

B. Ingrid Olson

*1987, Denver, USA — lives and works in Chicago

Education

2010

B.F.A., The School of the Art Institute of Chicago, USA

Solo Exhibitions

2026

Keijiban, Kanazawa (Upcoming)

Barakat Contemporary, Seoul (Upcoming)

Corbett vs. Dempsey, Chicago (Upcoming)

2025

Machines Complex, Croy Nielsen, Vienna

A Masculine Thought, Midway Contemporary, Minneapolis

A Feminine Thought, Kunstverein Braunschweig

2024

Hys, XYZcollective, Tokyo

VIELLE FILLE, Keijiban, Kanazawa

2023

Pleasure Traffic, fluent, Santander

Cast of Mind, i8 Grandi, Reykjavik

2022

History Mother, Carpenter Center for the Visual Arts, Cambridge, Massachusetts

Little Sister, Carpenter Center for the Visual Arts, Cambridge, Massachusetts

Elastic X, Secession, Vienna

2019

Fingered Eyed, i8 Gallery, Reykjavík

2018

Forehead and Brain, Albright-Knox Art Gallery, Buffalo

Kiss the architect on the mouth, Simone Subal Gallery, New York

2015

double-ended arrow, Simone Subal Gallery, New York

2014

The vases my monitors their frames, cura.basement, Rome

2013

From her come a gang and a run, Document, Chicago

Group Exhibitions

2024

Whitney Biennial 2024: Even Better Than the Real Thing, Whitney Museum of American Art, New York

Frankenstein, Fraenkel Gallery, San Francisco

Five Easy Pieces, Croy Nielsen, Vienna

2023

Descending the Staircase, Museum of Contemporary Art, Chicago

The Rose, Lumber Room, Portland, Oregon

I wish I was alone right now (Duo with John Henderson), Soccer Club Club, Chicago

Parallel Manipulation (Duo with Clémence de la Tour du Pin), Wschód, Warsaw

2022

Fata Morgana, Jeu de Paume, Paris

BLACK PAGES 1–100, Franz Josefs Kai 3, Vienna

2021

Elisions, i8 Gallery, Reykjavík

This Is My Bodys, Derosia, New York

re: collections, The Rose Art Museum, Massachusetts

Dependent Objects, Museum of Contemporary Art, Chicago

The Inconstant World, Institute of Contemporary Art, Los Angeles

Rabbit Hole, F, Houston, Texas

2020

Just Connect, Museum of Contemporary Art, Chicago

Cabin [4.3.2020 – 4.4.2020], Sweetwater, Berlin

New Visions: The Henie Onstad Triennial for Photography and New Media, Henie-Onstad Kunstsenter, Høvikodden

2019

Personal Private Public, Hauser & Wirth 22nd Street, New York

Emerge Selections 2019, Museum of Contemporary Art Chicago, Chicago

2018

Lost Without Your Rhythm, Aspen Art Museum, Aspen

Seeing Believing Having Holding, organized by Dan Byers, i8 Gallery, Reykjavík

Being: New Photography 2018, Museum of Modern Art, New York

Picture Fiction: Kenneth Josephson and Contemporary Photography, Museum of Contemporary Art, Chicago

B. Ingrid Olson and Robert Overby (Duo), Jessica Silverman Gallery, San Francisco

2017

Small Sculpture, Corbett vs. Dempsey, Chicago

Fond Illusions, Galerie Perrotin, New York

Women to the Front, Lumber Room, Portland

The problem with having a body is that it always needs to be somewhere, The Approach, London

KLEIN/OLSON (Duo with Astrid Klein), The Renaissance Society at the University of Chicago, Chicago

2016

Scarlet Street, Lucien Terras, New York

Natures Department, Kodomo, New York

Chicago and Vicinity, Shane Campbell Gallery, Chicago

Background/Foreground, Galerie Nordenhake, Stockholm

2015

Synecdoche, Jessica Silverman Gallery, San Francisco

2014

Dreams That Money Can't Buy, MAXXI Museo delle Arti del XXI secolo, Rome

2013

We seem to still be moving, Simone Subal Gallery, New York

Selected Publications

2026

Alsadir, Nuar, Thomas Duncan, Mariana Fernández, Aditi Machado, Sawako Nakayasu, Kate Nesin, B. Ingrid Olson, Th. Killian Roach, Leslie Meredith Wilson, and Kate Zambreno, *B. Ingrid Olson: Cast of Mind*. Brooklyn, New York: Dancing Foxes Press, 2025. Monograph

