

Benoît Maire

*1978, France — Lives and works in Bordeaux

Education

2005–2006

Pavillon, unité pédagogique et de recherché, Palais de Tokyo, Paris

2003

DNSEP Villa Arson, Nice

2002

DEA philosophie, Paris 1, Panthéon-Sorbonne

Solo Exhibitions

2019

LAICRITURE, Musée Archéologique Henri Prades, Montpellier
Châteaux, Château La Borie, Solignac

2018

Un cheval, des silex, Galerie Nathalie Obadia, Paris
morceaux de soleil, Meessen de Clercq, Bruxelles
Thebes, Spike Island, Bristol
Thébes, CAPC, Bordeaux

2017

Disaster, Croy Nielsen, Vienna

2016

castled, Jose Garcia, Merida
quelques sphinx, VNH Gallery, Paris
Lito S. Freeman, Benoit Maire, Room East, New York
George slays the Dragon, Bielefelder Kunstverein, Bielefeld
Castling the Queen, Meessen de Clercq, Brussels

2015

Nuages et déchets, Galerie Thomas Bernard, Paris
Nuages indexé, Onestar press, Paris
Sticker Beings, Kiria Koula, San Francisco

2014

Organon (with Falke Pisano), The Snake, Paris
Beings, Hollybush Gardens, London
LETTER, Western Front, Vancouver
Letre, La verrière Hermes, Brussels

2013

Spaggia di menzogne (Lying Beach), Fondazione Giuliani, Rome

Weapon, David Roberts Art Fondation, London

Film studies, Blau Projects, São Paulo

Ohne Warum, Croy Nielsen, Berlin

Le fruit est défendu, Cortex Athletico, Paris

2012

du classicisme (with Alex Cecchetti), Cortex Athletico, Bordeaux

2011

Soon the metal between us will turn into gold, Kunsthalle, Mulhouse

The History of Geometry, Halle für Kunst, Lunenburg

The History of Geometry, Walden Affairs, The Hague

The Object Of Criticism, De Vleeshal, Middelburg

2010

L'espace nu, FRAC Aquitaine, Bordeaux

Le concept de Cordélia, Statement, Art Basel 41, Basel (Cortex Athletico)

L'histoire de la géométrie, Rosascape, Paris

The Wave (with Falke Pisano), Hollybushgardens, London

2009

Aesthetics of the Differends, Hollybushgardens, London

The Photograph, Croy Nielsen, Berlin

Organon and the Wave (with Falke Pisano), Grazer Kunstverein, Graz

2008

1929, Cortex Athletico, Bordeaux

toucher Cordélia, module, Palais de Tokyo, Paris

Desert Solitaire (with Falke Pisano), Hollybush Gardens, London

Benoît Maire and Falke Pisano, Croy Nielsen, Berlin

2007

The Repetition, Hollybush Gardens, London

Tiresias & the geometry, Art Forum fair, Berlin

2006

Le Présent (with Etienne Chambaud), Cortex Athletico, Bordeaux

Twilight of the copyists, Liste – the young art fair, Basel

2004

Flat Screen's Tragedy (ending), Cortex Athletico, Bordeaux

Group Exhibitions

2019

Etrange!, Château Chasse-Spleen Centre d'Art, Moulis, France

Straub/Huillet/Cézanne. Seelen malt man nicht, GAK Gesellschaft für Aktuelle Kunst, Bremen

2018

Doors of Paradise, Union Pacific, London
Spirit Painting, Peana Projects, Monterrey
STRAUB/HUILLET/CÉZANNE. ONE DOESN'T PAINT SOULS, Temporary Gallery,
Cologne
Transantiquity, Galeria Municipal do Porto, Porto
BIG ART, Kunsthall, Charlottenburg
Give up the Ghost, *Baltic Triennale*, *BTXIII*, CAC, Vilnius, Tallinn Art Hall, Kim?, Riga
KEDEM-KODEM-KADIMA, The Center for Contemporary Art Tel Aviv, Tel Aviv
Nature morte, ou le préfixe conceptuel de l'art romantique, Chasse-Spleen Centre
d'Art, Bordeaux

2017

Theater of measurement, Kunstverein München, Munich

2016

Reponse, MACL, Saint-Jérôme
What do you read my lord ? – Words..., GDM, Paris
Zodiaco, Hopstreet Gallery, Brussels
Objects from the Temperate Palm House, Bargain Spot, Edinburgh
Les Possédés, La Friche la Belle de Mai, Marseille
The Promise of Total Automation, Kunsthalle Wien, Vienna

