

Charlotte Johannesson

*1943, Malmö, Sweden — Lives and works in Skanör, Sweden

Selected Solo Exhibitions

2024

Compute, Croy Nielsen, Vienna

2023

Charlotte Johannesson: Save as art?, Kunsthalle Friart, Fribourg

Charlotte Johannesson, Nottingham Contemporary, Nottingham

2022

ALL LINED UP, Badischer Kunstverein, Karlsruhe

Circuit, Hollybush Gardens, London

2021

Take Me To Another World, Museo Reina Sofia, Madrid

2018

SOLO, Hollybush Gardens, London

...Dust and Shadow...Space and Time..., Hollybush Gardens, London

Selected Group Exhibitions

2025

Radical Software: Women, Art & Computing 1960–1991, Kunsthalle Wien, Vienna

(upcoming)

2024

Between Pixel and Pigment. Hybrid Painting in Postdigital Times, Kunsthalle Bielefeld, Bielefeld and Museum Marta Herford, Herford

Key Operators: Weaving and Coding as a Means of Feminist Historiography,

Kunstverein München, Munich

Radical Software Women, Art & Computing 1960–1991, Mudam Luxembourg, Luxembourg

Do it yourself, Kulturhuset Stadsteatern, Stockholm

2023

Re-materialized: The Stuff That Matters, Kaufmann Repetto, New York and Milan

2022

the future looms, Emanuel Layr, Vienna

The Milk of Dreams, The 59th International Art Exhibition of La Biennale di Venezia, Venice

Unweaving the binary code – Hannah Ryggen Triennale, Kunsthall Trondheim, Trondheim

End of History?, Galerie Nordenhake, Stockholm

HEM (HOME), Malmö Konstmuseum, Malmö

2021

Our Silver City, 2094, Nottingham Contemporary, Nottingham

Amor Spiritus Computatoris, Galleri CC, Malmö

2019

The Blazing World, S|2 Gallery, Sotheby's, London

Mud Muses, Moderna Museet, Stockholm

Still I Rise: Feminisms, Gender, Resistance, Act 2, De La Warr Pavilion, Bexhill On Sea

2018

pressure | imprint, Malmö Konsthall, Malmö

2017

Mirrored, Nordic Pavilion, Venice Biennale, Venice

Textila Undertexter, Malmö Konstmuseum, Malmö

2016

32nd São Paulo Biennale, São Paulo

Textila Undertexter, Marabouparken Konsthall, Sundbyberg

2014

DROP DEAD, Petra Lilja design-galleri, Malmö

2013

Samhället utan egenskaper (The Society without Qualities), Tensta Konsthall, Spånga

2012

Caravan, New Jerseyy, Basel

Dexter Bang Sinister, Kunsthall Charlottenborg, Copenhagen

2007

Vormen van verzet (Forms of Resistance), Van Abbemuseum, Eindhoven

Tänd mörkret, Göteborgs Konstmuseum, Gothenburg

2005

Electrohype, Göteborgs Konstmuseum, Gothenburg

Nordiska pionjärer, DAM Gallery, Berlin

2004

Electrohype, Malmö Konsthall, Malmö

Caravan, Staffanstorps Konsthall, Staffanstorps

2000

Pyramid of Mars, Barbican Centre, London; Fruitmarket Gallery, Edinburgh; Trapholt Museum, Kolding

1994

Ny grafik, Datorbaserad grafik på papper, Göteborgs Konstmuseum, Gothenburg

1990

Digitala drömmar (Digital Dreams), Norrköpings Konstmuseum, Norrköping;
Sandvikens Konsthall, Sandviken

1986

Computer Graphic Arts 86/87, Pratt Center, New York; Galleri Glemminge,
Glemmingebro

1985

School of Visual Arts Gallery, New York

1984

Galerie Green, Malmö

1983

Datorgrafikdagar, Tekniska Högskolan, Linköping, Sydkraft Konstförening, Malmö

1981

Sweden Comes to New York, A.I.R. Gallery, New York

1980

Galerie Green, Malmö

1978

FORM, Malmö
Konstmuseet, Ystad
Pejling-78, Frederikshavn

1977

REGNBUE-UDSTILLINGEN, Charlottenborg, Copenhagen
STUDIO 11, Malmö

1976

Om Tyskland – i tiden (Contemporary Germany – Reflections), Kulturhuset, Stockholm
Skånes Konst, Malmö Konsthall, Malmö
Renströmska Museet, Gothenburg
Galerie St Petri, Lund

1975

Arbetets Galleri, Malmö

1973

INTRA-X, Rickarums Kvarn

1970

Galleri Nordvästen, Helsingborg

Selected Press

2024

New Voices in the Nordics: Charlotte Johannesson, interview by Fafaya Morgensen, CHART

2022

Ward, Dan, "Charlotte Johannesson: Circuit", *Artforum*, May
Stasinski, Robert, "Pixel Pioneer", *Kunstkritikk*, May

2021

Bang Larsen, Lars and Stjernstedt, Mats, "Charlotte Johannesson: Take Me To Another World", *Museo Nacional Centro de Arte Reina Sofía*

2018

Vistrup Madsen, Kristian, "pressure | imprint", *ArtReview*, January

2017

Stjernstedt, Mats, "Mirrored: the Nordic Pavilion", 57th International Art Exhibition, la Biennale di Venezia

2015

Essvik, Olle and Nordqvist, Joel, "Den här datorn – Svensk Datorkonst 1983–2015 (This computer: Swedish computer art 1983–2015)"

2012

Dall, Rhea, "Rhea Dall and Charlotte Johannesson: STATION TO STATION", *Bulletins of the Serving Library*

1981

A.I.R. Gallery, "Sweden comes to New York: an exhibition of six Swedish women artists"

Awards

2022

Malmö City Culture Prize, Malmö

2016

Aase & Richard Björklunds Fund, Malmö

1986–9

Royal Swedish Academy of Arts scholarship, Stockholm

1976

Royal Swedish Academy of Arts scholarship, Stockholm

Selected collections

Centre Pompidou, Paris, Moderna Museet, Malmö, Moderna Museet,
Stockholm, Museum Ludwig, Cologne

