

Marlie Mul

*1980, The Netherlands — Lives and works in Brussels

Education

2008–2009

MFA History and Critical Thinking, Architectural Association School of Architecture,
London

2000–2003

BA Fine Arts, ABKM Maastricht, The Netherlands

1998–2000

BA Fine Arts, Academy for Visual Arts St. Joost, Breda, The Netherlands

Solo Exhibitions

2024

E A Shared Space, Tbilisi (upcoming)

Dream Within a Dream, The Gaylord Apartments, Los Angeles

2022

Have You Tried Turning It Off and On?, Wiels, Contemporary Art Centre, Brussels

2021

Sperms Going to a Fashion Show, Croy Nielsen, Vienna

2018

Marlie Mul, Mother Culture, Los Angeles

2017

Booby, Croy Nielsen, Vienna

Cancelled show at GoMA, Glasgow

2015

Arbeidsvitaminen, Vilma Gold, London

2014

Liste, Basel (with Croy Nielsen)

Air Vent, Tongewölbe T25, Ingolstadt

2013

Boneless Banquet For One, Croy Nielsen, Berlin

Great Offers, CEO Gallery, Malmö (with Morag Keil)

2012

So We Came Anyway, In Barrels, Fluxia, Milan

No Oduur (Your Smoke Draws Me In), Oslo10, Basel

Stop Being So Attractive I Can't Get Anything Done, Autocenter, Berlin

No Oduur, Space, London

2011

No Oduur, STUDIO, Berlin

2010

Your Wet Sleeve in My Neck, Galerie Lucile Corty, Paris

2008

Untitled (Arrangement), Galerie Lucile Corty, Paris

Group Exhibitions

2024

Medusa, Brussels (upcoming)

Papyrus, Brussels (upcoming)

2023

Darker, Lighter, Puffy, Flat, Kunsthalle Wien

Es ist was es ist – works from the collection – part 1, Tongewölbe T25, Ingolstadt

Homotopy Type Theory, Centralbanken, Oslo

The Stuff of Life/The Life of Stuff, Sainsbury Centre for Visual Arts, Norwich

2022

Aaron Angell, Tom Humphreys, Sebastian Jefford, Marlie Mul, Matthew Peers, Hayley

Tompkins, Lewis Teague Wright, Rob Tufnell, Venice

Only One Step From Heaven, La SIRA, Asnières-sur-Seine

Gone Fishing, Flat Time House, London

Phantasmatic Riff, UA26, Vienna

2021

The Party, Galerie der Stadt Schwaz, Schwaz

The Museum's Anatomy, Frans Hals Museum, Haarlem

Bye Bye His-Story, chapter 5050, Centre de la Gravure et de l'Image imprimée, La

Louvière, Belgium

Back Matter, MACRO Museum of Contemporary Art of Rome, Rome

2020

Crack Up – Crack Down, U-jazdowski Castle Centre for Contemporary Art, Warsaw

(Un)endliche Ressourcen? Die Kehrseite des Konsums. Künstlerische Positionen seit

1980, Städtischen Galerie Karlsruhe

2019

Tiny Miracles, Zürich University of the Art, Zurich

The 33rd Biennial of Graphic Arts, International Centre Of Graphic Arts, Ljubljana

2018

She sees the shadows, DRAF x MOSTYN, Llandudno

Crash Test, La Panacée art center, Montpellier

2017

Olga Balema, Marlie Mul, Iza Tarasewicz, Croy Nielsen, Vienna

2016

Wirikuta, Mexican Time-slip, Museo Espacio, Aguascalientes

Project 1049, Gstaad, Switzerland

Daydream from 2013, CANADA, New York, US

Dress Rehearsal, Centre for Style, Berlin Biennial, Akademie der Künste, Berlin, Germany

