

Mandla Reuter

*1975, Nqutu, South Africa — Lives and works in Berlin

Education

1996–2002

Städelschule Frankfurt am Main

2000/2001

School of Design, New York City, USA

Solo Exhibitions

2023

Water Talk Dirt, Croy Nielsen, Vienna

2020

Cell, GALERIJAGALLERY, Ljubljana

2018

Neompalta, Friends of S.M.A.K., Ghent

Papananamama, Galerie Mezzanin, Geneva

2017

Schindlerhouse, Los Angeles

Leland Fitzpatrick House, Los Angeles

Francesca Minini, Milano

2015

ABC, art Berlin contemporary, Berlin (with Croy Nielsen)

SOX, Berlin

It's Not Late it's Early, Kunstverein Braunschweig, Braunschweig

2014

Armillia, Galerie Mezzanin, Vienna

The Foyer, Kunstmuseum Bonn, Bonn

Curve Source Foyer Mustermann, Bonsai, L-40, Berlin

2013

Parks, Österreichischer Skulpturenpark, Graz

Need Better Address, Croy Nielsen, Berlin

No Such St., Francesca Minini, Milano

Mandla Reuter, Kunsthalle Basel, Basel

2012

Mandla Reuter, Lichthaus Arnsberg

2011

Mezzanin, Vienna

A Plot, De Vleeshal, Middelburg

2010

Mandla Reuter, Francesca Minini, Milano

Here is a Picture., Croy Nielsen, Berlin

2009

Slowly and Majestically The Sun Steals Gradually Over The Hilltops, Mezzanin Gallery, Vienna

Souvenir, Schinkelpavillon, Berlin

Now Sun Now Cloud, Kunsthalle Lingen, Lingen

2008

Plot Hole, Neue Alte Brücke, Frankfurt

2007

Mandla Reuter / Haegue Yang, Flaca, London, with Haegue Yang

2006

Isolated Human Particles Floating Weightlessly Through a Magnetic Field of Fabricated Pleasure, Occasionally Colliding, rraum;

1822–Forum, Frankfurt; Tirana, Albania

Kerstin Cmelka, Kunstraum Doppelzimmer, Gießen

Time Has Ceased Space Has Vanished, Four, Dublin

2005

Invitation, Warsaw (with Alexander Wolff)

2004

Mandla Reuter, Dresdner Bank Hochhaus, cat.

2003

Michael Pfrommer / Mandla Reuter, offspace, Vienna

2002

Mandla Reuter / Michael Pfrommer, GAK, Bremen

Group Exhibitions

2021

Step Out of the Strange Light, Neuer Berliner Kunstverein, Berlin

2020

You've Got Mail, Beletage, Zurich

Poetic Faith, S.M.A.C.K. Gent

Puro e disposto a salire a le stele, Massimo Minini, Brescia

2019

Barbara Hepworth, Martin Kippenberger, Mandla Reuter, Rob Tufnell, Cologne

2018

The Gravity Show, Griesebach, Berlin*Sculpture as History*, Pingyao, China (curated by Lorenzo Benedetti)

2016

The Painters Have Finished, Svit, Prague*Bars and Cafes*, Haubrok Foundation, Berlin*Taylor Macklin*, Instituto Svizzero, Rome*Shaping Ideas: Sculpture*, Lewben Art Foundation, Vilnius*WAR II History Series*, Mostyn, Llandudno

2015

O.T, Kunstraum Riehen, Riehen*Open City*, Art Festival Lublin, Lublin*Museum of Unconditional Surrender*, Tent, Rotterdam*The Future of Memory*, Kunsthalle Wien, Vienna*Episode 1*, Stems Gallery, Brussels*Le regole del gioco*, Fondazione Achille Castiglioni, Milan*Ströme*, SALTS, Birsfelden*green postcard*, Ibid., London

