

Soshiro Matsubara
Engagement, Tolerance and Hospitality
20. 11. – 22. 12. 2018

Dear Friends,

In the beginning of spring this year, my wife Kazuna found an old antique shop in Vienna.

I heard about it from her and I visited the shop.

The inside of the store is chaos, it smells a little mold,

There were lots of things. are not organized, too many, so customers can only get in the middle of the store.

A shop-owner in the back of the store, and I asked him to show me drawing and painting. He showed me some amazing drawings.

But I asked about more special. Then shop owner showed me the drawing that had fallen on the floor between the mountain and the mountain. It was damp.

I was convinced as soon as they were wonderful. The scenes of the SM were the motif of drawing. They are over 50 pieces. The condition was not good, I could check some damage and mold.

I asked shop-owner the price. It was expensive for me, I negotiated but eventually I could not buy them.

A week later, I could not forget about drawing yet. I wrote a letter to shop-owner about how to like them and about that drawing that I want to give away a bit cheaper. He accepted my price and I got them.

I brought them back to the studio, cleaned up, I repaired broken paper with a iron and did fixative.

One day, I showed their drawing to my friend C. He gave me advice.

That is to make something that refers to those drawings.

That give them valuable as original. I liked that idea.

Specifically, his advice was the idea of making a stage or stage costume or sculpture based on those drawings.

I thought it was difficult to make stage costumes, and I chose to make sculptures refers to those drawings.

By whom, when and for what did these have been made?

Please, let me know if you know something.

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I really want to know about them.

Warmly

Soshiro

Soshiro Matsubara (b. 1980, Hokkaido, Japan) lives and works in Vienna. Recent solo exhibitions include *Lovesick* at Schiefe Zähne, Berlin, *Haus der Matsubara*, Bel Ami, Los Angeles (both 2018); *Sleeves of Desire I*, Brennan & Griffin, NY (2017) and *Sleeves of Desire II*, XYZcollective, Tokyo (2016). His work has been part of group shows at Misako & Rosen, Tokyo; Friedman Fitzpatrick, Los Angeles (both 2018); Dawid Radziszewski, Warsaw; Andrew Rafacz Gallery, Chicago (both 2016); and Karma

International, Zürich (2014). He is co-director of XYZcollective, Toyko. In 2017 Matsubara founded the antique shop Haus der Matsubara.

