

Iza Tarasewicz

\*1981, Kolonia Koplany, Bialystok, Poland — Lives and works in Kolonia Koplany, Bialystok, Poland

#### Education

2008

MFA/BFA Faculty of Sculpture and Performing Art, Academy of Fine Arts, Poznan, Poland

#### Awards

2015

*VIEWS [Spojrzenia]* 2015 Deutsche Bank Foundation Award, Zachęta National Gallery, Warsaw, Poland

#### Selected Solo Exhibitions

2025

*Ruins and Promises*, Galeria Miejska Arsenal, Poznań (upcoming)

2024

*It is stable? Yes. It is unstable? Yes, again. Unstable? Yes, again*, Common Arts Foundation, Warsaw

*Eternal Machine*, Gunia Nowik, Warsaw

*New Darkness*, Skala Gallery, Poznan

2022

*The Rumble Of A Tireless Land*, Tramway, Glasgow

2021

*Signal Flow*, Croy Nielsen, Vienna

*Full Circle Ahead!*, Gunia Nowik Gallery, Warsaw

*THE MEANS, THE MILIEU*, Arsenal Gallery, Bialystok

2020

*Disturbances and Multiplicities*, State Gallery of Art, Sopot

*VARIABLES*, Loggia, Munich

2019

*Once Information Has Passed into Protein*, Museum of Fine Arts Leipzig, Leipzig

2018

*Equilibrium in Meteors*, Galerija Gregor Podnar, Berlin

*In myriads, things cry out*, Croy Nielsen, Vienna, Austria

2016

*Ultra High TURBA TURBO III*, Kostka Gallery, Meetfactory, Prague, Czech Republic

*Turbulence Soon Appears*, Trapéz Gallery, Budapest, Hungary

2015

*Loop De Loop*, BIKINI, Lyon, France

*The Smallest Uninteresting Number*, Centrum Aktywności Twórczej, Ustka, Poland

*Sorry for All the Ups and Downs*, Syntax, Lisbon, Portugal

*Reverse Logistics*, BWA Warszawa, Warsaw, Poland

2014

*By the apparent impossibility of arranging signs*, Arsenal Gallery, Białystok, Poland

*The Means, the Milieu*, Objectif Exhibitions, Antwerp, Belgium

*Collaborating Objects Radiating Environments*, Kunstlerhaus Bethanien, Berlin, Germany

*Strange Attractors*, Polnisches Institut Berlin, Germany

2013

*Clinamen*, Krokarnia X. Dunikowski Museum of Sculpture, National Museum, Warsaw, Poland

2011

*Creature*, a part of the ARTISTERIUM, International Contemporary Art Exhibition and Art Events, Tbilisi, Georgia

*Frame*, Gallery Labirynt, Lublin, Poland

*Oneness*, Platan Gallery, Budapest, Hungary

2010

*Moult*, Stereo Gallery, Poznan, Poland

*Connection*, BWA Zielona Gora, Poland

2009

*Nugget*, Arsenal Gallery, Białystok, Poland

*Lair*, Arsenal Gallery, Białystok, Poland

2008

*Breadwinner*, Starter Gallery, Poznan, Poland

*Brawn*, Arsenal Gallery, Białystok, Poland

2007

*Hand Made*, Pies Gallery, Poznan, Poland

#### Selected Group Exhibitions

2025

*The Neurobiology of Love*, Krupa Art Foundation, Wrocław (upcoming)

*The Oldenburg Gleaners Society Club*, Edith-Russ-Haus for Media Art, Oldenburg (upcoming)

*Planetary Peasants*, Kunstmuseum Moritzburg, Halle (upcoming)

*Transformations. Modernity in the Third Polish Republic*, Muzeum Narodowe w Krakowie, Krakow

## 2024

*Illusions of Omnipotence*, ZAMEK Culture Centre, Poznań  
*DE/CODING TEXTILE – Contemporary Art Reflecting Textile Traditions*, Künstlerhaus, Vienna  
*Dance, Dance, Revolution*, Kunsthaus Hamburg  
*Užuovėja (Refuge)* Sapiega Palace, Contemporary Art Centre (CAC), Vilnius  
*THEM* (Duo with Zuza Golińska), El Gallery, Elbląg

## 2023

*Stories of Lasting* (duo with Agatha Bogacka), Gunia Nowik Gallery, Warsaw  
*ONE/THEM*, Center of Polish Sculpture, Orońsko  
*Don't Dream Dreams*, Moderna Galerija, Ljubljana  
*Duby smalone*, Arsenal Gallery, Białystok  
*The Gleaners Society*, 40<sup>th</sup> EVA International Ireland's Biennial of Contemporary Art, Limerick  
*Baltic Horizons*, Państwowa Galerie Sztuki, Sopot