2014

The Promise of Moving Things, Le Crédac, Ivry-sur-Seine*Sculpture in Reflection*, Künstlerhaus Graz*AUGMENT THIS: Meditations on the Image*, Cherry and Martin, Los Angeles*Infra Mince*, Figge von Rosen Gallery, Berlin*Thomas Bayrle, Gerald Domenig, Christian Mayer, Mandla Reuter,**Armillar*, Galerie Mezzanin, Geneva*Chat Jet (Part 2)*, *Sculpture in Reflection*, Künstlerhaus Graz

2013

Ground, Materiality #2 (Earth), Sorø Kunstmuseum, Sorø*Love in a Cold Climate*, S1, Sheffield*New Kids of the Block*, Tanas, Berlin*Within the Horizon of the Object*, Ausstellungsraum Klingental, Basel*Program*, UIC, Gallery 400 Chicago*Fabian Marti Collection*, CentrePasquArt, Biel Bienne*Echo Release*, Kunstverein Wiesbaden, Wiesbaden*The Program*, Gallery 400, Chicago*The Gravity of Things*, Galeria Quadrado Azul, Lissabon*The Presence of Absence*, Figge von Rosen, Berlin*When I look at things I always see the space they occupy*, Kunsthalle Basel

2012

An Incomplete History of Incomplete Works of Art, Francesca Minini, Milan*Made in Germany Zwei*, Sprengel Museum Hannover, Kunstverein Hannover,

Kesstnergesellschaft, Hannover

2011

Stolen from my Subconscious, KW, Berlin

Malerei, Overbeck Gesellschaft, Lübeck
Hiero Glyphos, Galerie Micheline Szwajcer, Antwerp
Based in Berlin, Atelierhaus Monbijoupark, Berlin
Various Transmitters, Renwick Gallery, New York
Inauguration Show, Croy Nielsen, Berlin
You don't love me anymore, Westfälischer Kunstverein, Münster
Köln Skulptur 6, Skulpturenpark Köln, Köln
Imagine Being Here Now, 6th Momentum Biennial, Moss
Meubler la solitude, Kunsthaus Baselland

2010

Psychosculptures, De Vleeshal, Middelburg
Exhibition, Exhibition, Castello di Rivoli, Turin
Wenn die Nacht am tiefsten, Bel Etage, Berlin
Gallery, Galerie, Galleria, Norma Mangione, Torino
Sculptures Die Too, Kunsthalle Mulhouse, Mulhouse
New Works, Basis, Frankfurt

2009

Friends Of The Divided Mind, Royal College of Art, London
Time Out, Artnews Projects, Berlin
Auszeit, Kunstverein Arnsberg, Arnsberg
At Five to Ten by the Old Bridge, My Sweetheart, Neue Alte Brücke, Frankfurt
Inkonstruktiv, Biesenthal
Collaboration, Autocenter, Berlin
From the Gathering, Helen Pitt Gallery, Vancouver
The Garden of Forking Paths, Kunsthalle Mulhouse, Mulhouse

2008

I/you grit my/your teeth, Gallery Belanger, Paris
Re: Re: Re: Re: Re: Re: Re:, Kunsthalle Exnergasse, Vienna
Lucky #7, Site Santa Fe, Santa Fe, NM
Eurasia, Mart, Rovereto, Italia
Word Event, Kunsthalle Basel
Exercises in Seeing, Tulips and Roses, Vilnius
Bookish, Glucksman Gallery, Cork
7th Gwangju Biennale, Gwangju, Korea
Disarming Matter, Dunkers, Helsingborg
6 x 2, M1, Hohenlochstedt
Deleted Scenes, Galerie Feinkost, Berlin
Limits, Via Nuova, Firenze

2007

Madrid Abierto, Madrid
Pensée Sauvage, Frankfurter Kunstverein, Frankfurt, Kat./cat.
Pensée Sauvage, Ursula Blickle Stiftung, Kraichtal, Kat./cat.
Lange Tage, Galerie Jan Wenstrup
The Moment You Realize You Are Lost, Galerie Johann König, Berlin
Wilhelmsburger Freitag, Hamburg
Neue Heimat – Berlin Contemporary, Berlinische Galerie, Berlin

