

Mitchell Syrop

\*1953, New York — Lives and works in Los Angeles

#### Education

1987

MFA, California Institute of the Arts, Santa Clarita, CA

1975

BFA, Pratt Institute, Brooklyn, NY

#### Selected Solo exhibitions

2025

*Row Row Row, Sculptures, 2012 – 2017*, Council Street Gallery, Los Angeles (upcoming)

2015

*Niza Guy*, Francois Ghebaly Gallery, Los Angeles

*The Same Mistake*, Croy Nielsen, Berlin

2014

*It is Better to Shine Than to Reflect*, Midway Contemporary Arts, Minneapolis

*Hidden*, Midway Contemporary Arts, Minneapolis

Gallery 3001 and the Chapel gallery at USC Roski School of Fine Arts & Design

2012

Thomas Solomon Gallery, Los Angeles

2011

WPA Gallery, Los Angeles

2004

Rosamund Felsen Gallery, Los Angeles

2001

Spokane Falls College, Spokane

1998

*The Same Mistake*, Rosamund Felsen Gallery, Los Angeles

1997

Galeria Oliva Arauna, Madrid

1996

Rosamund Felsen Gallery, Los Angeles

1994

*Why I Wish I Was Dead*, Santa Monica Museum of Art

1993

*analysis Agitans*, Rosamund Felsen Gallery, Los Angeles  
Galeria Oliva Arauna, Madrid

1992

Rosamund Felsen Gallery, Los Angeles

1990

Galeria Oliva Arauna, Madrid, Spain  
Lieberman & Saul Gallery, New York

1989

University Art Museum, University of California, Santa Barbara  
Lieberman & Saul Gallery, New York

1988

Kuhlenschmidt-Simon, Los Angeles

1987

Matrix Gallery, University Art Museum, University of California, Berkeley

1986

Kuhlenschmidt-Simon, Los Angeles

1984

Richard Kuhlenschmidt Gallery, Los Angeles

#### Selected Group Exhibitions

2020

*Where Art Might Happen: The Early Years of CalArts*, Kunsthaus Graz

2016

*Le Merite*, Treize, Paris

2015

*Tina, a group show*, Spike, Berlin

2014

*Who Are Who*, Studio for Propositional Cinema, Düsseldorf

2013

*The Avant-Garde Collection*, Orange County Museum of Art, Newport Harbor  
California-Pacific Triennial, Orange County Museum of Art, Newport Harbor  
*Syrop & Chang*, Chapman University, Orange

2011

*On the Line*, Los Angeles Contemporary Exhibitions (L.A.C.E.)

2008

*California Video*, J. Paul Getty Museum and the Getty Research Institute, Los Angeles  
*Index: Conceptualism In California From The Permanent Collection*, Museum of Contemporary Art, Los Angeles

2007

*Good Morning Midnight*, Casey Kaplan Gallery, New York

2006

*What Does This Mean? The Narrative Tradition*, Tampa Museum of Art, Tampa

2005

*Reality is an Activity of the Most August Imagination*, Rental Gallery, Los Angeles

2004

*Life Is With People*, Richard Telles Fine Art, Los Angeles

*Sign Language*, Museum of Contemporary Art, Los Angeles

2003

Karl Haendel, Richard Kraft, Mitchell Syrop, Rosamund Felsen Gallery, Santa Monica

2000

*Made in California: Art, Image, and Identity, 1900–2000*, Los Angeles County Museum of Art, Los Angeles

1997

*Trace*, Randolph Street Gallery, Chicago

*Four Los Angeles Artists*, Robin Gibson Gallery, Sydney

*Transformación*, Fundacion Marcelino Botin, Santander

*Adolescents*, Julie Saul Gallery, New York

1996

*Works from the Collection of Aaron & Ann Nisenson*, Los Angeles County Museum of Art, Los Angeles

1995

*From L.A. With Love*, Galerie Praz-Detavallade, Paris

*A Glimpse of the Norton Collection: As Revealed by Kim Dingle*, Santa Monica Museum of Art, Santa Monica

1994

*Mindquake*, Breda, Netherlands

1993

*Not Painting: Some Views of the Permanent Collection*, Museum of Contemporary Art, Los Angeles

*Commodity Image*, International Center of Photography, New York

*L.A. Stories*, Jack Rutberg Fine Arts, Los Angeles

*X-Treme Research*, California State University, Los Angeles

1992

*Special Collections: The Photographic Order from Pop to Now*, International Center of Photography, New York

1991

*Body/Language*, the Lannan Foundation, Los Angeles

*Individual Realities*, Sezon Museum, Tokyo, Tsukashin Hall, Osaka

*Different Stories: Five Views of the Collection*, Newport Harbor Art Museum, Newport

1990

*Hacia el Paisaje (Toward Landscape)*, Centro Atlantico de Arte Moderno, Las Palmas

*L.A.: My Third Lady*, Tanja Grunert Gallery, Cologne

*Word As Image: American Art, 1960–1990*, Contemporary Arts Museum, Houston

*Constructing A History: A Focus on MOCA's Permanent Collection*, Museum of Contemporary Art, Los Angeles

Roy Boyd Gallery, Los Angeles.

