

Mandla Reuter

\*1975, Nqutu, South Africa – Lives and works in Berlin

#### Education

1996–2002

Städelschule Frankfurt am Main

2000/2001

School of Design, New York City, USA

#### Solo Exhibitions

2018

*Neompalta*, Friends of S.M.A.K., Ghent

*Papananamama*, Galerie Mezzanin, Geneva

2017

Schindlerhouse, Los Angeles

Leland Fitzpatrick House, Los Angeles

Francesca Minini, Milano

2015

ABC, art Berlin contemporary, Berlin (with Croy Nielsen)

SOX, Berlin

*It's Not Late it's Early*, Kunstverein Braunschweig, Braunschweig

2014

*Armillar*, Galerie Mezzanin, Vienna

*The Foyer*, Kunstmuseum Bonn, Bonn

*Curve Source Foyer Mustermann*, Bonsai, L-40, Berlin

2013

*Parks*, Österreichischer Skulpturenpark, Graz

*Need Better Address*, Croy Nielsen, Berlin

*No Such St.*, Francesca Minini, Milano

*Mandla Reuter*, Kunsthalle Basel, Basel

2012

Mandla Reuter, Lichthaus Arnsberg

2011

Mezzanin, Vienna

*A Plot*, De Vleeshal, Middelburg

2010

Mandla Reuter, Francesca Minini, Milano

*Here is a Picture.*, Croy Nielsen, Berlin

2009

*Slowly and Majestically The Sun Steals Gradually Over The Hilltops*, Mezzanin Gallery, Vienna

*Souvenir*, Schinkelpavillon, Berlin

*Now Sun Now Cloud*, Kunsthalle Lingen, Lingen

2008

*Plot Hole*, Neue Alte Brücke, Frankfurt

2007

*Mandla Reuter / Haegue Yang*, Flaca, London, with Haegue Yang

2006

*Isolated Human Particles Floating Weightlessly Through a Magnetic Field of Fabricated Pleasure, Occasionally Colliding*, rraum;

1822-Forum, Frankfurt; Tirana, Albania

*Kerstin Cmelka*, Kunstraum Doppelzimmer, Gießen

*Time Has Ceased Space Has Vanished*, Four, Dublin

2005

*Invitation*, Warsaw (with Alexander Wolff)

2004

*Mandla Reuter*, Dresdner Bank Hochhaus, cat.

2003

*Michael Pfrommer / Mandla Reuter*, offspace, Vienna

2002

*Mandla Reuter / Michael Pfrommer*, GAK, Bremen

#### Group Exhibitions

2020

*You've Got Mail*, Beletage, Zurich

*Poetic Faith*, S.M.A.C.K. Gent

2019

*Barbara Hepworth, Martin Kippenberger, Mandla Reuter, Rob Tufnell*, Cologne

2018

*The Gravity Show*, Griesebach, Berlin

*Sculpture as History*, Pingyao, China (curated by Lorenzo Benedetti)

2016

*The Painters Have Finished*, Svit, Prague

*Bars and Cafes*, Haubrok Foundation, Berlin

*Taylor Macklin*, Instituto Svizzero, Rome

*Shaping Ideas: Sculpture*, Lewben Art Foundation, Vilnius

*WAR II History Series*, Mostyn, Llandudno

## 2015

*O.T.*, Kunstraum Riehen, Riehen  
*Open City*, Art Festival Lublin, Lublin  
*Museum of Unconditional Surrender*, Tent, Rotterdam  
*The Future of Memory*, Kunsthalle Wien, Vienna  
*Episode 1*, Stems Gallery, Brussels  
*Le regole del gioco*, Fondazione Achille Castiglioni, Milan  
*Ströme*, SALTS, Birsfelden  
*green postcard*, Ibid., London

## 2014

*The Promise of Moving Things*, Le Crédac, Ivry-sur-Seine  
*Sculpture in Reflection*, Künstlerhaus Graz  
*AUGMENT THIS: Meditations on the Image*, Cherry and Martin, Los Angeles  
*Infra Mince*, Figge von Rosen Gallery, Berlin  
*Thomas Bayrle, Gerald Domenig, Christian Mayer, Mandla Reuter,*  
*Armillar*, Galerie Mezzanin, Geneva  
*Chat Jet (Part 2)*, *Sculpture in Reflection*, Künstlerhaus Graz