2015

Là où commence le jour, Lille métropole musée d'art moderne d'art contemporaine et
d'art brut (LAM), Lille
Nel Mezzo del Mezzo, Museo Riso, Palermo
The Crack-Up, Room East, New York
Les images constellantes, Villa du Parc, Annemasse
Transmissions, Beaux-Arts de Paris, Paris
L'usage des formes, Palais de Tokyo, Paris
After Dark, La Collection du Frac Île-de-France, Mamco, Geneva
Unendliche Bibliothek, Alte Fabrik, Rapperswil

2014

Oracular/Vernacular, Mamo, Marseille
Ernesto, CEAAC, Strasbourg
Me and You in a Living Room, ArtSpace, Seoul
Quelque chose à vous dire, Cortex Athletico, Paris
A Thousand Varied Uses, Nogueras Blanchard, Madrid
Zodiaco, CAR DRDE, Bologna
Les dérivés de la photographie, FRAC Aquitaine, Bordeaux
Soleil politique – The museum between light and shadow, MUSEION, Museum für
moderne und zeitgenössische Kunst, Bolzano
Seymour, CEAAC – Centre européen d'actions artistiques contemporaines, Strasbourg
Propos d'Europe 13 : Le musée d'une nuit (script for leaving traces), Fondation
Hippocrène, Paris

2013

Oracular/Vernacular, Mamo, Marseille
Archeologia, 40mcube, Rennes
Les archipels réinventés 2, Ricard Foundation Prize, Marseille
Les Pléiades – 40 ans des FRAC, Les Abattoirs, Toulouse
L'amour atomique, Palais des Arts et du Festival, Dinard
The lie and the powerpoint, Shanaynay, Paris
Des gestes de la pensée, La Verrière, Brussels
Paint it black, Frac Île de France, le plateau, Paris
A house of leaves, David Robert Art Foundation, London
Bow-lal, Juliette Jongma Galerie, Amsterdam
Collection Joseph Kouli, Mains d'oeuvres, Saint-Ouen
Campagne/Campagnes, Cortex Athletico, Bordeaux

2012

Rotary connection, Casey Kaplan Gallery, New York
Griffith University Art Gallery, Brisbane, Australia
Hapax Legomena, Mercer Union, Toronto
Houses of leaves, David Roberts Art Fondation, London
To the Moon via the Beach, Maja Hoffmann, LUMA Foundation, Arles
Who I am? What I'm going here?, Shanaynay, Paris
Le mont Fuji n'existe pas, plateau Frac Ile-de-France, le plateau, Paris
Reed, Look! We promise it's not dangerous, Emily Havey Foundation, New York

2011

Beyond the Dust – Artists' Documents Today, Fondation Ricard, Paris
Collections contemporaines, Centre Pompidou, Paris
Codex, Live In Your Head, Geneva
Il est si doux..., Château Giscours, Margaux
Monitor, Rome
Tableaux, Le Magasin, Grenoble
Institut culturel Bernard Magrez, Bordeaux
Desert Solitaire, CAC Vilnius
The rehearsal of repetition, Grantpirrie, Sidney
Inaugural group show, Croy Nielsen, Berlin
Radical Autonomy, Netwerk, Aalst

2010

Les interlocuteurs, Printemps de septembre, Toulouse
Monsieur Miroir, 12ème Prix Ricard, Fondation Ricard, Paris
Beyond the Dust – Artists' Documents Today, De Vleeshal, Middelburg
Beyond the Dust – Artists' Documents Today, La Fabbrica del Vapore, Milan
*Things slowly curve out of sight until they are gone. Afterwards only the curve remains.**, Hermes und der Pfau, Stuttgart
SC13, Design Mall, San Francisco
Une exposition du sensible, Synagogue de Delme, Delme
Dynasty, Palais de Tokyo, MAM ARC, Paris
History of art, the, David Roberts Art Foundation, London
Blind Mirror, Galleria Raucci/Santamaria, Naples
Memories of the future, Sean Kelly gallery, New-York

