

Marlie Mul

\*1980, The Netherlands – Lives and works in Brussels

#### Education

2008–2009

MFA Architectural Histories and Theories, Architectural Association, London

2000–2003

BA Fine Arts, ABKM Maastricht, The Netherlands

1998–2000

BA Fine Arts, Academy for Visual Arts St. Joost, Breda, The Netherlands

#### Solo Exhibitions

2018

*Marlie Mul*, Mother Culture, Los Angeles

2017

*Booby*, Croy Nielsen, Vienna

Cancelled show at GoMA, Glasgow

2015

*Arbeidsvitaminen*, Vilma Gold, London

2014

Liste, Basel (with Croy Nielsen)

Tongewölbe T25, Ingolstadt

2013

*Boneless Banquet For One*, Croy Nielsen, Berlin

*Great Offers*, CEO Gallery, Malmö (with Morag Keil)

2012

*So We Came Anyway, In Barrels*, Fluxia, Milan

*No Oduur (Your Smoke Draws Me In)*, Oslo10, Basel

*Stop Being So Attractive I Can't Get Anything Done*, Autocenter, Berlin

*No Oduur*, Space, London

2011

*No Oduur*, STUDIO, Berlin

2010

*Your Wet Sleeve in My Neck*, Galerie Lucile Corty, Paris

2008

*Untitled (Arrangement)*, Galerie Lucile Corty, Paris

## Group Exhibitions

2018

She sees the shadows, DRAF x MOSTYN, Llandudno  
*Crash Test*, La Panacée art center, Montpellier

2017

Olga Balema, Marlie Mul, Iza Tarasewicz, Croy Nielsen, Vienna

2016

*Wirikuta, Mexican Time-slip*, Museo Espacio, Aguascalientes  
*Project 1049*, Gstaad, Switzerland  
*Daydream from 2013*, CANADA, New York, US  
*Dress Rehearsal*, Centre for Style, Berlin Biennial, Akademie der Künste, Berlin, Germany  
*With Institutions Like These...*, The Averard Hotel, London  
*Der Sprache der Dinge*, 21er Haus, Vienna  
*One, No One and One Hundred Thousand*, Kunsthalle Wien, Vienna  
*Formen des Auswurfs / Forms of Ejection*, Galerie der Stadt Schwaz, Schwaz

2015

*Blue Moon – The feeling of light*, Kunsthalle HGN, Duderstadt  
*Anagramma*, Cura, Rome  
*Pavillion de l'esprit Nouveau 2.0*, Swiss Institute, New York  
*Äppärat*, Ballroom Marfa, Marfa  
*True Players*, W139, Amsterdam  
*Raw and Delirious*, Kunsthalle Bern, Bern  
*Road to Ruin*, Cooper Cole Gallery, Toronto  
*Terrapolis*, Neon Foundation / Académie Francese, Athen  
*Deep Screen*, Parc Saint Léger Centre D'Art Contemporain, Pougues-les-Eaux  
*Art in the age of...Energy and Raw Material*, Witte de With, Rotterdam

2014

*Je suis feministe*, Unit 21/Penarth Centre, London  
*To The End of the Line*, Château Shatto, Los Angeles  
*Cold Intimacy*, Anne Schwarz Gallery, Sydney  
*Silly Canvas*, Utopian Slumps, Sydney  
*La Musée d'une nuit (Script for Leaving Traces)*, Fondation Hippocrène, Paris  
*Puddle, Pothole, Portal*, Sculpture Center, New York  
*Center for Style*, Utopian Slumps, Sydney  
*Couplings*, Taylor Macklin, Zurich  
*In Real Life*, Christine König Gallery, Vienna  
*Airbnb Pavilion*, Venice  
*The Great Acceleration*, Taipei Biennial, Taipei Fine Arts Museum, Taipei  
*Journal*, ICA, London  
*Everything Falls Faster Than an Anvil*, PACE, London  
*Nature After Nature*, Fridericianum, Kassel  
*The Promise of Melancholy and Ecology*, Fondazione Giuliani, Rome  
AO, Martin van Zomeren, Amsterdam