## 2013

*Ground, Materiality #2 (Earth)*, Sorø Kunstmuseum, Sorø  
*Love in a Cold Climate*, S1, Sheffield  
*New Kids of the Block*, Tanas, Berlin  
*Within the Horizon of the Object*, Ausstellungsraum Klingental, Basel  
*Program*, UIC, Gallery 400 Chicago  
*Fabian Marti Collection*, CentrePasquArt, Biel Bienne  
*Echo Release*, Kunstverein Wiesbaden, Wiesbaden  
*The Program*, Gallery 400, Chicago  
*The Gravity of Things*, Galeria Quadrado Azul, Lissabon  
*The Presence of Absence*, Figge von Rosen, Berlin  
*When I look at things I always see the space they occupy*, Kunsthalle Basel

## 2012

*An Incomplete History of Incomplete Works of Art*, Francesca Minini, Milan  
*Made in Germany Zwei*, Sprengel Museum Hannover, Kunstverein Hannover,  
Kesstnergesellschaft, Hannover

## 2011

*Stolen from my Subconscious*, KW, Berlin  
*Malerei*, Overbeck Gesellschaft, Lübeck  
*Hiero Glyphos*, Galerie Micheline Sz wajcer, Antwerp  
*Based in Berlin*, Atelierhaus Monbijoupark, Berlin  
*Various Transmitters*, Renwick Gallery, New York  
*Inauguration Show*, Croy Nielsen, Berlin  
*You don't love me anymore*, Westfälischer Kunstverein, Münster  
*Köln Skulptur 6*, Skulpturenpark Köln, Köln  
*Imagine Being Here Now*, 6<sup>th</sup> Momentum Biennial, Moss  
*Meubler la solitude*, Kunsthaus Baselland

## 2010

*Psychosculptures*, De Vleeshal, Middelburg  
*Exhibition, Exhibition*, Castello di Rivoli, Turin  
*Wenn die Nacht am tiefsten*, Bel Etage, Berlin  
*Gallery, Galerie, Galleria*, Norma Mangione, Torino  
*Sculptures Die Too*, Kunsthalle Mulhouse, Mulhouse  
*New Works*, Basis, Frankfurt

2009

*Friends Of The Divided Mind*, Royal College of Art, London  
*Time Out*, Artnews Projects, Berlin  
*Auszeit*, Kunstverein Arnsberg, Arnsberg  
*At Five to Ten by the Old Bridge, My Sweetheart*, Neue Alte Brücke, Frankfurt  
*Inkonstruktiv*, Biesenthal  
*Collaboration*, Autocenter, Berlin  
*From the Gathering*, Helen Pitt Gallery, Vancouver  
*The Garden of Forking Paths*, Kunsthalle Mulhouse, Mulhouse

2008

*I/you grit my/your teeth*, Gallery Belanger, Paris  
*Re: Re: Re: Re: Re: Re.*, Kunsthalle Exnergasse, Vienna  
*Lucky #7*, Site Santa Fe, Santa Fe, NM  
*Eurasia*, Mart, Rovereto, Italia  
*Word Event*, Kunsthalle Basel  
*Exercises in Seeing*, Tulips and Roses, Vilnius  
*Bookish*, Glucksman Gallery, Cork  
*7<sup>th</sup> Gwangju Biennale*, Gwangju, Korea  
*Disarming Matter*, Dunkers, Helsingborg  
*6 × 2, M1*, Hohenlochstedt  
*Deleted Scenes*, Galerie Feinkost, Berlin  
*Limits*, Via Nuova, Firenze

