

Ben Schumacher

*1985, Kitchener, Canada — Lives and works in Berlin

Education

2011

FA, New York University

2008

Bachelor of Architecture, University of Waterloo

Solo Exhibitions

2019

Anatomie des Fachfests, Weiss Falk, Basel

2018

The China Chalet Group, Bortolami, New York

2017

The Testing Place, Croy Nielsen, Vienna

Käsesakramentsystem, Kunstverein Braunschweig

2016

Johan Berggren, Malmö

Motor Earth, Hannah Hoffman Gallery, Los Angeles

2015

New York City Farm Tower: Peter Friel, Rochelle Goldberg, Jason Matthew Lee, Michael Pollard, Jared Madere, Andy Schumacher, Lillian Paige Walton, Jonathan Gean, Eric Schmid, Jonas Asher, Rachelle Rahme, Lauren Burns-Coady, Elaine Cameron Weir, Jenny Cheng, and Heinrike Klinger, Bortolami, New York

2014

Rebirth of The Bath House, MAC, Musée d'art contemporain, Lyon

Humid Night Fly, Street Lamp, Small Wing Buzz, Bed-Stuy Love Affair, New York

2013

Mr. Vector, Croy Nielsen, Berlin

A Salted Quarterly: Notes from the Why Axis (with Carlos Reyes), Tomorrow Gallery, Toronto

DS+R and The Bar at The Orangerie, Bortolami, New York

2012

greek (with Hugh Scott-Douglas), Croy Nielsen, Berlin

1867, 1881, 1981 (with Elaine Cameron-Weir), Bodega, Philadelphia

2011

Register of Documents 1974-, James Fuentes, New York

Ben Schumacher / Ryan Foerster, Martos Gallery, New York

Short Stories, Sculpture Center, New York
Reverse Boustrophedon, Tomorrow Gallery, Toronto
Of the Andirons, Galerie Desaga, Cologne

Group Exhibitions

2022

quel jour sommes-nous?, Tokonoma, Kassel (upcoming)

2021

A Faust(o)ian Bargain, Mazzoli Gallery, Modena
Infinity of Unidentified Objects, The Hansens' House, Szumin Museum of Modern Art,
Warsaw

2019

Showrunner, Bel Ami, Los Angeles

2018

Cool Invitations 5, XYZ Collective, Tokyo
I Was Raised on the Internet, MCA, Chicago
Sancho Panza, The Oracle, Berlin

2017

Zur Rebschänke, Weiss Falk, Basel
Hütti, Ludlow38, New York
Der Verdinst, Oracle, Berlin
Speak, Lokal, Kunsthalle Zürich
Gebärden und Ausdruck, Halle für Kunst, Lüneburg

2016

The Grand Balcony – La Biennale de Montréal, Montréal
La Mérite, Treize, Paris
MORE THAN LOVERS, MORE THAN FRIENDS, Futura, Prague
I Beam U Channel, Bortolami, New York
DM/1978 Talks to DM/2010, Chelsea Space, London
FOOD – Ecologies of the Everyday, 13th Fellbach Small Sculpture Triennial, Fellbach
Pièces-Meublés, Patrick Seguin, Paris
The Humane Society, The Loon, Toronto

2015

Embodiment, Catherine Bastide, Miami
The boys the girls and the political, Lisson Gallery, London
Selten Gehörte Musik, Kavita B Schmid, New York
City, William Arnold, Brooklyn
Seau Banco Carbon, Bed-Stuy Love Affair at Tomorrow, New York

2014

The Moving Museum Istanbul, Sishane Otopark, Istanbul
Stars & Stripes: American Art of the 21st Century from the Goldberg Collection,

Museums & Galleries of NSW, Sydney

From whose ground heaven and hell compare, Croy Nielsen, Berlin

Coming to Reality, SVIT, Futura, Prague

Samsonite, SWG3, Glasgow

Mall of America, north side food court, across from Burger King & the bank of payphones that don't take incoming calls, Bortolami, New York

A Thousand Varied Uses, Nogueras Blanchard, Madrid

Art Post Internet, Ullens Center for Contemporary Art, Beijing

2013

Time Machine, Le Box, M-ARCO, Marseille

Turnkey of forever after, Bed-Stuy Love Affair, New York

Relocation, Reallocation, Stockholm, McCabe Fine Art, Stockholm

Love of Technology, MOCA North Miami, Miami

Day Before This Place, Tanya Leighton, Berlin

Architecture Undigested, Fused Space, San Francisco

Out of Memory, Marianne Boeskey Gallery, New York

Rien Faire Et Laisser Rire (Do Nothing And Let Them Laugh), Galerie Rodolphe

Janssen, Brussels

Induction Procedure, art concept, Paris

Bridgehampton Biennial, Bob Nickas and Martos Gallery, Bridgehampton

Forming The Loss in Darkness, Praz-Delavallade, Paris

2012

Out of the Blue, Bortolami, New York

Creature from the Blue Lagoon, Bob Nickas and Martos Gallery, Bridgehampton

Ben Schumacher / Dan Shaw-Town, Roomeast, New York

Ten Ten, Jason Alexander, New York

2011

Claire Baily | Nicole Morris | Ben Schumacher, Laure Genillard, London

New Jpegs, Johan Berggren, Malmö

Bridgehampton Biennial, Bob Nickas and Martos Gallery, Bridgehampton

Nothing is Wrong if it Feels Good, Mike Potter Projects, Cologne

Selected Press

2018

Dean Kissick, "The Downward Spiral: The China Chalet Group," SPIKE, June

Drew Zeiba, "The China Chalet Group" *Office*, July

Kenta Murakami, "Ben Schumacher at Bortolami," *Art in America*, September 4

2015

Chu, Christie, "Ben Schumacher at Bortolami Lets You Imagine New York as a Futuristic Metropolis", *Artnet News*, February

2014

Schumacher, Luke, "No Entity Could Ever Comprehend Another Entity", *Mousse Magazine*, April, No. 43

2013

Klinger, Heinrike, "Ben Schumacher 'Mr. Vector' at Croy Nielsen, Berlin", *Mousse Magazine*, September 28

Markus, David, "Ben Schumacher, Bortolami", *Art in America*, June

Karen Archey, "Post-Materiality," *Kaleidoscope*, June

2012

Archey, Karen, "Post-Materiality", *Kaleidoscope*, June, no. 18

Soto, Ben, "The Architectural Artist: Ben Schumacher", *Interview Magazine*, December

2011

Nickas, Bob, "Things That Look Like Other Things", *Mousse Magazine*, October, no.30

Troemel, Brad, "Screens on Screens", *dis Magazine*, July 7