2024

Whitney Biennial 2024: Even Better Than the Real Thing. New York, New York: Whitney Museum of American Art, Catalogue

2023

Blackley, Andrew, Dan Byers, Renee Gladman, Gordon Hall, B. Ingrid Olson and Leah Pires, *B. Ingrid Olson: History Mother Little Sister*. Cambridge, Massachusetts: Carpenter Center for the Visual Arts, Monograph

2022

Olson, B. Ingrid and Rosmarie Waldrop, *323 / 2021*. Vienna, Austria: Secession, Artist Book

Bock, Katinka, Béatrice Gross and Clara Schulmann. *Fata Morgana*. Paris, France: Manuella Editions

2020

Østby Sæther, Susanne, and Brian Sholis. *Why Photography?* (Bjarne Bare, Behzad Farazollahi, Susanne Østby Sæther and Christian Tunge, Eds.) Milan: Skira
Olson, B. Ingrid. *B. INGRID*. (Christoph Meier, Ute Müller, Nick Oberthaler, Eds.) Vienna, Austria: Black Pages, Artist Book

2019

Zambreno, Kate. 'Appendix C: Translations of the Uncanny', *Appendix Project: Talks*

and Exhibits. South Pasadena, California: Semiotext(e)

Zambreno, Kate. *'Introductions to B. Ingrid Olson'*, Screen Tests. New York: Harper Perennial

2018

Hughes, Holly and Kate Zambreno. *B. Ingrid Olson: Forehead and Brain*. Buffalo, New York: Albright-Knox ArtGallery, Exhibition catalog

2016

Latimer, Quinn, *Like A Woman: Essays, Readings, Poems*. Berlin: Sternberg Press
Carsten, Jesse, and B. Ingrid Olson. *Salt*. New York: Hassla, Artist Book

Selected Press

2024

Bennett, Alex. "(I), Ellipse. B. Ingrid Olson." *Flash Art*, No. 349, Winter 2024

2023

Barton, Brit. "B. Ingrid Olson: Don't Flinch." *Mousse*, Spring 2023

2022

Harris, Jenny, "Jenny Harris on B. Ingrid Olson." *Artforum*, December
Olson, B. Ingrid and Jared Quinton, "Any Room Can Be a Camera: B. Ingrid Olson
Interviewed by Jared Quinton", *BOMB Magazine*, October
Neuhold, Margit, "Meanings in Abeyance", *Camera Austria International*, no. 159

2020

Strand, Nina, "Et ønske om materialitet." *NyTid.no*, February 15

2019

Bonilla-Edgington, Jennifer Rose, "Personal Private Public" *The Brooklyn Rail*, October

2018

Fulton, Lauren and B. Ingrid Olson. "Flip the Medium: A conversation between artist B. Ingrid Olson and curator Lauren Fulton." Interview. *Objektiv*, no. 18, November
Olson, B. Ingrid and Kate Zambreno, "Introductions. A collaboration between B. Ingrid Olson and Kate Zambreno", *BOMB Magazine*, April
Bell, Natalie. "First Look: B. Ingrid Olson." *Art in America*, April

2017

Cramerotti, Alfredo. "Astrid Klein & B. Ingrid Olson." Interview. *The Seen*, no. 4, May

2016

McDonough, Tom. "B. Ingrid Olson." *Osmos*, Number 8, Spring

2015

Blalock, Lucas. "Push-Back: A Conversation Between B. Ingrid Olson and Lucas Blalock." Interview. *Objektiv*, no. 12, November
Aletti, Vince. "Goings on About Town: B. Ingrid Olson." Review. *The New Yorker*,

February

Gopnik, Blake. "B. Ingrid Olson: Bringing Cézanne up to Date.", *Artnet* (online), January

Lee, Nathaniel. "B. Ingrid Olson.", *Modern Painters*, April

