

Sandra Mujinga

*1989, Goma, Democratic Republic of the Congo – Lives and works in Berlin and Oslo

Education

2013 – 2015

Malmö Art Academy (Lund University), Master

2014

Textual Sculpture, Academy of Fine Arts, Vienna

2010 – 2013

Malmö Art Academy (Lund University), Bachelor

2008 – 2010

Einar Granum School of Art, 3-Dimensional Techniques, Oslo

Selected Solo Exhibitions

2021

Sandra Mujinga, Göteborgs Konstmuseum, Gothenburg (upcoming)

Worldview, Swiss Institute, New York

Spectral Keepers, The Approach, London

2020

Midnight, Vleeshal, Middelburg

Beyond The Black Atlantic, Kunstverein Hannover

2019

SONW – Shadow Of New Worlds, Bergen Kunsthall, Bergen

AMNESIA? AMNESIA?, Noplace, Oslo

Seasonal Pulses, Croy Nielsen, Vienna

2018

Hoarse Globules, UKS, Oslo

Calluses, Tranen, Copenhagen

2017

Skip Zone, Magenta Plains, New York (w. Tiril Hasselknippe and Kah Bee Chow)

2016

Lovely Hosts, MAVRA, Berlin

Real Friends, Oslo Kunstforening, Oslo

2015

Rare Darlings, master graduate show at KHM gallery, Malmö

2014

Lime/Bodybuilding/Hype/Discipline, Back to Basics, Vestfossen Kunstlaboratorium,

Vestfossen

2013

Make Me Like You, with Linda Spjut, CEO Gallery, Malmö

2012

Reflection and Reflective Practice, Inter Arts Center, Malmö*Almost Like To Flog a Dead Horse*, Podium, Oslo

Selected Group Exhibitions

2021

Sandefjord Kunstforening Art Prize 2021, Sandefjord Kunstforening, Norway
(upcoming)*MOMENTA | Biennale de l'image*, Montréal (upcoming)*EUROPA, Oxalá*, MUCEM, Marseille, Musée Royale de l'Afrique
centrale, Tervuren, Fondation Gulbenkian, Lisbon (upcoming)*The Inconstant World*, Institute of Contemporary Art, LA*Symbiotic Agencies*, 3rd Festival, Galerie im Körnerpark, Berlin

2020

Who Are We Are Who, Braunsfelder Family Collection, Cologne*Witch Hunt*, Kunsthall Charlottenborg*Magical Soup*, Hamburger Bahnhof, Berlin*STUDIO BERLIN*, Boros Foundation / Berghain, Berlin*Beyond the Black Atlantic*, Kunstverein Hannover

2019

Encounters-Nordic Photography Beyond Borders, Fotografisk Center, Copenhagen*The Measure of All Things: On the (In)Human*, Lunds Konsthall, Lund*Tempo Tempo Tempo*, Kistefosmuseet, Jevnaker*Shapeshifters*, The Approach, London

OpenArt, Örebro

Encounters-Nordic Photography Beyond Borders, Hasselblad Center, Göteborg

2018

KlubRå, Roskilde festival, Denmark*Face of Another*, Susanne Ottesen, Copenhagen*Voyage*, Tropez, Berlin*Vibrant Matter*, SAK – Svendborg Amts Kunstbygning, Svendborg*Coronation*, Horse & Pony, Berlin

2017

Subjektiv, Kunstnernes Hus, Oslo*Hverdagen*, Kristiansand Kunsthall*APPARATUS – Technologies of Persuasion*, Kunstverein Braunschweig*Subjektiv*, Malmö Konsthall, Malmö*Norwegian Sculpture Biennial*, Vigeland-museet, Oslo

2016

EKPGO, Tegnebiennalen, Oslo*Missed Connections*, JULIA STOSCHEK COLLECTION, Düsseldorf*Dog.Piss.Protection.Attachments.*, L-Project Space, Beijing*Fredrik Roos*, Moderna Museum, Malmö*EN KOLLEKTIV PSYKOGEOGRAFISK GUIDE TIL OSLO*, Drawing biennalen 2016, Oslo

F-holes (Humble Habits Domestic Monuments pt. 2), HHDM, New York

Intersections, (w/the Girls of the Internet Museum), Tensquared gallery

2015

Swimminal Poolitics, dis Magazine (Online)*NeverWinter: BorderLands*, organised by Agatha Valkyrie Ice and Daniel linatti,

Dragon's Lair, Stockholm

Kenosis, Halmlagret, Copenhagen*Bomber*, Gallery Loyal, Stockholm*We will push the ship ashore and let it drift towards the darkest of oceans*, Malmö Art Museum*The Examples*, Arts & Globalization Conference, Copenhagen*The Hot Show*, Galleri Nicolai Wallner, Copenhagen

2014

Phenomenal, Kunstsclager Gallery, Reykjavik, Iceland*Back to Basics*, Vestfossen Kunstlaboratorium*Lumba Kuda*, Window, Auckland, New Zealand*FIGHT#7*, Center, Berlin