Il cristallo d'Islanda, Gamec, Bergamo
You don't need eyes to see, Galerie Chez Valentin, Paris
Arrivals and departures, Mole Vanvitelliana, Ancona
The sunday of life, Coco Kunstverein, Wien
ANTIANTIANTI, shapes, contexts & rules, LOG Bergamo
The Happy Interval, Croy Nielsen, Berlin
Blood of a Poet, Thierry Goldberg Projects, New-York
Dans la forêt, FRAC Aquitaine, Bordeaux
Armory show, with Cortex Athletico, New-York

2009

Lisson presents 6, Lisson Gallery, London
Flüchtige Zeiten, Westfälischer Kunstverein, Münster
What if this was a piece of art?, Halle für Kunst, Lunenburg
Un Nouveau Festival, Centre Pompidou, Paris
The Garden of the Forking Paths, Mulhouse Kunsthalle, Mulhouse
La collection du 20éme siècle, La Vitrine, Paris
Le chant de la carpe, Parc Saint Léger, Pougues-les-Eaux
22ème ateliers internationaux du Frac des Pays de la Loire, chapitre 2, Parc culturel de Rentilly, Bussy-Saint-Martin
Nous tournons dans la nuit..., Musée départemental d'art de Rochechouart, Rochechouart
Paper exhibition, artistspace, New York
Fugues, Galerie Hussenot, Paris

2008

Blank Complexity, Galerie Parisa Kind, Frankfurt
For the First and the Second Time, CAC, Vilnius
Les feuilles, Palais de Tokyo, Paris
Trahison (collection), CapcMusée, Bordeaux
nonknowledge, projects arts centre, Dublin
All the best, David Roberts Foundation, London
XXII éme ateliers internationaux, Frac de la Pays de la Loire, Carquefou
toute la collection du Frac Ile-de-France (ou presque), Mac/Val, Ivry-sur-Seine
l'anomalie d'Ararat, Irmaveplab, Chatillon-sur-Marne
Exercises In Seeing, tulips and roses gallery, Vilnius
one of these things is not like the others things, 1/9 unosunove arte contemporanea, Rome
The artist is a mysterious entertainer, De Appel arts centre, Amsterdam
Weisses Lächeln, Croy Nielsen, Berlin
object, the undeniable success of operations, Stedelijk Museum Bureau Amsterdam, Amsterdam
We would like to thanks the curators who wish to remain anonymous, seventeen gallery, London
Sans Titre (15 jours), Frac Aquitaine, Bordeaux
The unfair fair, Rome
excepté peut être une constellation, 220 jours / gb agency, Paris
Katamari, 220 jours / gb agency, Paris

2007

from a distance, Wallspace gallery, New York
Biennale de Lyon, Lyon
Le jardin de Cyrus, galerie Edouard Manet, Gennevilliers
Rooms, Conversations, Frac Ile-de-France, Le Plateau, Paris
Prologue, 220 jours / gb agency, Paris
All we ever see of stars are their olds photographs, 220 jours, Paris
Rien n'aura eu lieu que le lieu, 220 jours / gb agency, Paris
Twice Told Tales, galerie Michel Rein, Paris
On fait le mur (...), Espace de l'art concret, Mouans Sartoux
Re-trait, Fondation de'entreprise Ricard, Paris
Proposition de Colloque, Fondation Kadist, Paris
The moment You Realise You Are Lost, Johann Koenig gallery, Berlin
The as yet Issue (video screening), De Appel arts centre, Amsterdam
there have to be many ..., Kunstverein Braunschweig, Braunschweig

2006

Meeting Sébastien Planchard, Dolores, Ellen de Bruijne Projects, Amsterdam
Fiction, la Box, Bourges
The Library, Villa Warsaw, Varsovie
Ausserordentliche Zustände, Berlin
Two scenes in three acts (video screening), Stockholm
Notre Histoire, La Cabane, Palais de Tokyo, Paris
Radio Kills the video stars, Frac Champagne-Ardenne, Reims
Terra Incognita (video screening), Malba, Buenos Aires
Waking-up, Cortex Athletico, Bordeaux

2005

Rendez-vous, Blue space gallery, Hô Chi Minh
idealondon, ICA, London
Les apparences sont souvent trompeuses, CapcMusée, Bordeaux

2004

Aujourd'hui c'est ravioli, Cortex Athletico, Bordeaux
Peau d'âne 4, galerie Soardi, Nice

Conferences / Performances

2015

Conversation XLII (Conference with Daniel C. Barber), Le Foyer, Zurich

2012

Aesthetics of the Differends, Corner College, Zurich
Critique de la mesure, ESAD, Reims

