

Iza Tarasewicz

*1981, Kolonia Koplany, Bialystok, Poland — Lives and works in Kolonia Koplany, Bialystok, Poland and Munich, Germany

Education

2008

MFA/BFA Faculty of Sculpture and Performing Art, Academy of Fine Arts, Poznan, Poland

Awards

2015

VIEWS [Spojrzenia] 2015 Deutsche Bank Foundation Award, Zachęta National Gallery, Warsaw, Poland

Selected Solo Exhibitions

2022

Tramway, Glasgow (upcoming)

2021

Signal Flow, Croy Nielsen, Vienna

Full Circle Ahead!, Gunia Nowik Gallery, Warsaw

THE MEANS, THE MILIEU, Arsenal Gallery, Bialystok

2020

Disturbances and Multiplicities, State Gallery of Art, Sopot

VARIABLES, Loggia, Munich

2019

Once Information Has Passed into Protein, Museum of Fine Arts Leipzig, Leipzig

2018

Equilibrium in Meteors, Galerija Gregor Podnar, Berlin

In myriads, things cry out, Croy Nielsen, Vienna, Austria

2016

Ultra High TURBA TURBO III, Kostka Gallery, Meetfactory, Prague, Czech Republic

Turbulence Soon Appears, Trapéz Gallery, Budapest, Hungary

2015

Loop De Loop, BIKINI, Lyon, France

The Smallest Uninteresting Number, Centrum Aktywności Twórczej, Ustka, Poland

Sorry for All the Ups and Downs, Syntax, Lisbon, Portugal

Reverse Logistics, BWA Warszawa, Warsaw, Poland

2014

By the apparent impossibility of arranging signs, Arsenal Gallery, Białystok, Poland
The Means, the Milieu, Objectif Exhibitions, Antwerp, Belgium
Collaborating Objects Radiating Environments, Künstlerhaus Bethanien, Berlin, Germany
Strange Attractors, Polnisches Institut Berlin, Germany

2013

Clinamen, Krokarnia X. Dunikowski Museum of Sculpture, National Museum, Warsaw, Poland

2011

Creature, a part of the ARTISTERIUM, International Contemporary Art Exhibition and Art Events, Tbilisi, Georgia
Frame, Gallery Labirynt, Lublin, Poland
Oneness, Platan Gallery, Budapest, Hungary

2010

Moult, Stereo Gallery, Poznan, Poland
Connection, BWA Zielona Gora, Poland

2009

Nugget, Arsenal Gallery, Białystok, Poland
Lair, Arsenal Gallery, Białystok, Poland

2008

Breadwinner, Starter Gallery, Poznan, Poland
Brawn, Arsenal Gallery, Białystok, Poland

2007

Hand Made, Pies Gallery, Poznan, Poland

Selected Group Exhibitions

2022

The Curse of Minerva, Ciaccia Levi, Paris

2021

Battling with Malevolent Forces, Alice Creischer and Iza Tarasewicz, Signal, Malmö
Konteksty, Skołowsko, Gdańsk
In The Beginning Was The Deed!, Galeria Arsenal, Białystok

2020

Sculpture in Search of a Place, Zacheta National Art Gallery, Warsaw
Narratives Festival #12, Gdańsk, Poland
One Swallow Does Not Make A Summer, Kunsthaus, Dresden

2019

Be Fragile! Be Brave!, Pori Art Museum, Pori
Materia, Rosenfeld Porcini, London

What Are We Made Of?, Kunsthalle Darmstadt, Darmstadt

2018

Mining Conditions, Ujazdowski Castle Center for Contemporary Art, Warsaw

With the air too heavy to breathe? What now?, Galeria Athena, Rio de Janeiro

Waiting For Another Coming, Contemporary Art Center, Vilnius

PLAC MAŁACHOWSKIEGO 3, Zachęta – National Gallery of Art, Warsaw

Amplifying Nature, The Polish Pavilion at 16th International Architecture Exhibition, Venice

Once Information Passed Into Protein, Commission work in the lobby of the headquarter of Telekom, Bonn