2013

DNB Bank Art Grant foundation, Oslo Kunstforening/Art association

Bachelor exhibition, KHM gallery, Malmö

Places of Bourn, Tiril Hasselknippe feat. Emelie Sandström & Sandra Mujinga, Toves

Galleri, Copenhagen

2012

Garden Show, Penang, MalaysiaAnn Cathrin November Høibo: *It's Not the Title Because it Doesn't Make Sense**Anymore*, Oslo Kunstforening/Art association*Prøverommet*, Gallery Knipsu, Bergen*July*, CEO gallery, Malmö*Dear Gertrud*, Gallery Pleasant, Copenhagen

2011

Destroy, She Said; Inter Arts Discourse and Production, Inter Arts Center, Malmö*Edge of Glory*, CEO, Gallery, Malmö*PANG AEA*, Inter Arts Center, Malmö

Selected performances

2018

Live soundtrack: NaEE RoBErts x The place of Dead Roads, a film by Joachim Koester,

Bergen Kunsthall

Nocturnal Kinship, Grüner Salon (Volksbühne), invited by Calla Henkel and Max Pitegoff, Berlin

2017

NaEE RoBErts, Thora Dolven Balke, *Alt Som Puster*, *Konspirerer*, (UKS), Kunstneres Hus

Opaque Poetics, curated by NKISI, Wysing Arts Center, Cambridge

CAROLINE, with Linda Spjut, Acud Macht Neu, Berlin

Performance event with: Hot Pocket-Tori Wrånes, National Museum of Art, Oslo

2016

Simulation 2. AUTO FLT AP OFF, X AND BEYOND, Copenhagen

Safety First, Total Institution, SMK Friday, Statens Museum for Kunst, Copenhagen

2015

When I Stopped Playing Hard to Get, Soft City, Inter Arts Center, Malmö

EMELIE, Sommarscen Malmö, in collaboration with Linda Spjut

The Polyphonic Host, Signal, Malmö

General Booty Of Work, Toves Reports from Venice, Venice

Pillow, Future Legends, Palladium, Malmö

YOU ARE INVITED, Center of Contemporary Art, Lagos

SOPHIE with Linda Spjut, Sikås Art Center, Sikås

2014

Space Is Transience, PLX Kirseberg Kontemporära Kunsthall, Malmö

ANNA, with Linda Spjut, Inkonst, Malmö

KAH BEE with Linda Spjut, Phenomenal, The Icelandic Sculpture Society, Reykjavík

I can delete it, it is not happening now, Soft City, Kunsthall Oslo, Oslo

NaEE RoBErts/Sandra Mujinga, Ve.sch, Vienna

SHOWROOM, with Linda Spjut, Showroom, Malmö

2013

Jacob Wren, *BAND NIGHT*, Skånes Konstforening, Malmö with Linda Spjut

Relay Logics, Claudia del Fierro, Critical and Pedagogical Studies, Inkonst, Malmö

Live Screening, After School Special, Landmark, Bergen

Embassy/Friday/Casuals/CEO/Sandra Mujinga, Inkonst, Malmö

2012

NaEE RoBErts, Skrammel, Inkonst, Malmö

Somebody that I used to know, book launch for "Kollektivet" by Ingrid Furre, Oslo

Support for HYPE WILLIAMS, collaboration with Ken Ood, Inkonst, Malmö

Zobah, radio gallery, Neu, radio Nova, Oslo

4 Love Songs, Konsthall Passagen, Linköping

Madots, *La liberté fantasmaticque*, exhibition by Karen Gimle, Rummet/Fotogalleriet

Format, Malmö

A Week Before The Frantz Reichelt Thing, TIMES Bar, Berlin

2011

Hair Food, Malmö Festival

Ska vi plocka körsbär i min trädgård... Skånes konstforening, Malmö
Zobah, Theaterens Natt, Kontrapunkt, Malmö
Zobah, ANY LANGUAGE FOR A COMMON EXPERIENCE, exhibition by Karen Gimle,
KHM Gallery Malmö

2010

Strange Age art festival, Podium, Oslo

Grants

2018

Working grant, Kulturrådet
Exhibition grant, Kulturrådet

2017

Cultiva Ekspress
International exchange, Iaspis- Konstnärsnämnden
Exhibition grant, Kulturrådet
Exhibition grant, Vederlagsfondet

2016

International exchange, Iaspis- Konstnärsnämnden
Exhibition grant, Kulturrådet
Exhibition grant, Vederlagsfondet
Fredrik Roos Stipendiet

2015

Diversestipend for Nyutdannede Kunstnere, Kulturrådet
Travel grant, OCA (CCA, Lagos)

2013

DNB Bank Art Grant foundation

Artist Talks

2018

Art World Talk | Sexism in the Art World with Hannah Weinberger, Julieta Aranda and Elvia Wilk, Art Basel
Conversation with Donna Kukama, Amanda Umuhire, Mayowa and Maggie Coker, invited by Lavender Wolf, Weissensee academy of art, Berlin

