

Sandra Mujinga

*1989, Goma, Democratic Republic of the Congo – Lives and works in Berlin and Oslo

Education

2013 – 2015

Malmö Art Academy (Lund University), Master

2014

Textual Sculpture, Academy of Fine Arts, Vienna

2010 – 2013

Malmö Art Academy (Lund University), Bachelor

2008 – 2010

Einar Granum School of Art, 3-Dimensional Techniques, Oslo

Selected Solo Exhibitions

2019

SONW – Shadow Of New Worlds, Bergen Konsthall, Bergen (upcoming)

AMNESIA? AMNESIA?, Noplace, Oslo

Seasonal Pulses, Croy Nielsen, Vienna

2018

Hoarse Globules, UKS, Oslo

Calluses, Tranen, Copenhagen

2017

Skip Zone, Magenta Plains, New York (w. Tiril Hasselknappe and Kah Bee Chow)

2016

Lovely Hosts, MAVRA, Berlin

Real Friends, Oslo Kunstforening, Oslo

2015

Rare Darlings, master graduate show at KHM gallery, Malmö

2014

Lime/Bodybuilding/Hype/Discipline, Back to Basics, Vestfossen Kunstlaboratorium, Vestfossen

2013

Make Me Like You, with Linda Spjut, CEO Gallery, Malmö

2012

Reflection and Reflective Practice, Inter Arts Center, Malmö

Almost Like To Flog a Dead Horse, Podium, Oslo

Selected Group Exhibitions

2019

Encounters-Nordic Photography Beyond Borders, Fotografisk Center, Copenhagen*The Measure of All Things: On the (In)Human*, Lunds Konsthall, Lund*Tempo Tempo Tempo*, Kistefosmuseet, Jevnaker*Shapeshifters*, The Approach, London

OpenArt, Örebro

Encounters-Nordic Photography Beyond Borders, Hasselblad Center, Gøteborg

2018

KlubRå, Roskilde festival, Denmark*Face of Another*, Susanne Ottesen, Copenhagen*Voyage*, Tropez, Berlin*Vibrant Matter*, SAK – Svendborg Amts Kunstbygning, Svendborg*Coronation*, Horse & Pony, Berlin

2017

Subjektiv, Kunsternes Hus, Oslo*Hverdagen*, Kristiansand Kunsthall*APPARATUS – Technologies of Persuasion*, Kunstverein Braunschweig*Subjektiv*, Malmö Konsthall, Malmö*Norwegian Sculpture Biennial*, Vigeland-museet, Oslo

2016

EKPGO, Tegnebiennalen, Oslo*Missed Connections*, JULIA STOSCHEK COLLECTION, Düsseldorf*Dog.Piss.Protection.Attachments.*, L-Project Space, Beijing*Fredrik Roos*, Moderna Museum, Malmö*EN KOLLEKTIV PSYKOGEOGRAFISK GUIDE TIL OSLO*, Drawing biennalen 2016, Oslo*F-holes (Humble Habits Domestic Monuments pt. 2)*, HHDM, New York*Intersections*, (w/the Girls of the Internet Museum), Tensquared gallery

2015

Swimminal Poolitics, dis Magazine (Online)*NeverWinter: BorderLands*, organised by Agatha Valkyrie Ice and Daniel Linatti,

Dragon's Lair, Stockholm

Kenosis, Halmlagret, Copenhagen*Bomber*, Gallery Loyal, Stockholm*We will push the ship ashore and let it drift towards the darkest of oceans*, Malmö Art Museum*The Examples*, Arts & Globalization Conference, Copenhagen*The Hot Show*, Galleri Nicolai Wallner, Copenhagen

2014

Phenomenal, Kunstsclager Gallery, Reykjavik, Iceland*Back to Basics*, Vestfossen Kunstlaboratorium*Lumba Kuda*, Window, Auckland, New Zealand*FIGHT#7*, Center, Berlin

2013

DNB Bank Art Grant foundation, Oslo Kunstforening/Art association
Bachelor exhibition, KHM gallery, Malmö
Places of Bourn, Tiril Hasselknippe feat. Emelie Sandström & Sandra Mujinga, Toves Galleri, Copenhagen

2012

Garden Show, Penang, Malaysia
Ann Cathrin November Høibo: *It's Not the Title Because it Doesn't Make Sense Anymore*, Oslo Kunstforening/Art association
Prøverommet, Gallery Knipsu, Bergen
July, CEO gallery, Malmö
Dear Gertrud, Gallery Pleasant, Copenhagen

2011

Destroy, She Said; Inter Arts Discourse and Production, Inter Arts Center, Malmö
Edge of Glory, CEO, Gallery, Malmö
PANG AEA, Inter Arts Center, Malmö