*Bloomington: mall of America, north side food court, across from Burger King & The Bank Of Payphones that don't take incoming calls, Bortolami, New York*  
*Superficial Hygiene, De Hallen, Harlem*  
*Graphic Design, Futura Centre for Contemporary Art, Prague*  
*Thin Air, Slopes Projects, Melbourne*  
*Basic Zone, Casamadre, Napoli*  
*Art post Internet, Ullens Center for Contemporary Art, Beijing*  
*Geographies of Contamination, DRAF, David Roberts Art Foundation, London*  
*Comrades of Time, Cell Project Space, London*

2013

*curated by\_vienna 2013: Why Painting Now?, Galerie Emanuel Layr, Vienna*  
*Comrades of Time, Cell Project Space, London*  
*Under The BQE, M/L Artspace, New York*  
*Day Before This Place, Tanya Leighton, Berlin*  
*A Glass Of Water, Futura, Praque*  
*Forming The Loss in Darkness, Praz-Delavallade, Paris*  
*One After One, Vilma Gold, London*  
*Guest Projects, London*  
*Hi From California!, Freedman Fitzpatrick, Los Angeles*  
*Mumorial, Curtat Tunnel, Lausanne*

2012

*Health, Twelve Around One, London, GB*  
*XYMEMORY, Arcadia Missa, London, GB*  
*Humble Habits Domestic Monuments, Hinter Haus Des Meeres, Vienna, AT*  
*Net Narrative, Carlos/Ishikawa, London, GB*  
*8003, Cité Internationale des Arts, Paris, FR*  
*A Hanging at Times, Times e.V., Berlin, DE*  
*Balcuzzi, Cramer, Buenos Aires, AR*  
*Deleuze and Co., Stadium, New York, US*

2011

*Rhododendron II, Space, London, UK*  
*Grouped Show, Tanya Leighton Gallery, Berlin, DE*  
*Summer Fayre, Outpost Gallery, Norwich, UK*  
*Office Special, Croy Nielsen, Berlin, DE*  
*Benedictions, Punctuation Programme, Limoncello, London, GB*  
*Keep Floors and Passages Clear, White Columns, New York, US*  
*Rhododendron, W139, Amsterdam, NL*

2010

*The Smart Frrridge (Chilly Forecast for Internet Fridge), Kunstverein Medienturm, Graz*  
*End Note, Archiv Kabinett/Tanya Leighton Gallery, Berlin (XYM)*  
*At Work With, XYM at the Nordic Pavilion, 2010 Architecture Biennial, Venice*  
*Translation as a Structuring Principle: If A Then B, Gentili Apri, Berlin, DE*  
*Sender, Carrier, Receiver: Print & Demand, Program e.V., Berlin, DE (XYM)*  
*Keep Floors and Passages Clear, Moot, Nottingham, GB*  
*Enchanted, School of Development, Berlin, DE*  
*Ins Blickfeld Gerückt, Institut français, Berlin, DE*

*Kiss-You-Through-The-Phone*, Paloma Presents, Zürich, CH

2009

+46735747973, Rotor 2, Våland, Gothenburg, SE

*Pop Up Café*, Meneer de Wit, Amsterdam, NL

*Art Books in Light*, W139, Amsterdam, NL

2008

*FAR 2008*, DOCVA, Milan

*Death of Samantha / Season of Glass*, New Jersey, Basel, CH

*Corso Aperto*, Fondazione Ratti, Como, IT

2007

*The Theatre (as International Festival)*, Steirischer Herbst Festival, Graz, AT

*My Market (as International Festival)*, Haus der Kulturen der Welt, Berlin, DE

*CAPITALISM! All or Nothin'* (as International Festival/European Kunsthalle), Cologne

Art Fair, Cologne, DE

2006

*Narratives -35/65+*, Two Generations, Kunsthaus Graz, AT

*Fishfinder*, Sequences Art Festival, Reykjavik, IS

*Office In Forest Forest In Office*, Raum für Kunst und Musik, Cologne, DE

Curatorial

*Door Between Either And Or*, Kunstverein Munich, Munich (co-curated with Judith Hopf)