2007

*Madrid Abierto*, Madrid  
*Pensée Sauvage*, Frankfurter Kunstverein, Frankfurt, Kat./cat.  
*Pensée Sauvage*, Ursula Blickle Stiftung, Kraichtal, Kat./cat.  
*Lange Tage*, Galerie Jan Wentrup  
*The Moment You Realize You Are Lost*, Galerie Johann König, Berlin  
*Wilhelmsburger Freitag*, Hamburg  
*Neue Heimat – Berlin Contemporary*, Berlinische Galerie, Berlin  
*Gallery Exchange*, Neue Alte Brücke, Frankfurt  
*The Four Colour Contingency*, The Approach, London  
*The Affirmation*, Chelsea Space, London  
*Evasive Action*, Galerie Andreas Huber, Vienna  
*Off Pages*, Uovo, Turin

2006

*The Possibility of Being Real Part One*, Autocenter, Berlin  
*Société des Nations*, Circuit, Lausanne  
*TV as Fireplace*, Kunsthalle Wien  
*Für die Ewigkeit*, Jet, Berlin, Kat./cat.

*Attitude*, c/o Atle Gerhardsen, Berlin  
Oktagon, Dresden, Kat./cat.

2005

*M*, Dresden

*Conquering New Spaces*, National Gallery, Prishtina, Kosovo, Kat./cat.

2004

*Deutschland sucht*, Kölnischer Kunstverein, Cologne, Kat./cat.

*Erklärender Expressionismus*, Dresden

*Sputniza*, Kunsthaus Dresden

2003

*heute*, HMWK Wiesbaden

*Make it New*, Frankfurt am Main

2002

*Michael Pfommer, Mandla Reuter, Alexander Wolff*, Kunsthof Zurich, Zurich

*Michael Pfommer, Mandla Reuter, Alexander Wolff*, Raum02, Frankfurt am Main

*Diplomaten der Städelschule*, Frankensteinerhof, Frankfurt am Main,

2001

*Vasistas*, Technische Universität Istanbul, Istanbul Biennale

*Junger Westen*, Kunsthalle Recklinghausen, Kat./cat.

#### Awards / Grants

2010

MAK Schindler House, Los Angeles

2007

GASAG Kunstpreis / GASAG Art Award

2005

Arbeitsstipendium Kunstfonds Bonn / working grant Kunstfonds Bonn

2004

Hessische Kulturstiftung / Hesse Cultural Foundation

2003

Kulturstiftung Dresden / Cultural Foundation Dresden

#### Curated exhibitions

2006

*Pigment Piano Marble*, Buenos Aires, exhibited artists:

Nevin Aladag, Michael Beutler, Wolfgang Breuer, Kerstin Cmelka, Eduardo Costa,

Manuel Gorkiewicz, Rodney Graham, Gregor Hildebrandt, Sergej Jensen, Alfred

Johansen, Michael Krebber, David Lamelas, Mark Leckey, Maria M. Loboda, Christian

Mayer, Yves Mettler, Ariane Mueller, Kim Nekarda, Michael Pfrommer, Kirsten Pieroth, Jay Chung & Q Takeki Maeda, Bernd Ribbeck, Claus Richter, Cecilia Szalkowicz, Jan Timme, Alexander Wolff, X and the Living End, Haegue Yang, Heimo Zobernig, Kat./cat.

2004

*Ausstellung*, Studio Reuter, Dresden, exhibited artists:

Peter Lütje/Michael Pfrommer, Kim Nekarda/Alexander Wolff, Sascha Pohle/Barak Reiser, Sabine Reitmeier/Claus Richter, Kerstin Cmelka/Thomas Seidemann, Gregor Hildebrandt/Alicja Kwade, Manuel Gorkiewicz/Christian Mayer, Michael Part/Taner Tümkaya

#### Publications

2014

*No Such St*, catalogue, Kunsthalle Basel, SBKM Vleeshal Middelburg, edited by Lorenzo Benedetti and Adam Szymczyk, published by Mousse, Basel

2007

*The Image Itself*, GASAG Prize 2007, published by Flutgraben, Berlin

2006

*Pigment Piano Marble*, published by Revolver, Berlin

2005

*Tokyo Panda*, published by Revolver, Berlin

2001

*Frühe Arbeiten*, with Michael Pfrommer