2011

Esthétique des différends, École des Beaux-Arts, Lyon
à propos de ce dont je né peux parler, Fondation d'entreprise Ricard, Paris
Esthétique des différends, Rosascape, Paris

2010

Aesthetics of the Differends, Nationale Gallery, Vilnius
Aesthetics of the Differends, Gerrit Rieveld Academy, Amsterdam
Esthétique des différends, Musée d'Art Moderne, Strasbourg

2009

Aesthetics of differends, Istituto svizzero, Milan
Lecture with Jonathan Lahey Dronsfield in collaboration with Hollybush Gardens,
Central Saint Martins
College of Art and Design London
Comment je réalise certains de mes travaux, Ecole des Beaux-arts, Brest

2008

L'obstacle est la tautologie, galerie Xippas, Paris
Drawing Attention, gallery one one one, London
Drawing Attention, Frac des Pays de la Loire, Carquefou
Discussion with chance, Royal College of Arts, London
L'objet Impossible, école des beaux arts de Mulhouse
L'objet impossible, Frac Lorraine, Metz
Quatre livres, Kadist Art Fondation, Paris

2007

Conversation avec le hasard, espace de l'art concret, Mouans-sartoux
Interrompre Jacques Lacan, CapcMusée, Bordeaux

2006

Aesthetics of the conference of aesthetics (distributed text), LSE, London

2005

New Chaotic Idealism, a conference for a dead man, Nash Room, ICA, London
the signifying monkey, CapcMusée, Bordeaux

2004

Flat Screen's tragedy – area – visual / audio / information – 45'00, à suivre, Bordeaux
Ce qui reste du ciel, galerie Cortex Athlético, Bordeaux
L'objet impossible, CapcMusée Bordeaux
éthique des fantômes, jet FM, Nantes

Curatorial

2013

Broken Windows, New-York Gallery, New York, 2013

2010

The Obstacle is Tautology, Studio D1 cité des arts montmartre, Paris

2009

The Obstacle is Tautology, Tulips and Roses, Vilnius

Awards

2010

Prix Ricard, Fondation d'entreprise Ricard

Public collections

David Roberts art Foundation, London

MAC / VAL

Fondazione Giuliani, Rome

FRAC Franche-Comté

CAPC Musée d'art contemporain, Bordeaux

FRAC Aquitaine, Bordeaux

FRAC Ile-de-France, Paris

Kadist Art Foundation

Musée National d'Art Moderne, Centre Pompidou

FNAC Fonds National d'Art Contemporain

Artothèque de Pessac

Institut Culturel Bernard Magrez

Nomas Foundation, Rome

Publications

2018

Benoît Maire, monograph, published by CAPC musée d'art contemporain de Bordeaux

2015

l'effet Vertigo, group catalogue, published by MacVal, France*Transmission*, group catalogue, published by Beaux-Arts de Paris, France*To the moon via the beach*, group catalogue, Luma Fondation, published by JRP

Ringier, Arles

2014

Esthétique des différends (2ème volume), Artist Book, Published by Rosascape, Paris*Collaborative Works*, by Benoît Maire and Falke Pisano, Manucius, Paris*Pourparlers Deleuze entre art et philosophie*, edited by ÉPURE, Paris*Lying Weapon on the Beach*, Catalogue, published by Nero and Fondazione Giuliani, Rome*Soleil Politique, the museum between light and shadow*, group catalogue, Museion, Bolzano*Me + You in a living Room*, group catalogue, SongEun ArtSpace with Ricard Fondation, Korea

2013

Les Archipels Réinventés 2, group catalogue, co-published by Centre Pompidou/Ricard Fondation, Paris

2012

Drawing Room Confessions, Benoît Maire, published by Mousse publishing, London
Geschichte der Geometrie, Catalogue, text by Valerie Knoll, published by Archive Books, Berlin

2011

Esthétique des différends, Artist Book, Published by Rosascape, Paris
Materiality of Theory, text by Jonathan Lahey Dronsfield, Benoît Maire, Marcus Steinweg, published by Article Press, BIAD (Birmingham City University), Birmingham
Aesthetics of differends (extracts), in *The Encyclopedia of Fictional Artists and the Addition*, edited by Koen Brams and Krist Gruijthuisen, published by JRP Ringier, Zurich
The crystal hypothesis, Catalogue, *Esthétique des différends*, GAMeC, Bergamo
The Object of Criticism, Catalogue, text by Lorenzo Benedetti, published by Roma, Amsterdam