2017

Malmö Fotobiennal: The Society of the Spectacle, *Malmö* Konsthall

2016

Superslick Surfaces, Overgaden Lecture series, Overgaden, Copenhagen
Why Do We Need Idols, When We Have Eachother?, Charlottenborg, Copenhagen

2015

Centre for Contemporary Art, Lagos

2014

Sikås Art Center, Sikås

Publications

2020

SONW – *Shadow of New Worlds*, texts by Sandra Mujinga, Wong Bing Hao, Tamar Clarke-Brown, Olamiju Fajemisin, Jessica Lauren Elizabeth Taylor. Co-published by Bergen Kunsthall and Vleeshal

2019

TEMPO TEMPO TEMPO, ed. by Rhea Dall, Kistefos

2017

TEXTE ZUR KUNST, Image Spread, Identity Politics Now, September 2017, Berlin

2014

Grafters' Quarterly, 'Improvising Logics' (first issue), Bergen

Ve.Sch Heft, Nr.19 & 20, Vienna

SSTLT-115919758, coeval.gen.in, Berlin

Back to Basics, Vestfossen Kunstlaboratorium

2013

Writing and Indifference, edited by Philip Gurrey and Johnny Herberted

I Love You 100% Yes I Do, Grafters' Quarterly

A present in print, If I can't dance workshop, Copenhagen Art Festival

Selected press

2020

Chan, Hera, "Sandra Mujinga Sheds a Light on a Troubled Dutch Past", *Frieze*, November

Franchini, Attilia Fattori, "Transforming Darkness Into a Space of Agency: Sandra Mujinga", *Mousse*, June

2019

Bernhoft-Sjødin, Lisa, "On the Edge of Isolation", *objektiv.no*, January

2018

Hao, Wong Bing, "Strategies for Survival: Wong Bing Hao examines the unconditional life & perishable presence of Sandra Mujinga's *Hoarse Globules*", *AQNB*, August

Yazdani, Sara R., "Critics' Picks", *Artforum*, August

"Retter blikket mot de usynlige", *Dagsavisen*, July

Ugelvig, Jeppe, "Portrait: Sandra Mujinga", *Spike*, July

Helsvig, Simen Joachim, "Kroppen er hudens fôr", *Kunstkritikk.no*, June

Flatø, Emil, "Sandra Mujinga sender postkort fra fremtiden", *Morgenbladet*, June

Jensen, Martine Hoff, "Det blir som en konstant kuratering av eget liv", *D2*, May

Handberg, Kristian, "Samtidsliv gemt bag en kunstig læderhud", *Kunsten.nu*, May

2017

Enge, Mariann, "Svart er det nye kvit", *Kunstkritikk.no*, June

"Subjektiv på Malmö Konsthall", *Sveriges Radio*, June

Bøhler, Ragbhild, "Vi er på samme planet", *NATT&DAG*, Oslo, April/May p. 42–43

Simpson, Ryan, "Gambletron/NaEE RoBErts/Wren Turco", *Tiny Mixtapes*, March

Dunton, Creag, "Transparens: Gambletron/Wren Turco/NaEE RoBErts", *Brainwashed*, March

"Special Feature: Sandra Mujinga", *Artviewer*, February

Mazzucchilli, Kiki, "Future Greats", *ArtReview*, January

2016

Weber, Eleanor Ivory, "Review: Sandra Mujinga – Oslo Kunstforening", *Frieze*, November

Joung, Nora, "Who Are Your Real Friends", *Kunstkritikk.no*, October

Jakobsen, Olé Bak, "internet-æstetik og solcreme på særmen", *kunsten.nu*, October

Skylstad, Kristian, "Jeg er Sandra Mujinga", *Kunstkritikk.no*, October

Gillberg, Jonas, "Malmökonstnär tilldelas ett av Sveriges största konststipendier", *Sydsvenskan*, March

Stierna, Joakim, "Tre lika goda artister fick dela på proset", *Skånska Dagbladet*, March

2015

Millroth, Thomas, "Dubbel Laddning", *Sydsvenskan*, February

2014

Albrethsen, Pernille, "21. december", *Kunstkritikk.no*, December

Heilmann, Hannah, "19. december", *Kunstkritikk.no*, December

2013

"Sparebenkstiftelsen DNBs pris delt ut", *Kunstforum.as*, November

Bergquist, Madeleine, "Things May Change But I'm Still The Same", NaEE RoBErts, *hymn.se*, July

Music Releases

2016

NaEE RoBErts- Summer Care, (50 ex. Kassetter) Idle Chatter, New York

2012

Remix of "Dark Motion" by Mmm...(7" vinyl)

Charly Orange, *Dear Janelle*(50 cassettes, 300AD)

NaEE Roberts, "You Can't Tickle Yourself", *Ambient Acid Vol 1*. (digital)

