

## SOSHIRO MATSUBARA



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soshiromatsubara.com croynielsen.com

An exhibition often has a sense of finality to it. Creation, installation, vernissage, finissage. Vienna-based Japanese artist Soshiro Matsubara has completely upturned this with his latest exhibition at Croy Nielsen, All in Your Shadow. There was no opening event for the show. Instead, Matsubara continuously working on the show throughout its six-week duration. Every time a visitor came the objects, sculptures, drawings, installation and elements would have shifted. This was a living show. An exhibition as performance.

The works on show extends Matsubara's ongoing fascination with the uncanny. This intitially emerged as an examination of the Viennese Expressionist painter Oskar Kokoschka who commissioned a life-size doll in the likeness of composer and socialite Alma Mahler - a failed love affair. In Matsubara's work that sense of obsession is echoed in ceramic and sculptural assemblages depicting disembodied heads, spinal cords, vessels and erotic drawings touching on ideas of fetishism and the body. Here all is enclosed in an environment of hand-dyed red wall hangings. The result is one of the most interesting evolving exhibitions you may see.

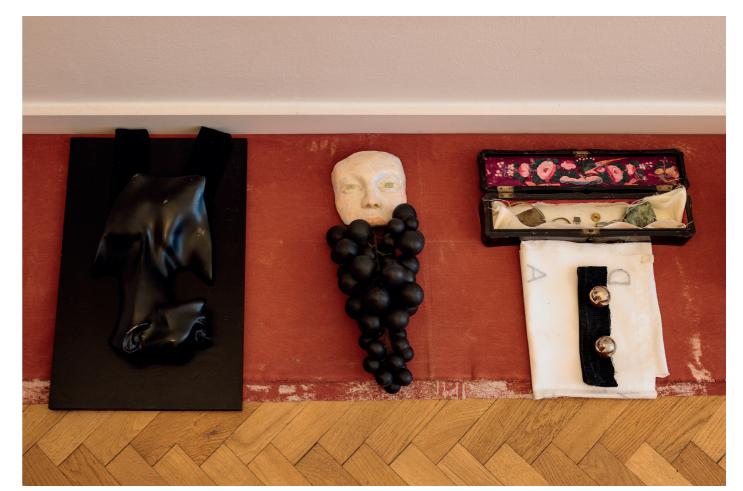
ALL IMAGES Courtesy of the artist and Croy Nielsen, Vienna. Photos by kunst-dokumentation.com



Soshiro Matsubara, installation views All in Your Shadow, Croy Nielsen, Vienna, 2024

> Soshiro Matsubara Untitled, 2024





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Soshiro Matsubara, installation views All in Your Shadow, Croy Nielsen, Vienna, 2024

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Soshiro Matsubara, installation views
All in Your Shadow, Croy Nielsen, Vienna, 2024

→
Soshiro Matsubara
All in your Shadow, 2024 (detail)

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Soshiro Matsubara Four Skulls and the Magic Carpet, 2024

> ← Soshiro Matsubara Confession II, 2024 (detail)





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Soshiro Matsubara
Hug and Angels Medusa, 2024
Untitled, 2024