Selected performances

2018

Live soundtrack: NaEE RoBErts x *The place of Dead Roads*, a film by Joachim Koester, Bergen Kunsthall
Nocturnal Kinship, Grüner Salon (Volksbühne), invited by Calla Henkel and Max Pitegoff, Berlin

2017

NaEE RoBErts, Thora Dolven Balke, Alt Som Puster, Konspirerer, (UKS), Kunstnernes Hus
Opaque Poetics, curated by NKISI, Wying Arts Center, Cambridge
CAROLINE, with Linda Spjut, Acud Macht Neu, Berlin
Performance event with: Hot Pocket-Tori Wrånes, National Museum of Art, Oslo

2016

Simulation 2. AUTO FLT AP OFF, X AND BEYOND, Copenhagen
Safety First, Total Institution, SMK Friday, Statens Museum for Kunst, Copenhagen

2015

When I Stopped Playing Hard to Get, Soft City, Inter Arts Center, Malmö
EMELIE, Sommarscen Malmö, in collaboration with Linda Spjut
The Polyphonic Host, Signal, Malmö
General Booty Of Work, Toves Reports from Venice, Venice
Pillow, Future Legends, Palladium, Malmö
YOU ARE INVITED, Center of Contemporary Art, Lagos
SOPHIE with Linda Spjut, Sikås Art Center, Sikås

2014

Space Is Transience, PLX Kirseberg Kontemporära Kunsthall, Malmö

ANNA, with Linda Spjut, Inkonst, Malmö
KAH BEE with Linda Spjut, Phenomenal, The Icelandic Sculpture Society, Reykjavík
I can delete it, it is not happening now, Soft City, Kunsthall Oslo, Oslo
NaEE RoBErts/Sandra Mujinga, Ve.sch, Vienna
SHOWROOM, with Linda Spjut, Showroom, Malmö

2013

Jacob Wren, *BAND NIGHT*, Skånes Konstforening, Malmö with Linda Spjut
Relay Logics, Claudia del Fierro, Critical and Pedagogical Studies, Inkonst, Malmö
Live Screening, After School Special, Landmark, Bergen
Embassy/Friday/Casuals/CEO/Sandra Mujinga, Inkonst, Malmö

2012

NaEE RoBErts, Skrammel, Inkonst, Malmö
Somebody that I used to know, book launch for "Kollektivet" by Ingrid Furre, Oslo
Support for HYPE WILLIAMS, collaboration with Ken Ood, Inkonst, Malmö
Zobah, radio gallery, Neu, radio Nova, Oslo
4 Love Songs, Konsthall Passagen, Linköping
Madots, La liberté fantasmaticque, exhibition by Karen Gimle, Rummet/Fotogalleriet
Format, Malmö
A Week Before The Frantz Reichelt Thing, TIMES Bar, Berlin

2011

Hair Food, Malmö Festival
Ska vi plocka körsbär i min trädgård... Skånes konstforening, Malmö
Zobah, Theaterens Natt, Kontrapunkt, Malmö
Zobah, ANY LANGUAGE FOR A COMMON EXPERIENCE, exhibition by Karen Gimle,
KHM Gallery Malmö

2010

Strange Age art festival, Podium, Oslo

Grants

2018

Working grant, Kulturrådet
Exhibition grant, Kulturrådet

2017

Cultiva Ekspress
International exchange, Iaspis- Konstnärsnämnden
Exhibition grant, Kulturrådet
Exhibition grant, Vederlagsfondet

2016

International exchange, Iaspis- Konstnärsnämnden
Exhibition grant, Kulturrådet
Exhibition grant, Vederlagsfondet
Fredrik Roos Stipendiet

2015

Diversestipend for Nyutdannede Kunstnere, Kulturrådet
Travel grant, OCA (CCA, Lagos)

2013

DNB Bank Art Grant foundation

Artist Talks

2018

Art World Talk | Sexism in the Art World with Hannah Weinberger, Julieta Aranda and Elvia Wilk, Art Basel
Conversation with Donna Kukama, Amanda Umuhire, Mayowa and Maggie Coker, invited by Lavender Wolf, Weissensee academy of art , Berlin

2017

Malmö Fotobiennal: The Society of the Spectacle, *Malmö* Konsthall

2016

Superslick Surfaces, Overgaden Lecture series, Overgaden, Copenhagen
Why Do We Need Idols, When We Have Eachother?, Charlottenborg, Copenhagen