Beyond the River, New Palace, Bad Muskau, Germany

I am The Mouth, Museum of Contemporary Art Zagreb

2017

It Is As You Think It Is, Galeria Arsenal, Białystok

Mushrooms on the Ruins, Nogueras Blanchard, Madrid

Olga Balema, Marlie Mul, Iza Tarasewicz, Croy Nielsen, Vienna

Añu Pöder. Be Brave! Be Fragile!, Kumu Art Museum, Tallinn

2016

BLUE BOX. Common Places and Contemporary Artistic Practices, IZOLYATSIA.

Platform for Cultural Initiatives, Kyiv, Ukraine

Magician's Right Hand, Futura, Prague, Czech Republic

Incerteza Viva – 32nd São Paulo Bienal 2016, São Paulo, Brazil

The Eighth Climate (What Does Art Do?) – The 11th Gwangju Biennale, Gwangju, Korea

COMMON AFFAIRS – Revisiting the VIEWS Award – Contemporary Art from Poland, Deutsche Bank KunstHalle, Berlin, Germany

H Y P E R C O N N E C T E D, 5th Moscow International Biennale for Young Art, Moscow, Russia

A Thousand Horsepower, Can Trinxet Factory, Barcelona, Spain

La Memoria Finalmente, Galleria Civica di Modena, Modena, Italy

Contemporary Art From Poland, European Central Bank, Frankfurt, Germany

Objects Do Things, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

Unfolding Constellations, CCA Toruń, Toruń, Poland

2015

Zbigniew Libera: It's Not My Fault That This Sculpture Rubbed Against Me, Krolikarnia

X. Dunikowski Museum of Sculpture, National Museum, Warsaw, Poland

VIEWS [Spojrzenia] 2015 Competition, Zachęta National Gallery of Art, Warsaw, Poland

Kurz / Dust, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

Gardens, Zachęta National Gallery of Art, Warsaw, Poland

Procedures for the head. Polish Art Today, Kunsthalle Bratislava, Bratislava, Slovakia

Common Sets, Arsenal Gallery, Białystok, Poland

2014

On Generation and Corruption, BWA Contemporary Art Gallery, Katowice, Poland

As You Can See: Polish Art Today, Museum of Modern Art in Warsaw, Warsaw, Poland

2013

Epidemic, CCA Toruń, Toruń, Poland

Point Without I, Arsenal Gallery, power station, Białystok, Poland

Tools For Catching One's Balance, in cooperation with Janek Simon, Arsenal Municipal Gallery, Poznan, Poland

Ask For Something That Doesn't Exist, in cooperation with Ana Roldan, Labirynt Gallery, Lublin, Poland

2012

Longing, Labirynt Gallery, Lublin, Poland

Scontrum Evolutions, Krolikarnia X. Dunikowski Museum of Sculpture, National Museum, Warsaw, Poland

Es ist Zeit für Turnschuhe! / It's time for sneakers!, Künstlerhaus Dortmund, Dortmund, Germany

Red Crossbar, Salon Academy Gallery, Warsaw, Poland

Museum Problem, Frutta Gallery, Rome, Italy

Will Be Fine, Stereo Gallery, Poznan, Poland

2011

It's Ok With Fingers, J Gallery, Geneva, Switzerland

At Ease, It Just Crashes, Spokojna Gallery, Warsaw, Poland

Revolving Dysfunction, Europe House, Tbilisi, Georgia

Tribute To Fangor, BWA Warszawa/Artbazaar, Warsaw, Poland

Fest I Nova, Art Villa Garikula, Khaspi, Georgia

Open City, Festival of Art In Public Spaces, Lublin, Poland

Mir, Arsenal Gallery, Białystok, Poland

Everything, Kolonie Gallery, Warsaw, Poland

Transylvania 2, Arsenal Municipal Gallery, Poznan, Poland

2010

Transylvania 1, BWA Zielona Gora, Poland

Is Your Mind Full Of Good, DPT Wigry, Poland

Gallery Czarnowska, Berlin, Germany

2009

Elms Threads Bushes, in cooperation with Magda Starska, Stereo Gallery, Poznan, Poland