*I to Eye*, Cirrus Gallery, Los Angeles

1989

*A Forest of Signs: Art in the Crisis of Representation*, Museum of Contemporary Art, Los Angeles

*AIDS Timeline*, University Art Museum, Berkeley, CA

The Wadsworth Atheneum, Hartford

*The Photography of Invention: American Pictures of the Eighties*, National Museum of American Art Washington, DC

traveled to: Museum of Contemporary Art, Chicago Walker Art Center, Minneapolis

*Loaded*, Richard Kuhlenschmidt Gallery, Santa Monica

*Logical Conclusion*, Jan Kesner Gallery, Los Angeles

## Publications

1989

*Forest of Signs*, Catalogue, edited by Ann Goldstein, Museum of Contemporary Art, Los Angeles

1987

*L.A. Hot and Cool*, Catalogue, edited by Dana Friis-Hansen, M.I.T., List Visual Arts Center, Boston

1983

*Headhunters*, Catalogue, edited by Timothy Martin, Los Angeles

Contemporary Exhibitions, Los Angeles

*Los Angeles/New York Exchange*, Catalogue, edited by Susan Larsen, Artists Space, Los Angeles

## Press (selected)

2016

"Saint Laurent Special Zine collaboration with artist Mitchell Syrop",

*Autre.love*, February 10

2015

Cohn, Hana, "Mitchell Syrop at François Ghebaly Gallery", *Contemporary Art Review*, December 9

Barshee, Tenzing, "Pastime With Mitchell Syrop or Life is Just a Feeling", *Starship Magazine*, spring, no. 12

2014

Gabler, Jay, "Minneapolis, Mitchell Syrop", review, *Artforum*, September

2013

Muller, Mario, "California-Pacific Triennial at The Orange County Museum of Art", review, *Glasstire.com*, May

2012

Taft, Catherine, "Mitchell Syrop", review, *Artforum*, May

2007

Smith, Roberta, "The color line, at Jack Shainman Gallery", review, *New York Times*, July 27

2004

Carlson, Lance, review, *Art US*

1998

Iannaccone, Carmine, "Mitchell Syrop", review, *Frieze*, June 6, issue 41

Muchnic, Suzanne, "Cohesive Show Looks at Life from 'Distance'", review, *Los Angeles Times*, April 17

Pascher, Stephan, review, *The Thing*, April

1997

Cotter, Holland, "Adolescents, at Julie Saul Gallery", review, *New York Times*, August 1

Perchuk, Andrew, "After Pierre Menard", Catalogue essay, *Chapman University*, February

1996

Tumlir, Jan, review, *Artweek*, 3/96

Calame, Ingrid, "Mitchell Syrop at Rosamund Felsen", *Art issues.*, March/April, no. 42

1994

Green, David A., "K.I.T. and Have a Bitchin Summer", *L.A. Reader*, April 8

Pagel, David, "Syrop's 'Dead': Chilling, Mind Boggling", *L.A. Times*, April

1993

Duncan, Michael, *Art In America Magazine*, December

Muchnic, Suzanne, review, *ArtNews*, December

Huici, Fernando, "Identidad Y Memoria", *El Pais*, May 17

1992

Weissman, Benjamin, "Mitchell Syrop, Rosamund Felsen Gallery", review, *Artforum*, November

Martin, Timothy, "Them: Mitchell Syrop's Reconstructed Student Body", *Art Issues*, September

Knight, Christopher, "Constellations: Yearbook of Adolescent Yearning", *Los Angeles Times*, April 23

Heyler, Joanne, "High School Referential: Syrop Turns Yearbook Images Into Environment", *Los Angeles Reader*, May 1

1990

Danvila, Jose Ramon, "Mitchell Syrop, El Otro Sentido de la Palabra", *El Punto Spain*, December

1989

Hapgood, Susan, review, *Art in America Magazine*, December

Drohojowska, Hunter, "Stop Making Sense", *ARTnews*, October

Wilson, William, "Forest of Signs", review, *Los Angeles Times*, July 5

1988

Gardner, Colin, "CalArts: Skeptical Belief(s) at Newport Harbor Art Museum", *Artforum*, April

Raczka, Robert, "MOCA Sights Local Artists in Striking Distance", *New Art Examiner*, July

Goldstein, Ann, "Striking Distance", Catalogue essay, *MOCA*, April

1987

Gardner, Colin, "Mitchell Syrop, Kuhlenschmidt/Simon Gallery", review, *Artforum*, January

Relyea, Lane, review, *Art In America Magazine*, March

Cotter, Holland, "Eight Artists Interviewed", *Art In America Magazine*, May

Lewallen, Connie, essay, Matrix Gallery, *University Art Museum*, Berkeley, November

Cubbs, Joanne, "Truth and Fiction in the Photographic Image", Catalogue essay, *Kohler Arts Center*

1986

Drohojowska, Hunter, "The Artists Who Matter: L.A.'s New Scene Makes History", *Antiques & Fine Art*, December

Suderburg, Erika, "Penetrating Coverage", *Artweek*, November 8

Knight, Christopher, "Darwin Meets Madison Avenue in Syrop's 'A Plied Art'", *Herald Examiner*, December 11

Gardner, Cohn, review, *Los Angeles Times*, October 24

Stein, Donna and Zelevansky, Lynn, "Products and Promotion", catalog essay, *San Francisco Cameraworks*, September

Rugoff, Ralph, "Art Scene L.A.", *L.A. Style*, July

1984

Knight, Christopher, "Mitchell Syrop's Art: Ads With A Graphic Twist", *Los Angeles Herald Examiner*, May 2

Drohojowska, Hunter, review, *L.A. Weekly*, April

1983

Knight, Christopher, "Art That Makes Familiar Objects Seem Remote", *Los Angeles Herald Examiner*, August 14

Russell, John, review, *New York Times*, June 24

Brumfield, John, "On Meaning and Significance", *LAICA Journal from Los Angeles Institute of Contemporary Art*, October

1978

Stodder, John, "Thirty Seconds in Prime Time", *Artweek*, October 11