Residencies

2016

Villa Empain / Fondation Boghossian, Brussels

Belvedere / 21er Haus, Vienna

2014

Kunstzeitraum / Südhausbau, Munich

BAR project, Barcelona

2008

Fondazione Ratti, Como

Publications

2018

*Crash test, the molecular turn, La Panacée* – MoCo Montpellier Contemporain, Montpellier

2014

*Puddle, Pothole, Portal*, by Katrib, R, Papapetros, S, Daney, S, Henrot, C, Sculpture Center, New York

#### Selected Press

2017

"Gut gepaart, runde Dopplungen, harte Tritte", review solo Croy Nielsen, Vienna, *Falter* 50/17, December

2016

Mul, Marlie, "Marlie Mul on Rosa Bonheur", *e-flux Online*, October

2015

Le Houezec, Camille and Villemont, Jocelyn, "Deep Screen at Parc Saint Lédger, Pouguese-les-Eaux", *Mousse Online*, May 22

Shaar, Elisa, Marlie Mul, Vilma Gold, *Artforum*, May, pp. 386 – 387

"Art In The Age Of...Energy and Raw Material... at Witte de With, Rotterdam", *Mousse Online*, April 29

Ashton, Sean, "Marlie Mul: Arbeidsvitaminen", *ArtReview*, April, pp. 115

Gavin, Francesca, "Marlie Mul at Vilma Gold", *Dazed and Confused Online*, March

"Marlie Mul", review solo show Arbeidsvitaminen at Vilma Gold, *Artforum*, Summer

"Marlie Mul", review solo show Arbeidsvitaminen at Vilma Gold", *Mousse Magazine*, Summer

2014

Beeson, John, "Relative Distance", *Castillo/Corrales Today* #1, March

ICA website / <https://journal.ica.art/posts/alexander-scrimageour-speaks-marlie-mul> – *Alexander Scrimgeour interviews Marlie Mul* (for ICA project Journal, June)

Kherbeck, William, "Vilma Gold: One After One", *Port Magazine Online*, 24 May

"Picture Spread: Marlie Mul, Poppin' Pollock", *Texte Zur Kunst* #95, September

2013

Larios, Pablo, "General Muck Interview with Marlie Mul", *Metropolis M*, Winter

Ferris, Laura McLean, "Indifferent Objects", *Art Monthly*, July/August

Beeson, John, "Marlie Mul – Boneless Banquet for One", review solo show Boneless Banquet for One at Croy Nielsen, Berlin, *Artforum*, Summer

Archey, Karen, "Post-i-Meta-Hyper-Materiality", *Kaleidoscope*, March

D'Aurizo, Michele, "MEET Marlie Mull", *Kaleidoscope Blog*, February 15

Review show "XYMEMORY" at Arcadia Missa, London, *Art Review*, January

2012

D'Aurizio, Michele, "Marlie Mul – So We Came Anyways, In Barrels", Review solo show So We Came Anyways, In Barrels at Fluxia, Milano, *Kaleidoscope*, December

de Ruyter, Thibaut, "Frieze Focus: Marlie Mul, Smoking, Kissing and Storing Data", *Frieze d/e*, November

Ishikawa, Carlos, review group show "Net Narrative", London, *Frieze*, November

Burke, Harry, "In Conversation with Marlie Mul", *CMDPlus*, June

Larios, Pablo, "Warenwahn/Pure Products Go Crazy", *Frieze d/e*, June

"Upcoming artist of the year The Netherlands 2012", *Grazia (The Netherlands edition)*,

January

2011

Gavin, Francesca, "XYMEMORY", *Dazed and Confused*, November

Gavin, Francesca, "Instant Object, XYMEMORY USB Sticks", *Dazed and Confused*,  
April

Too, Jian-Xing, Review solo exhibition "Your Wet Sleeve in My Neck", *Artforum*,  
February

2010

"Marlie Mul - Your Wet Sleeve in My Neck", *Slash/Paris*, Online, December

2009

Schlaegel, Andreas, "You Say Goodbye, I Say Hello relational Aesthetics", *Spike Art  
Quarterly*, December

"Dan Solbach, Tobias Madison, Emanuel Rossetti, Daniel Baumann, New Jersey's Top  
Ten", *Artforum*, November