Gallery Exchange, Neue Alte Brücke, Frankfurt
The Four Colour Contingency, The Approach, London
The Affirmation, Chelsea Space, London
Evasive Action, Galerie Andreas Huber, Vienna
Off Pages, Uovo, Turin

2006

The Possibility of Being Real Part One, Autocenter, Berlin
Société des Nations, Circuit, Lausanne
TV as Fireplace, Kunsthalle Wien
Für die Ewigkeit, Jet, Berlin, Kat./cat.
Attitude, c/o Atle Gerhardsen, Berlin
Oktagon, Dresden, Kat./cat.

2005

M, Dresden
Conquering New Spaces, National Gallery, Prishtina, Kosovo, Kat./cat.

2004

Deutschland sucht, Kölnischer Kunstverein, Cologne, Kat./cat.
Erklärender Expressionismus, Dresden
Sputniza, Kunsthaus Dresden

2003

heute, HMWK Wiesbaden
Make it New, Frankfurt am Main

2002

Michael Pfrommer, Mandla Reuter, Alexander Wolff, Kunsthof Zurich, Zurich
Michael Pfrommer, Mandla Reuter, Alexander Wolff, Rraum02, Frankfurt am Main
Diplomaten der Städelschule, Frankensteinerhof, Frankfurt am Main,

2001

Vasistas, Technische Universität Istanbul, Istanbul Biennale
Junger Westen, Kunsthalle Recklinghausen, Kat./cat.

Awards / Grants

2010

MAK Schindler House, Los Angeles

2007

GASAG Kunstpreis / GASAG Art Award

2005

Arbeitsstipendium Kunstfonds Bonn / working grant Kunstfonds Bonn

2004

Hessische Kulturstiftung / Hesse Cultural Foundation

2003

Kulturstiftung Dresden / Cultural Foundation Dresden

Curated exhibitions

2006

Pigment Piano Marble, Buenos Aires, exhibited artists:

Nevin Aladag, Michael Beutler, Wolfgang Breuer, Kerstin Cmelka, Eduardo Costa, Manuel Gorkiewicz, Rodney Graham, Gregor Hildebrandt, Sergej Jensen, Alfred Johansen, Michael Krebber, David Lamelas, Mark Leckey, Maria M. Loboda, Christian Mayer, Yves Mettler, Ariane Mueller, Kim Nekarda, Michael Pfrommer, Kirsten Pieroth, Jay Chung & Q Takeki Maeda, Bernd Ribbeck, Claus Richter, Cecilia Szalkowicz, Jan Timme, Alexander Wolff, X and the Living End, Haegue Yang, Heimo Zobernig, Kat./cat.

2004

Ausstellung, Studio Reuter, Dresden, exhibited artists:

Peter Lütje/Michael Pfrommer, Kim Nekarda/Alexander Wolff, Sascha Pohle/Barak Reiser, Sabine Reitmeier/Claus Richter, Kerstin Cmelka/Thomas Seidemann, Gregor Hildebrandt/Alicja Kwade, Manuel Gorkiewicz/Christian Mayer, Michael Part/Taner Tümkaya

Publications

2014

No Such St, catalogue, Kunsthalle Basel, SBKM Vleeshal Middelburg, edited by Lorenzo Benedetti and Adam Szymczyk, published by Mousse, Basel

2007

The Image Itself, GASAG Prize 2007, published by Flutgraben, Berlin

2006

Pigment Piano Marble, published by Revolver, Berlin

2005

Tokyo Panda, published by Revolver, Berlin

2001

Frühe Arbeiten, with Michael Pfrommer

Public Collections

Boros Collection, Berlin, DE

MMK Museum of Modern Art, Frankfurt, DE

S.M.A.K., Ghent, BE

