

B. Ingrid Olson  
\*1987, Denver, USA — lives and works in Chicago  
Education

2010  
B.F.A., The School of the Art Institute of Chicago, USA

#### Solo Exhibitions

2026

Keijiban, Kanazawa (Upcoming)  
Barakat Contemporary, Seoul (Upcoming)  
Corbett vs. Dempsey, Chicago (Upcoming)

2025  
*Machines Complex*, Croy Nielsen, Vienna  
*A Masculine Thought*, Midway Contemporary, Minneapolis  
*A Feminine Thought*, Kunstverein Braunschweig

2024  
*Hys*, XYZcollective, Tokyo  
*VIELLE FILLE*, Keijiban, Kanazawa

2023  
*Pleasure Traffic*, fluent, Santander  
*Cast of Mind*, i8 Grandi, Reykjavik

2022  
*History Mother*, Carpenter Center for the Visual Arts, Cambridge, Massachusetts  
*Little Sister*, Carpenter Center for the Visual Arts, Cambridge, Massachusetts  
*Elastic X*, Secession, Vienna

2019  
*Fingered Eyed*, i8 Gallery, Reykjavík

2018  
*Forehead and Brain*, Albright-Knox Art Gallery, Buffalo  
*Kiss the architect on the mouth*, Simone Subal Gallery, New York

2015  
*double-ended arrow*, Simone Subal Gallery, New York

2014  
*The vases my monitors their frames*, cura.basement, Rome

2013  
*From her come a gang and a run*, Document, Chicago

## Group Exhibitions

## 2024

*Whitney Biennial 2024: Even Better Than the Real Thing*, Whitney Museum of American Art, New York

*Frankenstein*, Fraenkel Gallery, San Francisco

*Five Easy Pieces*, Croy Nielsen, Vienna

## 2023

*Descending the Staircase*, Museum of Contemporary Art, Chicago

*The Rose*, Lumber Room, Portland, Oregon

*I wish I was alone right now* (Duo with John Henderson), Soccer Club Club, Chicago

*Parallel Manipulation* (Duo with Clémence de la Tour du Pin), Wschód, Warsaw

## 2022

*Fata Morgana*, Jeu de Paume, Paris

*BLACK PAGES 1–100*, Franz Josefs Kai 3, Vienna

## 2021

*Elisions*, i8 Gallery, Reykjavík

*This Is My Bodys*, Derosia, New York

*re: collections*, The Rose Art Museum, Massachusetts

*Dependent Objects*, Museum of Contemporary Art, Chicago

*The Inconstant World*, Institute of Contemporary Art, Los Angeles

*Rabbit Hole*, F, Houston, Texas

## 2020

*Just Connect*, Museum of Contemporary Art, Chicago

*Cabin [4.3.2020 – 4.4.2020]*, Sweetwater, Berlin

*New Visions: The Henie Onstad Triennial for Photography and New Media*, Henie-Onstad Kunstcenter, Høvikodden

## 2019

*Personal Private Public*, Hauser & Wirth 22<sup>nd</sup> Street, New York

*Emerge Selections 2019*, Museum of Contemporary Art Chicago, Chicago

## 2018

*Lost Without Your Rhythm*, Aspen Art Museum, Aspen

*Seeing Believing Having Holding*, organized by Dan Byers, i8 Gallery, Reykjavík

*Being: New Photography 2018*, Museum of Modern Art, New York

*Picture Fiction: Kenneth Josephson and Contemporary Photography*, Museum of Contemporary Art, Chicago

*B. Ingrid Olson and Robert Overby* (Duo), Jessica Silverman Gallery, San Francisco

## 2017

*Small Sculpture*, Corbett vs. Dempsey, Chicago

*Fond Illusions*, Galerie Perrotin, New York

*Women to the Front*, Lumber Room, Portland

*The problem with having a body is that it always needs to be somewhere*, The Approach, London

*KLEIN/OLSON* (Duo with Astrid Klein), The Renaissance Society at the University of Chicago, Chicago

