

Hugh Scott-Douglas

\*1988, Cambridge, England — Lives and works in New York

#### Education

2006 – 2010

BFA in Sculpture, OCAD, Toronto, Canada

2005

MFA, Pratt Institute, Brooklyn, USA

#### Solo Exhibitions

2019

*Thank You Thank You Thank You Thank You Thank You Thank You Thank You*, Blum & Poe, Tokyo

2018

*Bo\$€\$, Blum & Poe, Los Angeles*

2016

*Trade Winds*, Casey Kaplan, New York, NY

Hugh Scott-Douglas, Tochigi Prefectural Museum of Fine Arts, Tochigi

2015

Hugh Scott-Douglas, Rosenwald – Wolf Gallery @ The University of the Art, Philadelphia

Hugh Scott-Douglas, Simon Lee, Hong Kong

*Consumables*, Simon Lee Gallery, London

Hugh Scott-Douglas, Blum & Poe, New York

2014

*Promises to Pay in Solid Substance*, Jessica Silverman, San Francisco

*eyes without a face*, Croy Nielsen, Berlin

*Broken Mule*, KaiKai KiKi, Tokyo

2013

*Chopped Bills, Torn Cheques, Bit Rot*, Art Basel Statement (with Jessica Silverman)

*The Cabinet of Dr. Caligari*, Blum & Poe, Los Angeles

2012

*greek* (with Ben Schumacher), Croy Nielsen, Berlin

*A Place in the Sun*, Clifton Beneveto, New York

*A Cashed Cheque, A Cancelled Stamp*, Jessica Silverman Gallery, San Francisco, USA

2011

*Sitzprobe*, Croy Nielsen, Berlin, Germany

*Electrum* (with Ben Schumacher), Reference, Richmond

*Forms and Inflections*, Silverman Gallery, San Francisco

*Chinese Whispers*, Clint Roenisch, Toronto

2010

*Absolutely* (in collaboration with Liam Crockard), Clint Roenisch, Toronto

*An Invitation to Lubberland*, Clint Roenisch, Toronto,

#### Selected Group Exhibitions

2016

*The Sun Placed in the Abyss*, Columbus Museum of Art, Columbus

*Money, Good and Evil. A Visual History of Economics*, Staatliche Kunsthalle Baden-Baden, Baden-Baden

*Winter 2015: Collected Works*, Rennie Museum, Vancouver

*Cyanotypes: Photography's Blue Period*, Worcester Art Museum, Worcester, MA

2015

*Faux Amis*, Simon Lee Gallery, London

*Out of Office*, MCA Chicago, Chicago

*I AM ATTRACTED NONE THE LESS...*, Casey Kaplan Gallery, New York

*Open Source: Art at the Eclipse of Capitalism*, Max Hetzler, Berlin Paris

*Stars & Stripes: American Art of the 21<sup>st</sup> Century from the Goldberg Collection*, Museums & Galleries of NSW, Sydney

*Unfixed: New Paintings*, ASU Art Museum, Tempe

2014

*Bloomington: mall of America, north side food court, across from Burger King & the bank of payphones that don't take incoming calls*, Bortolami, New York

*Altarations: Built, Blended, Processed*, Florida Atlantic University, Boca Raton

*Stars & Stripes: American Art of the 21<sup>st</sup> Century from the Goldberg Collection*, Museums & Galleries of NSW, Sydney

*In\_\_We Trust: Art and Money*, Columbus Museum of Art, Columbus

*White is the Warmest Color*, Hedge Gallery, San Francisco

*In Transit: Between Image and Object*, MASS MoCA, North Adams

*Walk the Line*, Simon Lee Gallery, Hong Kong

*NEXT*, Arsenal, Montréal

2013

*Phantom Sun*, Bugada & Cargnel, Paris

*Architecture Undigested*, FUSED, San Francisco

*Pattern: Follow The Rules*, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing

2012

*Trans/FORM-Matter as subject > New Perspectives*, Museum of Contemporary Canadian Art, Toronto

*Greek* (collaboration with Ben Schumacher), Croy Nielsen, Berlin, Germany

*The boundaries of seeing*, LAX Art, Los Angeles

*Second Nature: Abstract Photography Then and Now*, de Cordova Sculpture Park and Museum, Lincoln

*Plug-In ICA*, Winnipeg, Canada *Liminal Boundaries*, Luce Gallery, Turin

*Phases*, Wallspace, New York

*A Painting is a Painting is a Painting*, Cul-De-Sac Gallery, London

2011

*Into the Surface*, Brand New Gallery, Milano

*Electrum*, (collaboration with Ben Schumacher), Reference, Richmond

*Forms and Inflections*, Silverman, San Francisco

*Color Me Badd*, Nudashank, Baltimore

*Liminal Boundaries*, Luce Gallery, Torino

*Like Minded*, (Curated by Micah Lexier), Plug-in ICA, Winnipeg

2010

*Parts Of A Hole*, Xpace, Toronto

*What Brings The Dust Together*, New Gallery, London

*Absolutely*, (collaboration with Liam Crockard), Clint Roenisch, Toronto

*Bad Sculpture*, Young Art, Los Angeles

2009

*Bless This Mess*, Deleon White Gallery, Toronto, Canada

*Henry Moore, Constantin Brâncusi & Patrick Swayze in that scene from that movie*