2010

L'île de la répétition, Catalogue, published by Dent-de-Leone, Geneve
Beyond the Dust, group catalogue, Roma Publication, Amsterdam
The crystal hypothesis, group catalogue, GAMeC, published by Motto, Bergamo
Monsieur Miroir, group catalogue, 12th Ricard Foundation Prize, Artbasel 40, Paris
Dynasty, group catalogue, Musée d'Art Moderne de la ville de Paris, Paris

2009

Yonger than Jesus Generation Book, New Museum, published by Phaidon, New York
Du Yodel à la physique quantique, Volume 2, p. 108–109, fig. #74, published by Palais de Tokyo, Paris

2008

The square in a forest, Artist book, published by Westphalie Verlag, Wien
Why do we like images from the past (with Raimundas Malasauskas), The Mock, London
La répétition de l'affect, text, Berlin
Chapitre III (les récits autorisés), group catalogue, XXI^e ateliers Frac des Pays de la Loire, published by B42, Paris
Resituation, group catalogue, la box, Bourges
Le Pavillon, group catalogue, p. 182, 240, 286, 287, published by Le cercle d'art, Paris

2007

What is consciousness?, edited by Vanessa Desclaux, publish by Revolver, Frankfurt
Tiresias, Artlies (in future perfect cur. by Raimundas Malasauskas), Houston
L'histoire d'une décennie qui n'est pas encore nommée, group catalogue, Biennale de Lyon, p. 173, 286, Lyon

Selected Press

2015

Lavrador, Judicael, "à ciel couvert", *Libération*, November
 "Linda Mai Green", *Art in America*, April

2014

Antognoli, Paolo Emilio, "Notes on Benoît Maire...", *Arte Critica*, September, no. 79
 Coster, Adrien, "Benoît Maire, entre esthétique et philosophie", *(H)art*, October
 Moulène, Claire, "L'homme-dé", *Les Inrockuptibles*, September 24, p.112–113
 Lalande, Pierre-Antoine, "Benoît Maire: the conjugation of objects and beings",
l'insolent magazine, Autumn
 Joly, Patrice, "Benoît Maire", *Magazine O2*, Autumn
 Ottavi, Marie, "La 'lettre' de Benoît Maire exposée à Bruxelles", *Libération Next*,
 September 23

2013

"Benoît Maire's Aesthetics of Differends", fragmented in 21 ST CENTURY
 THEORY–*Spike Magazine*, winter, #38
 Cédric Aurelle, Benoît Maire: Dans L'océan des choses, le QDA n° 680
 Wright, Nicola Celia, "Benoît Maire", review, *Frieze*, June, no. 156, p. 229
 Scrimgeour, Alex, "Benoît Maire", *Artforum*, summer, no. 51, p. 370
 Rob Sharp, Benoît Maire, *Modern Painters*, July, p.93–94
 Debailleux, Henri-François, "L'allégorie selon Benoît Maire", *Le Journal des Arts*, May,
 p.30
 Katz, Flora, "Benoît Maire –Quitte à me perdre, nous sommes", review, *Magazine O2*
 online
 Hoberman, Mara, "Elegantly Constructed Oddities", *Artslant*, May
 "The lie and the PowerPoint", *Contemporary Art Daily*, June 11
 Gavaldon, Sabel, "Benoît Maire: Weapon", review, *This is Tomorrow*, April

2012

Arnaudet, Didier, "Du Classicisme", *Art Press*, December, no. 395, p. 22

2011

Repetition Island, Skulpi, Berlin
 Organon (and the audience perception), Paletten n°2, Göteborg
 "Esthétique des différends", Palais, *magazine du Palais de Tokyo*, Paris
 Honoré, Vincent, "Benoît Maire", Cover, *Cura Magazine*, fall, no. 9
 Sennewald, Jens Emil, "Das Post-Sublime: Jens E. Sennewald im Gespräch mit dem
 französischen Filmkünstler Benoît Maire", *Kunstzeitung*, May, no. 177
 Désanges, Guillaume, "Benoît Maire, Formas en el abismo", *Exit magazine*, March
 Leij, Machteld, "Benoît Maire in de Vleshaal, Niets is wat het lijkt", *(H)art*, February,
 p. 16
 Jäger, Hans den Hartog, "Benoît Maire wil de kijker ontregelen", *NRC Handelsblad*,
 February 4
 D'Elbée, Marie, "Benoît Maire, Artist Profile", *This is Tomorrow*, November 24