With Institutions Like These..., The Averard Hotel, London

Der Sprache der Dinge, 21^{er} Haus, Vienna

One, No One and One Hundred Thousand, Kunsthalle Wien, Vienna

Formen des Auswurfs / Forms of Ejection, Galerie der Stadt Schwaz, Schwaz

2015

Blue Moon – The feeling of light, Kunsthalle HGN, Duderstadt

Anagramma, Cura, Rome

Pavillion de l'esprit Nouveau 2.0, Swiss Institute, New York

Äppärat, Ballroom Marfa, Marfa

True Players, W139, Amsterdam

Raw and Delirious, Kunsthalle Bern, Bern

Road to Ruin, Cooper Cole Gallery, Toronto

Terrapolis, Neon Foundation / Académie Francase, Athen

Deep Screen, Parc Saint Léger Centre D'Art Contemporain, Pougues-les-Eaux

Art in the age of...Energy and Raw Material, Witte de With, Rotterdam

2014

Je suis feministe, Unit 21/Penarth Centre, London

To The End of the Line, Château Shatto, Los Angeles

Cold Intimacy, Anne Schwarz Gallery, Sydney

Silly Canvas, Utopian Slumps, Sydney

La Musée d'une nuit (Script for Leaving Traces), Fondation Hippocrène, Paris

Puddle, Pothole, Portal, Sculpture Center, New York

Center for Style, Utopian Slumps, Sydney

Couplings, Taylor Macklin, Zurich

In Real Life, Christine König Gallery, Vienna

Airbnb Pavilion, Venice

The Great Acceleration, Taipei Biennial, Taipei Fine Arts Museum, Taipei

Journal, ICA, London

Everything Falls Faster Than an Anvil, PACE, London

Nature After Nature, Fridericianum, Kassel

The Promise of Melancholy and Ecology, Fondazione Giuliani, Rome

AO, Martin van Zomeren, Amsterdam

Bloomington: mall of America, north side food court, across from Burger King & The

Bank Of Payphones that don't take incoming calls, Bortolami, New York

Superficial Hygiene, De Hallen, Harlem

Graphic Design, Futura Centre for Contemporary Art, Prague

Thin Air, Slopes Projects, Melbourne

Basic Zone, Casamadre, Napoli

Art post Internet, Ullens Center for Contemporary Art, Beijing
Geographies of Contamination, DRAF, David Roberts Art Foundation, London
Comrades of Time, Cell Project Space, London

2013

curated by_vienna 2013: Why Painting Now?, Galerie Emanuel Layr, Vienna
Comrades of Time, Cell Project Space, London
Under The BQE, M/L Artspace, New York
Day Before This Place, Tanya Leighton, Berlin
A Glass Of Water, Futura, Praha
Forming The Loss in Darkness, Praz-Delavallade, Paris
One After One, Vilma Gold, London
Guest Projects, London
Hi From California!, Freedman Fitzpatrick, Los Angeles
Mumorial, Curtat Tunnel, Lausanne

2012

Health, Twelve Around One, London
XYMEMORY, Arcadia Missa, London
Humble Habits Domestic Monuments, Hinter Haus Des Meeres, Vienna
Net Narrative, Carlos/Ishikawa, London
8003, Cité Internationale des Arts, Paris
A Hanging at Times, Times e.V., Berlin
Baluzzi, Cramer, Buenos Aires
Deleuze and Co., Stadium, New York

2011

Rhododendron II, Space, London
Grouped Show, Tanya Leighton Gallery, Berlin
Summer Fayre, Outpost Gallery, Norwich
Office Special, Croy Nielsen, Berlin
Benedictions, Punctuation Programme, Limoncello, London
Keep Floors and Passages Clear, White Columns, New York
Rhododendron, W139, Amsterdam

2010

The Smart Frrridge (Chilly Forecast for Internet Fridge), Kunstverein Medienturm, Graz
End Note, Archiv Kabinett/Tanya Leighton Gallery, Berlin (XYM)
At Work With, XYM at the Nordic Pavilion, 2010 Architecture Biennial, Venice
Translation as a Structuring Principle: If A Then B, Gentili Apri, Berlin
Sender, Carrier, Receiver: Print & Demand, Program e.V., Berlin
Keep Floors and Passages Clear, Moot, Nottingham
Enchanted, School of Development, Berlin
Ins Blickfeld Gerückt, Institut français, Berlin
Kiss-You-Through-The-Phone, Paloma Presents, Zürich

2009

+46735747973, Rotor 2, Våland, Gothenburg
Pop Up Café, Meneer de Wit, Amsterdam
Art Books in Light, W139, Amsterdam

2008

FAR 2008, DOCVA, Milan

Death of Samantha / Season of Glass, New Jersey, Basel

Corso Aperto, Fondazione Ratti, Como

2007

The Theatre (as International Festival), Steirischer Herbst Festival, Graz

My Market (as International Festival), Haus der Kulturen der Welt, Berlin

CAPITALISM! All or Nothin' (as International Festival/European Kunsthalle), Cologne

Art Fair, Cologne

2006

Narratives -35/65+, Two Generations, Kunsthaus Graz

Fishfinder, Sequences Art Festival, Reykjavik

Office In Forest Forest In Office, Raum für Kunst und Musik, Cologne

Curatorial

Door Between Either And Or, Kunstverein Munich, Munich (co-curated with Judith Hopf)

Residencies

2021

Frans Masereel Centre for Print, Kasterlee

2019

KUNCI Study Forum & Collective, Yogyakarta

2018

WIELS, Brussels

FRAC Lorraine, Metz

2016

Villa Empain / Fondation Boghossian, Brussels

Belvedere / 21^{er} Haus, Vienna

2014

Kunstzeitraum / Südhausbau, Munich

2013

BAR Project, Barcelona

2008

Fondazione Ratti, Como

Publications

2019

CANCELLED, supported by Südhausbau, PIN. Freunde der Pinakothek der moderne e.V. Munich