2015

Centre for Contemporary Art, Lagos

2014

Sikås Art Center, Sikås

Screenings

2018

ILYNL (It's Like You Never Left) 2016, Atlanta Contemporary Museum

2017

On Top of the Word Looking Over the Edge 2012, Lunds Konstkväll, Lunds Konsthall

2013

NaEE RoBErts-Forecast and Careful Thinking 2012, Almanac Projects, Center, London
Live Screen Evening!!! After School Special, Landmark, Bergen

2012

NaEE RoBErts – Floppy Auto-Reaction to Spontaneous Enigma 2012galleri
CEO, Malmö

Publications

2017

TEXTE ZUR KUNST, Image Spread, Identity Politics Now, September 2017, Berlin

2014

Grafters' Quarterly, 'Improvising Logics' (first issue), Bergen
Ve.Sch Heft, Nr.19 & 20, Vienna
SSTLT-115919758, coeval.gen.in, Berlin
Back to Basics, Vestfossen Kunstlaboratorium

2013

Writing and Indifference, edited by Philip Gurrey and Johnny Herberted
I Love You 100% Yes I Do, *Grafters' Quarterly*
A present in print, If I can't dance workshop, Copenhagen Art Festival

Collaborative projects

2017

Soundtrack to the film: *Yesterday, In The Years 1886 and 2017* (2017) by Stephanie Comilang

2015

DungeonTT – A Modular performative installation by Lars Holdhus and Martin Kohout,
Insomnia, Tromsø Kunstforening (costumes)

2012

Music label 300AD net-label
Music video "The Norm" for Sofia Härdig

Music Releases

2016

NaEE RoBErts- Summer Care, (50 ex. Kassetter) Idle Chatter, New York

2012

Remix of "Dark Motion" by Mmm...(7" vinyl)
Charly Orange, *Dear Janelle*(50 cassettes, 300AD)
NaEE Roberts, "You Can't Tickle Yourself", *Ambient Acid Vol 1*. (digital)

Selected press

2018

Strategies for Survival: Wong Bing Hao examines the unconditional life & perishable presence of Sandra Mujinga's HG, AQNB
CRITICS' PICKS by Sara R. Yazdani, Artforum
Retter blikket mot de usynlige, Dagsavisen
Kroppen er hudens fôr, Kunstkritikk.no
Sandra Mujinga sender postkort fra fremtiden, Morgenbladet
Portrait: Sandra Mujinga by Jeppe Ugelvig, SPIKE ART MAGAZINE
Det blir som en konstant kuratering av eget liv, D2
Samtidsliv gemt bag en kunstig læderhud Kunsten.nu

2017

Svart er det nye hvit, Kunstkritikk.no
Subjektivt på Malmö Konsthall, Sveriges Radio
Group exhibition Apparat: at Kunstverein Braunschweig, Kubaparis
Vi er på samme planet, NATT&DAG, Oslo, April/May p. 42 & 43
Gambletron / NaEE RoBErts / Wren Turco, Tiny Mixtapes
Transparens: Gambletron/Wren Turco/NaEE RoBErts, Brainwashed
Objektiv Journal, issue: *Subjektiv*
SPECIAL FEATURE: Sandra Mujinga, Artviewer
Nuda Paper, issue. 2
Bang Tidsskrift, Issue.1
Future Greats selected by Kiki Mazzucchelli, ArtReview Januar & Februar

2016

Review: Sandra Mujinga-Oslo Kunstforening, Oslo, Norway Frieze.com
On the Edge of Isolation, Objektiv.no
Who Are Your Real Friends?, Kunstkritikk.no
Internet-æstetik og solcreme på skærmen, kunsten.nu
Jeg er Sandra Mujinga, Kunstkritikk.no
Artlovermagazine, nr. 28
Malmökonstnär tilldelas ett av Sveriges största konststipendier-Jonas Gillberg, Sydsvenskan
Tre lika goda artister fick dela på priset – Joakim Stierna, Skånska Dagbladet

2015

Sydsvenskan-Dubbel Laddning- Thomas Millroth

2014

21. december – Pernille Albrethsen, Kunstkritikk.no
19. december – Hannah Heilmann, Kunstkritikk.no
Soft City: three day performance and screening programme around Oslo, e-flux.com

2013

Sparebankstiftelsen DNBS pris delt ut, Kunstforum.as
Make You Like Me by Linda Spjut & Sandra Mujinga, Novembre Magazine
“Things May Change But I’m Still The Same”- NaEE RoBErts, Rockfoto.nu
BFA-utställning för konsthögskolan i Malmö, Copenhagen Artguide

2012

Smug Magazine

2011

Tusen Bilder, Tusen Ord, RFSL (Swedish sexual information organization) Youth Project

