, "Benoît Maire, Contrast-e, Juillet 2008 Magali Nachtergaele", *art 21*, March, no. 16
 Fiduccia, Joanna, "Benoît Maire and Mark Geffriaud", *Flash art*, February, no. 258

2007

FR David, "Meeting Sébastien Planchard", in *Spéculation*, *Cross Magazine*, Italy
 Colard, Jean-Max, "Benoît Maire", *Les Inrockuptibles*, July
 Fox, Dan, "Benoît Maire", *Frieze*, June, no. 108
 Desclaux, Vanessa, "The repetition", interview, *Untitled*, June
 Wecker, Frédéric, "re-trait", *Art 21*, June
 Nachtergaele, Magali, "Le présent", *Art 21*, March

2006

Ayrault, Damien, "Du gâteau, la coulure Constance Mayer", review solo at galerie Cortex Athletico, *Magazine 02*, n° 36
 Arnaudet, Didier, "Etienne Chambaud et Benoît Maire", *Art Press*, April
 Broqua, Cécile and Vergés, Cyril, "Il est temps de continuer à en finir", *Spirit*, December

2005

New Chaotic Idealism, manifesto, IDEA London

Writing

2009

Aesthetics of the End of Time, an essay on Liam Gillick, Meaning Liam Gillick, co-published by MIT Press, Vienna

2004

"Claire Roudinko Bertin", *Magazine 02*, no. 21
 "Personne n'est innocent", *Magazine 02*, no. 31
Héros dans le desert, Le 5ème mur, Bordeaux
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