2016

*Scarlet Street*, Lucien Terras, New York

*Natures Department*, Kodomo, New York

*Chicago and Vicinity*, Shane Campbell Gallery, Chicago

*Background/Foreground*, Galerie Nordenhake, Stockholm

2015

*Synecdoche*, Jessica Silverman Gallery, San Francisco

2014

*Dreams That Money Can't Buy*, MAXXI Museo delle Arti del XXI secolo, Rome

2013

*We seem to still be moving*, Simone Subal Gallery, New York

#### Selected Publications

2026

Alsadir, Nuar, Thomas Duncan, Mariana Fernández, Aditi Machado, Sawako Nakayasu, Kate Nesin, B. Ingrid Olson, Th. Killian Roach, Leslie Meredith Wilson, and Kate Zambreno, *B. Ingrid Olson: Cast of Mind*. Brooklyn, New York: Dancing Foxes Press, 2025. Monograph

2024

*Whitney Biennial 2024: Even Better Than the Real Thing*. New York, New York: Whitney Museum of American Art, Catalogue

2023

Blackley, Andrew, Dan Byers, Renee Gladman, Gordon Hall, B. Ingrid Olson and Leah Pires, *B. Ingrid Olson: History Mother Little Sister*. Cambridge, Massachusetts: Carpenter Center for the Visual Arts, Monograph

2022

Olson, B. Ingrid and Rosmarie Waldrop, 323 / 2021. Vienna, Austria: Secession, Artist Book

Bock, Katinka, Béatrice Gross and Clara Schulmann. *Fata Morgana*. Paris, France: Manuella Editions

2020

Østby Sæther, Susanne, and Brian Sholis. *Why Photography?* (Bjarne Bare, Behzad Farazollahi, Susanne Østby Sæther and Christian Tunge, Eds.) Milan: Skira  
Olson, B. Ingrid. *B. INGRID*. (Christoph Meier, Ute Müller, Nick Oberthaler, Eds.) Vienna, Austria: Black Pages, Artist Book

2019

Zambreno, Kate. 'Appendix C: Translations of the Uncanny', *Appendix Project: Talks*

*and Exhibits*. South Pasadena, California: Semiotext(e)

Zambreno, Kate. 'Introductions to B. Ingrid Olson', *Screen Tests*. New York: Harper Perennial

2018

Hughes, Holly and Kate Zambreno. *B. Ingrid Olson: Forehead and Brain*. Buffalo, New York: Albright-Knox ArtGallery, Exhibition catalog

2016

Latimer, Quinn, *Like A Woman: Essays, Readings, Poems*. Berlin: Sternberg Press  
Carsten, Jesse, and B. Ingrid Olson. *Salt*. New York: Hassla, Artist Book

#### Selected Press

2024

Bennett, Alex. "(I), Ellipse. B. Ingrid Olson." *Flash Art*, No. 349, Winter 2024

2023

Barton, Brit. "B. Ingrid Olson: Don't Flinch." *Mousse*, Spring 2023

2022

Harris, Jenny, "Jenny Harris on B. Ingrid Olson." *Artforum*, December  
Olson, B. Ingrid and Jared Quinton, "Any Room Can Be a Camera: B. Ingrid Olson Interviewed by Jared Quinton", *BOMB Magazine*, October  
Neuhold, Margit, "Meanings in Abeyance", *Camera Austria International*, no. 159

2020

Strand, Nina, "Et ønske om materialitet." *NyTid.no*, February 15

2019

Bonilla-Edgington, Jennifer Rose, "Personal Private Public" *The Brooklyn Rail*, October

2018

Fulton, Lauren and B. Ingrid Olson. "Flip the Medium: A conversation between artist B. Ingrid Olson and curator Lauren Fulton." Interview. *Objektiv*, no. 18, November  
Olson, B. Ingrid and Kate Zambreno, "Introductions. A collaboration between B. Ingrid Olson and Kate Zambreno", *BOMB Magazine*, April  
Bell, Natalie. "First Look: B. Ingrid Olson." *Art in America*, April

2017

Cramerotti, Alfredo. "Astrid Klein & B. Ingrid Olson." Interview. *The Seen*, no. 4, May

2016

McDonough, Tom. "B. Ingrid Olson." *Osmos*, Number 8, Spring

2015

Blalock, Lucas. "Push-Back: A Conversation Between B. Ingrid Olson and Lucas Blalock." Interview. *Objektiv*, no. 12, November  
Aletti, Vince. "Goings on About Town: B. Ingrid Olson." Review. *The New Yorker*,

February

Gopnik, Blake. "B. Ingrid Olson: Bringing Cézanne up to Date.", *Artnet* (online), January

Lee, Nathaniel. "B. Ingrid Olson.", *Modern Painters*, April