## 2022

*The Curse of Minerva*, Ciaccia Levi, Paris

## 2021

*Battling with Malevolent Forces*, Alice Creischer and Iza Tarasewicz, Signal, Malmö  
*Konteksty*, Skolowsko, Gdańsk  
*In The Beginning Was The Deed!*, Galeria Arsenal, Białystok

## 2020

*Sculpture in Search of a Place*, Zacheta National Art Gallery, Warsaw  
*Narratives Festival #12*, Gdańsk, Poland  
*One Swallow Does Not Make A Summer*, Kunsthaus, Dresden

## 2019

*Be Fragile! Be Brave!*, Pori Art Museum, Pori  
*Materia*, Rosenfeld Porcini, London  
*What Are We Made Of?*, Kunsthalle Darmstadt, Darmstadt

## 2018

*Mining Conditions*, Ujazdowski Castle Center for Contemporary Art, Warsaw  
*With the air too heavy to breathe? What now?*, Galeria Athena, Rio de Janeiro  
*Waiting For Another Coming*, Contemporary Art Center, Vilnius  
*PLAC MAŁACHOWSKIEGO 3*, Zachęta – National Gallery of Art, Warsaw  
*Amplifying Nature*, The Polish Pavilion at 16<sup>th</sup> International Architecture Exhibition, Venice  
*Once Information Passed Into Protein*, Commission work in the lobby of the headquarter of Telekom, Bonn  
*Beyond the River*, New Palace, Bad Muskau, Germany  
*I am The Mouth*, Museum of Contemporary Art Zagreb

## 2017

*It Is As You Think It Is*, Galeria Arsenal, Białystok  
*Mushrooms on the Ruins*, Nogueras Blanchard, Madrid

Olga Balema, Marlie Mul, Iza Tarasewicz, Croy Nielsen, Vienna  
*Añu Põder. Be Brave! Be Fragile!*, Kumu Art Museum, Tallinn

2016

*BLUE BOX. Common Places and Contemporary Artistic Practices*, IZOLYATSIA.  
Platform for Cultural Initiatives, Kyiv, Ukraine  
*Magician's Right Hand*, Futura, Prague, Czech Republic  
*Incerteza Viva – 32<sup>nd</sup> São Paulo Bienal 2016*, São Paulo, Brazil  
*The Eighth Climate (What Does Art Do?) – The 11<sup>th</sup> Gwangju Biennale*, Gwangju, Korea  
*COMMON AFFAIRS – Revisiting the VIEWS Award – Contemporary Art from Poland*,  
Deutsche Bank KunstHalle, Berlin, Germany  
*H Y P E R C O N N E C T E D*, 5<sup>th</sup> Moscow International Biennale for Young Art, Moscow,  
Russia  
*A Thousand Horsepower*, Can Trinxet Factory, Barcelona, Spain  
*La Memoria Finalmente*, Galleria Civica di Modena, Modena, Italy  
*Contemporary Art From Poland*, European Central Bank, Frankfurt, Germany  
*Objects Do Things*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Unfolding Constellations*, CCA Toruń, Toruń, Poland

2015

*Zbigniew Libera: It's Not My Fault That This Sculpture Rubbed Against Me*, Krolikarnia  
X. Dunikowski Museum of Sculpture, National Museum, Warsaw, Poland  
*VIEWS [Spojrzenia] 2015 Competition*, Zachęta National Gallery of Art, Warsaw, Poland  
*Kurz / Dust*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Gardens*, Zachęta National Gallery of Art, Warsaw, Poland  
*Procedures for the head. Polish Art Today*, Kunsthalle Bratislava, Bratislava, Slovakia  
*Common Sets*, Arsenal Gallery, Białystok, Poland

2014

*On Generation and Corruption*, BWA Contemporary Art Gallery, Katowice, Poland  
*As You Can See: Polish Art Today*, Museum of Modern Art in Warsaw, Warsaw, Poland

2013

*Epidemic*, CCA Toruń, Toruń, Poland  
*Point Without I*, Arsenal Gallery, power station, Białystok, Poland  
*Tools For Catching One's Balance*, in cooperation with Janek Simon, Arsenal  
Municipal Gallery, Poznan, Poland  
*Ask For Something That Doesn't Exist*, in cooperation with Ana Roldan, Labirynt  
Gallery, Lublin, Poland

2012

*Longing*, Labirynt Gallery, Lublin, Poland  
*Scontrum Evolutions*, Krolikarnia X. Dunikowski Museum of Sculpture, National  
Museum, Warsaw, Poland  
*Es ist Zeit für Turnschuhe! / It's time for sneakers!*, Künstlerhaus Dortmund, Dortmund,  
Germany  
*Red Crossbar*, Salon Academy Gallery, Warsaw, Poland  
*Museum Problem*, Frutta Gallery, Rome, Italy  
*Will Be Fine*, Stereo Gallery, Poznan, Poland