2010

Brunel, Raphaël, "Benoît Maire", *Perdre ses théories O2*, autumn, no. 55
 Fiducia, Johana, "report: Bullshit ! Calling Out Contemporary Art", *Map Magazine*,
 summer, no.22
 Moulène, Claire, "Benoît Maire", *Artforum*, November
 Broqua, Cécile, Vergés, Cyril, "Les séparés", *Spirit*, summer, no. 62
 Gouband, Emilie, "L'investigation esthétique de Benoît Maire", *artinfo.com*, July 30
 Moulène, Claire, "Répétition Générale", *Les inrocks*, August, no. 768, p. 18–24

Arnaudet, Didier, "Benoît Maire, un fond de vagabondage", *Art Press*, July/August
 Zakaitis, Jonas, "On several works By Benoît Maire", *Map Magazine*, March

2009

Ciricionne, Lorenzo, "Benoît Maire, qu'est-ce que l'art aujourd'hui ?", *Beaux-Arts Magazine éditions*, Decembre
 Arnaudet, Didier, "Benoît Maire", *Art Press*, March
 Di Nardo, Francesca, "Benoît Maire : The affective charge of theory", *Mousse*, February
 Lavrador, Judicael, "Benoît Maire : Matières à penser", *Beaux-Arts Magazine, Paris*, February
 Titz, Walter, "Kreatives Spiel mit Dingen und Theorien", *grazer daily journal*, January
 Lewis, David, "Etienne Chabaud and Benoît Maire", interview, *Museo Magazine*, no. 10
 Nachtergaele, Magali, "les artistes de l'émotion intellectuelle", *l'art Même*, January, no. 41
 Broqua, Cécile and Vergés, Cyril, "Benoît Maire: L'objet de l'art", *Spirit*, January
 Maisonneuve, Anna, "Benoît Maire: l'épopée désorientée", *Sud-Ouest*, January

2008

Moulène, Claire, "Benoît Maire", *Les Inrockuptibles*, December, no. 682, p. 83–84
 Huberman, Anthony, "Benoît Maire + Falke Pisano", *Modern Painters*, December
 Thorel, Benjamin, "Benoît Maire, French Connection", *Black Jack éditions*, October
 Antoine, Stéphanie, "Benoît Maire, Contrast-e, Juillet 2008 Magali Nachtergaele", *art 21*, March, no. 16
 Fiduccia, Joanna, "Benoît Maire and Mark Geffriaud", *Flash art*, February, no. 258

2007

FR David, "Meeting Sébastien Planchard", in *Spéculation*, *Cross Magazine*, Italy
 Colard, Jean-Max, "Benoît Maire", *Les Inrockuptibles*, July
 Fox, Dan, "Benoît Maire", *Frieze*, June, no. 108
 Desclaux, Vanessa, "The repetition", interview, *Untitled*, June
 Wecker, Frédéric, "re-trait", *Art 21*, June
 Nachtergaele, Magali, "Le présent", *Art 21*, March

2006

Ayrault, Damien, "Du gâteau, la coulure Constance Mayer", review solo at galerie Cortex Athletico, *Magazine O2*, n° 36
 Arnaudet, Didier, "Etienne Chabaud et Benoît Maire", *Art Press*, April
 Broqua, Cécile and Vergés, Cyril, "Il est temps de continuer à en finir", *Spirit*, December

2005

New Chaotic Idealism, manifesto, IDEA London

Writing

2009

Aesthetics of the End of Time, an essay on Liam Gillick, Meaning Liam Gillick, co-published by MIT Press, Vienna

2004

“Claire Roudinko Bertin”, Magazine O2, no. 21

“Personne n’est innocent”, Magazine O2, no. 31

Héros dans le desert, Le 5ème mur, Bordeaux

L’ennui du clown postmoderne, le 5ème mur, Bordeaux

des différentes vitesses de ce que l’on nomme communément la réalité (pour aller vite), catalogue les enfants de Sabat 5, Centre d’art du creux de l’enfer, Thiers

Remakes, Revue d’Esthétique, Paris

2003

Hantises de surface, with Etienne Chambaud, catalogue from Lee 3 tau ceti central armory show, Villa Arson, Nice