2018

Crash test, the molecular turn, La Panacée – MoCo Montpellier Contemporain, Montpellier

2014

Puddle, Pothole, Portal, by Katrib, R, Papapetros, S, Daney, S, Henrot, C, Sculpture Center, New York

Selected Press

2024

Bigarelli, Giada, "Hammer: Marlie Mul", *Generazione Critica*, April
Gysel, Jessica, "Marlie Mul: Object and Things", *Glean Magazine*, January

2021

Henry, Max, "Leda and the Swan", *Spike Magazine Online*, June

2017

"Gut gepaart, runde Dopplungen, harte Tritte", review solo Croy Nielsen, Vienna, *Falter* 50/17, December

Crippa, Karim, "Please like me!: Art as Labor in the optimized + ever-present renderings of ourselves for Marlie Mul's Booby at Croy Nielsen", *Aqnb*, December

Sutton, Kate, "Olga Balema, Marlie Mul, Iza Tarasewicz", *Frieze Online*, February

2016

Mul, Marlie, "Marlie Mul on Rosa Bonheur", *e-flux Online*, October

2015

Le Houezec, Camille and Villemont, Jocelyn, "Deep Screen at Parc Saint Lédger, Pouguese-les-Eaux", *Mousse Online*, May 22

Shaar, Elisa, Marlie Mul, Vilma Gold, *Artforum*, May, pp. 386 – 387

"Art In The Age Of...Energy and Raw Material... at Witte de With, Rotterdam", *Mousse Online*, April 29

Ashton, Sean, "Marlie Mul: Arbeidsvitaminen", *ArtReview*, April, pp. 115

Gavin, Francesca, "Marlie Mul at Vilma Gold", *Dazed and Confused Online*, March

"Marlie Mul", review solo show Arbeidsvitaminen at Vilma Gold, *Artforum*, Summer

"Marlie Mul", review solo show Arbeidsvitaminen at Vilma Gold", *Mousse Magazine*, Summer

Tinari, Philip, "The Gwangju Biennale and the Taipei Biennial", *Artforum*, January

2014

Beeson, John, "Relative Distance", *Castillo/Corrales Today* #1, March

ICA website / <https://journal.ica.art/posts/alexander-scrimageour-speaks-marlie-mul> –

Alexander Scrimgeour interviews Marlie Mul (for ICA project Journal, June)
Kherbeck, William, "Wilma Gold: One After One", *Port Magazine Online*, 24 May
"Picture Spread: Marlie Mul, Poppin' Pollock", *Texte Zur Kunst #95*, September

2013

Larios, Pablo, "General Muck Interview with Marlie Mul", *Metropolis M*, Winter
Ferris, Laura McLean, "Indifferent Objects", *Art Monthly*, July/August
Beeson, John, "Marlie Mul – Boneless Banquet for One", review solo show Boneless
Banquet for One at Croy Nielsen, Berlin, *Artforum*, Summer
Archev, Karen, "Post-i-Meta-Hyper-Materiality", *Kaleidoscope*, March
D'Aurizo, Michele, "MEET Marlie Mull", *Kaleidoscope Blog*, February 15
Review show "XYMEMORY" at Arcadia Missa, London, *Art Review*, January

2012

D'Aurizio, Michele, "Marlie Mul – So We Came Anyways, In Barrels", Review solo show
So We Came Anyways, In Barrels at Fluxia, Milano, *Kaleidoscope*, December
de Ruyter, Thibaut, "Frieze Focus: Marlie Mul, Smoking, Kissing and Storing Data",
Frieze d/e, November
Ishikawa, Carlos, review group show "Net Narrative", London, *Frieze*, November
Burke, Harry, "In Conversation with Marlie Mul", *CMDPlus*, June
Larios, Pablo, "Warenwahn/Pure Products Go Crazy", *Frieze d/e*, June
"Upcoming artist of the year The Netherlands 2012", *Grazia (The Netherlands edition)*,
January

2011

Gavin, Francesca, "XYMEMORY", *Dazed and Confused*, November
Gavin, Francesca, "Instant Object, XYMEMORY USB Sticks", *Dazed and Confused*,
April
Too, Jian-Xing, Review solo exhibition "Your Wet Sleeve in My Neck", *Artforum*,
February

2010

"Marlie Mul – Your Wet Sleeve in My Neck", *Slash/Paris*, Online, December

2009

Schlaegel, Andreas, "You Say Goodbye, I Say Hello relational Aesthetics", *Spike Art
Quarterly*, December
"Dan Solbach, Tobias Madison, Emanuel Rossetti, Daniel Baumann, New Jersey's Top
Ten", *Artforum*, November