2011

*It's Ok With Fingers*, J Gallery, Geneva, Switzerland  
*At Ease, It Just Crashes*, Spokojna Gallery, Warsaw, Poland  
*Revolving Dysfunction*, Europe House, Tbilisi, Georgia  
*Tribute To Fangor*, BWA Warszawa/Artbazaar, Warsaw, Poland  
*Fest I Nova*, Art Villa Garikula, Khaspi, Georgia  
*Open City, Festival of Art In Public Spaces*, Lublin, Poland  
*Mir*, Arsenal Gallery, Białystok, Poland  
*Everything*, Kolonie Gallery, Warsaw, Poland  
*Transylvania 2*, Arsenal Municipal Gallery, Poznan, Poland

2010

*Transylvania 1*, BWA Zielona Gora, Poland  
*Is Your Mind Full Of Good*, DPT Wigry, Poland  
*Gallery Czarnowska*, Berlin, Germany

2009

*Elms Threads Bushes*, in cooperation with Magda Starska, Stereo Gallery, Poznan, Poland  
*Difference Beyond Difference*, Stary Browar, Poznan, Poland

2008

*Establishment (And Its Discontents)*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Bodies Adream*, Arsenal Municipal Gallery, Poznan, Poland

2007

*Here A Change Occurs*, Kordegarda Gallery, Warsaw, Poland

Comissions

2018

*Once Information Passed Into Protein*, Commission work in the lobby of the headquarter of Telekom, Bonn

Residencies

2016

Fundação Armando Alvares Penteado (FAAP) Artist in Residence, São Paulo, Brazil  
Meetfactory, Prague, Czech Republic, funded by the Visegrad Fund  
GeoAIR, Tbilisi, Georgia

2015

Syntax Project, Lisbon, Portugal, funded by The Visegrad Fund.

2013/2014

Künstlerhaus Bethanien, Berlin, Germany, funded by the Stiftung für Deutsche – Polnische Zusammenarbeit

2013

Capacete Enterteneinos, Rio de Janeiro, Brazil, funded by 'Młoda Polska' scholarship of Minister of Culture and National Heritage and National Centre for Culture NCK, Warsaw, Poland

A-I-R Laboratory – CCA Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

2011

Art Villa Garikula, Khaspi, Georgia funded by Institute Of Adam Mickiewicz, Polish Embassy in Tbilisi, Arsenal Gallery in Białystok, 2011

#### Performances

2016

*Mbamba Mazurek, Incerteza Viva – 32<sup>nd</sup> São Paulo Bienal 2016*, São Paulo, Brazil  
*Fungal Follies, Objects Do Things*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

2015

*Fungal Follies, PERF4M, Artissima*, Turin, Italy  
*Fungal Follies, Mycorial Theatre*, Fiorucci Art Trust, Rabka Zdrój, Poland

2014

*Fungal Follies, Objectif Exhibition*, Antwerp, Belgium

2010

*Response*, Performance event, Felixstowe, Great Britain  
*Simple Constructions*, Performance Art Days, Lviv, Ukraine  
*Apnea*, International Women's Day, Arsenal Gallery, Białystok, Poland

2009

*Most People Have Already Died*, performance at Penerstwo Group event, Łódź, Poland  
2009

2008

*Good At Home And Outdoor*, happening, Penerstwo Group artbook, Poznan, Poland  
2008

2007

*Re-Generation*, International Art Exhibition In forgotten districts of Poznan (Srodka)/Poland

2006

*Recycling*, Poznan, Poland

#### Publications

2016

*Turba Turbo*, Catalogue, Zacheta – National Gallery of Art, Warsaw

*The Eighth Climate (What Does Art Do?)*, Gwangju Biennale, Catalogue, Gwangju  
*Incerteza Viva*, Catalogue, Bienal de São Paulo, São Paulo

## Selected Press

2018

Bradley, Kimberly, "Iza Tarasewicz", *Frieze*, SeptemberPfennig, Leonie, "Als Künstler ist man auch Naturforscherin", *Monopol*, April

2017

Sutton, Kate, "Olga Balema, Marlie Mul, Tarasewicz", *Frieze*, FebruaryBasciano, Oliver, "Iza Tarasewicz", *ArtReview*, January/February, Vol. 69, no.1

2015

Cotte, Beatrice, "Artissima 2015: Focus sur 5 jeunes artistes", *Follow Art With Us*,  
December 1Sienkiewicz, Karol, "Iza Tarasewicz. Physics, God, and Nothingness", *ArtMag* by  
Deutsche BankLisok, Marta, "Zagniezdzenie Sie", *dwutygodnik*, AprilTarasewicz, Iza and Kopania, Kamil "Ekonomia środków i akceptacja sytuacji",  
*Magazyn.o.pl*, January

2012

Fitzpatrick, Chris, "Iza Tarasewicz", Interview, *Cura*, winter, no. 10