The Shed
Nina Beier, Lynda Benglis, Judith Bernstein, Alice Channer
Curated by Karen Archey
5. 9. – 4. 10. 2025

The Shed

Animals congregate in The Shed:
Communist pigs and neoliberal swine
Assemble under one stainless steel roof
Called a shell

To shed is to peel off outer layers:
To make room for new appearances,
e x p a n d our usual membranes.

Paper, silk and chicken wire
Busy getting to know
this fresh new skin.

– Karen Archey

The exhibition is part of *curated by* – the gallery festival with international curators in Vienna.