*Ghost*, 91 Brandon Ave., Toronto

*Double Dutch*, Scott Projects, Chicago

*Seminal Hex*, Studio Gallery, Toronto

2008

*Incidental Architectures*, Transit Space, Toronto

## Publications

2016

*Cyanotypes: Photography's Blue Period*, edited by Kristina Burns and Nancy Kathryn, Worcester Art Museum, Worcester

*Money, Good and Evil: A Visual History of the Economy*, edited by Johan Holten, published by Kerber Verlag, Bielefeld

*The Sun Placed in the Abyss*, edited by Nick Liptak, Columbus Museum of Art, Columbus

2014

*In \_\_\_ We Trust: Art and Money*, edited by Tyler Cann, Nannette

Maciejunes, Christopher Duckworth and Erica Anderson, Columbus Museum of Art, Columbus

2013

*Chipped Bills, Torn Cheques, Bit Rot*, edited by Kyle Morrison and Hugh Scott-Douglas, Jessica Silverman Gallery, San Francisco

2012

*Hugh Scott-Douglas: Cyanotypes*, published by Mousse, Milan

## Selected Press

2018

Valinsky, Michael, "Making Art from Global Trade Routes", *Hyperallergic*, March 3

2017

Wilson, Michael, "Hugh Scott-Douglas: Casey Kaplan" *Artforum* 55, January, no. 5, p. 217.

2016

Loos, Ted, "Cyanotype, Photograph's Blue Period, Is Making a Comeback." *New York Times*, February 5

2015

Whyte, Murray, "Sterling Rd. gets an artistic polish", *The Star*, September 29

Williams, Maxwell, "8 Emerging Artists to Watch Right Now", *Details* (Art blog), July 9

Black, Paul, "Barbara Kruger, Robert Fraser, and Hugh Scott-Douglas: London West End Exhibition Round-up", *Artlyst.com*, February 13

Boyland, Stuart, "Hugh Scott-Douglas: Consumables at Simon Lee Gallery", *Theupcoming.co.uk*, February 5

Rachlin, Natalia, "New Work by Hugh Scott-Douglas at Simon Lee Gallery", *Architectural Digest*, February 4

2014

Baker, Kenneth, "Hugh Scott-Douglas Mourns the Image", *San Francisco Chronicle*, September 19

Chu, Christie, "Wall Street Bankers Love Art about Money", *Artnet.com*, October 21

Kondo, Ryosuke, "Hugh Scott-Douglas: Combining Everyday Materials to Visualize and Purify the Latent Images Within", *Bijutsu Techo* 66, April, no. 1002, p. 128-31

Sonara, Francesca, "Hugh Scott-Douglas Takes on Amazon.com at Jessica Silverman Gallery", *Blouinartinfo.com*, October 25

Thaddeus-Johns, Josie, "The Mechanics of Money: In Conversation with Hugh Scott-Douglas", *Sleek-mag.com*, May 5

2013

Prickett, Sarah Nicole, "Three's a Trend: Art That's All About the Money...Literally", *T Magazine* blog, December 10

Fox, James, "The Meteoric Rise of Blue," *Flaunt Magazine*, September

Roberts, John, "A Moment with Hugh Scott-Douglas," *The Travel Almanac*, spring/summer, no. 5, p. 60-62

Fox, Emily Ellis, "Hugh Scott-Douglas", *Modern Painters* 25, April, no. 4, p. 84-85

Shaw, Michael, "Hugh Scott-Douglas." *ArtScene* 32, February, no. 6, p. 21

"Canada's Top 30 under 30", *Artinfo.com*, January 30

Sandals, Leah, "Hugh Scott-Douglas on Toronto, Los Angeles & What's Next", *Canadianart.com*, January 18

Goodden, Sky, "Canada's 2013 Artist to Watch: Hugh Scott-Douglas", *Artinfo.com*, January 9

Mohseni, Yasmine, "10 Must-See L.A. Gallery Exhibitions Opening in January", *Artinfo.com*, January 8

William, Maxwell, "Discovery: Hugh Scott-Douglas", *Interview.com*, January 4

2012

Aletti, Vince, "Hugh Scott-Douglas at Clifton Benevento", *New Yorker*, January 27

Katrib, Ruba, "Exposed Surfaces", *Mousse*, April/May, no. 33, p.138-141