Difference Beyond Difference, Stary Browar, Poznan, Poland

2008

Establishment (And Its Discontents), Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

Bodies Adream, Arsenal Municipal Gallery, Poznan, Poland

2007

Here A Change Occurs, Kordegarda Gallery, Warsaw, Poland

Comissions

2018

Once Information Passed Into Protein, Commission work in the lobby of the headquarter of Telekom, Bonn

Residencies

2016

Fundação Armando Alvares Penteado (FAAP) Artist in Residence, São Paulo, Brazil
Meetfactory, Prague, Czech Republic, funded by the Visegrad Fund
GeoAIR, Tbilisi, Georgia

2015

Syntax Project, Lisbon, Portugal, funded by The Visegrad Fund.

2013/2014

Künstlerhaus Bethanien, Berlin, Germany, funded by the Stiftung für Deutsche –
Polnische Zusammenarbeit

2013

Capacete Enterteneinos, Rio de Janeiro, Brazil, funded by 'Młoda Polska' scholarship of
Minister of Culture and National Heritage and National Centre for Culture NCK,
Warsaw, Poland
A-I-R Laboratory – CCA Centre for Contemporary Art Ujazdowski Castle, Warsaw,
Poland

2011

Art Villa Garikula, Khaspi, Georgia funded by Institute Of Adam Mickiewicz, Polish
Embassy in Tbilisi, Arsenal Gallery in Białystok, 2011

Performances

2016

Mbamba Mazurek, Incerteza Viva – 32nd São Paulo Bienal 2016, São Paulo, Brazil
Fungal Follies, Objects Do Things, Centre for Contemporary Art Ujazdowski Castle,
Warsaw, Poland

2015

Fungal Follies, PERF4M, Artissima, Turin, Italy
Fungal Follies, Mycorial Theatre, Fiorucci Art Trust, Rabka Zdrój, Poland

2014

Fungal Follies, Objectif Exhibition, Antwerp, Belgium

2010

Response, Performance event, Felixstowe, Great Britain
Simple Constructions, Performance Art Days, Lviv, Ukraine
Apnea, International Women's Day, Arsenal Gallery, Białystok, Poland

2009

Most People Have Already Died, performance at Penerstwo Group event, Łódź, Poland

2009

2008

Good At Home And Outdoor, happening, Penerstwo Group artbook, Poznan, Poland

2008

2007

Re-Generation, International Art Exhibition In forgotten districts of Poznan (Srodka)/Poland

2006

Recycling, Poznan, Poland

Publications

2016

Turba Turbo, Catalogue, Zacheta – National Gallery of Art, Warsaw

The Eighth Climate (What Does Art Do?), Gwangju Biennale, Catalogue, Gwangju

Incerteza Viva, Catalogue, Bienal de São Paulo, São Paulo

Selected Press

2018

Bradley, Kimberly, "Iza Tarasewicz", *Frieze*, September

Pfennig, Leonie, "Als Künstler ist man auch Naturforscherin", *Monopol*, April

2017

Sutton, Kate, "Olga Balema, Marlie Mul, Tarasewicz", *Frieze*, February

Basciano, Oliver, "Iza Tarasewicz", *ArtReview*, January/February, Vol. 69, no.1

2015

Cotte, Beatrice, "Artissima 2015: Focus sur 5 jeunes artistes", *Follow Art With Us*, December 1

Sienkiewicz, Karol, "Iza Tarasewicz. Physics, God, and Nothingness", *ArtMag* by Deutsche Bank

Lisok, Marta, "Zagniezdzenie Sie", *dwutygodnik*, April

Tarasewicz, Iza and Kopania, Kamil "Ekonomia środków i akceptacja sytuacji", *Magazyn.o.pl*, January

2012

Fitzpatrick, Chris, "Iza Tarasewicz", Interview, *Cura*, winter, no. 10

